

***SECONDARY  
SCHOOL  
CURRICULUM  
2007***

**Vol - II  
LANGUAGES**



**Central Board of Secondary Education**  
2, Community Centre, Preet Vihar, Vikas Marg, Delhi - 110092

# ***SECONDARY SCHOOL CURRICULUM***

Volume - 2

**Languages**

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To be effective from the academic session 2005-2006 of Class IX  
for the Class X Examination to be held in 2007

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(For English & Hindi Languages, other main Subjects and Scheme of  
Studies please refer to Vol. 1 of the Curriculum)



**Central Board of Secondary Education**

Shiksha Kendra, 2, Community Centre, Preet Vihar, Vikas Marg,  
Delhi - 110092

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**1. ASSAMESE - Code No. 014**  
**CLASS IX**

<b>One Paper</b>	<b>3 Hours</b>		<b>Marks : 100</b>
	<b>Section -A</b>	<b>Marks : 50</b>	<b>Suggested</b>
			<b>Periods</b>
<b>1. Applied Grammar</b>		<b>35</b>	<b>40</b>

Major parts of Speeches, Derivational Affixes, Phrases, Idioms, Proverbs, Natvabidhi, bachan, Gender and Karak.

- (i) Major parts of speeches
- (ii) Correction (Correcting errors in constructions e.g. word order, wrong use of proper words, comprehension, wrong inflection etc.).
- (iii) Use of Phrases and Idioms.
- (iv) Punctuation.
- (v) Use of Correct Natvabidhi, Bachan, Gender, Karak (Books to be studied (aa) Bahal Vyakaran by Satyanath Bora (ab) Rachana Bichitra).

<b>2. Essay Writing</b>		<b>15</b>	<b>40</b>
	<b>Section B</b>	<b>Marks : 50</b>	

<b>1. Poetry</b>		<b>20</b>	<b>55</b>
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- (i) Explanations of text passage
- (ii) General questions on Text Books prescribed :-
  - (a) **Madhyamik Asamiya Sahitya Chayanika** Published by the Assam State Text Book Production and Publication Corporation Ltd., Guwahati.

**Topics to be Studied :**

- a. Kaikeyir bar bhiksha - Madhav Kandali
- b. Sarpadansanat Lakhindar - Sukavi Narayandev
- c. Binbaragi - Lakshminath Bezbaruah.
- d. Gowahe ebar mor priyabihangini - Raghunath Choudhury

**(B) Another book prescribed - (old)**

**Prachin Sahitya Chayan** - (Edited by Shri Rajani Kanta Dev Sarma  
Published by Barua Agency - Guwahati - 1)

**Topic to be Studied :**

- a. Prarthana - Shri Madhav Dev

<b>2. Prose</b>	<b>20</b>	<b>55</b>
(i) Explanation of the Text passage		
(ii) General textual questions		
<b>A. Madhyamik Asamiya Sahitya Chayanika</b>		
<b>Topic to be studie :</b>		
(a) Puthi Adhyayan - Satynath Bora		
(b) Asamiya Cahar Atiguri - by Benudhar Sarma		
(c) Namghosa - by Dr. Banikanta Kakati		
(d) Spain Deshiya romeo Juliet - by Krishnakanta Handique		
<b>B. <i>The Other book prescribed :</i></b>		
<b>Prachin Sahitya Chayan</b>		
<b>Topics to be studied :</b>		
(e) Ahom Rajar biya		
(f) Sankar Madhavar Milan - Kathaguru Carit		
<b>3. Rapid Reading - (Not for detailed Study)</b>	<b>10</b>	<b>20</b>
<b>Book prescribed :</b>		

Mor Saisab, Mor Kaisor by Dr Bhabendra Nath Saikia,  
Published by Assam Book Hive, Paan Bazar, Guwahati -78001

Chapters to be studied

1st to 10th Chapters

## CLASS X

<b>One Paper</b>	<b>Marks 100</b>	<b>3 Hours</b>
	<b>Section A</b>	<b>Marks : 50</b>
		Suggested
		Periods

<b>1. Applied Grammar</b>	<b>35</b>	<b>40</b>
Major parts of Speeches, Derivational Affixes, Phrases and Idioms, Prefixes (Taddhit Protyay), Proverbs, Natvabidhi, Bachan, Gender, Karak.		
(i) Major parts of speeches		
(ii) Correction (Correcting errors in constructions e.g. word order, wrong use of words, comprehension, wrong inflection.)		

- (iii) Use of Phrases and Idioms,
  - (iv) Punctuation.
  - (v) Use of Correct Natvabidhi, Bachan, Gender, Karak
- Books to be studied :
- (a) **Bahal Vyakaran** by Satyanath Bora
  - (b) **Rachana Bichitra**

**Essay Writing**

**15**

**30**

**Section B**

**Marks : 50**

**1. Poetry**

**20**

**50**

- (i) Explanations of the text passage
- (ii) General Textual Questions

***Books Prescribed :***

**‘Madhyamik Asamiya Sahitya Chayanika’s -**

Published by the Assam State Book Production and Publication Corporation Ltd., Guwahati.

Topics to be studied :

- (i) Bargeet by Sankardev
- (ii) Manav Bandana by Chandra Kumar Agrawala
- (iii) Dinkana by Mafijuddin Ahmad Hazarika
- (iv) Cakulo by Hiteswar Barbaura

Another Book Prescribed

**(B) Prachin Sahitya Chayan (old)**

Topics to be studied

- (i) Jikir by Ajan Fakir
- (ii) Narad aru Chitralkha by Anantha Kandali

**2. Prose**

**20**

**50**

- (a) Explanations of the text passage
- (b) General Textual Questions

Books prescribed

**A. Madhyamik Asamiya Sahitya Chayanika**

*Topics to be studied :*

- (i) Mukti by Lakshminath Bezbarua
- (ii) Samay by Nilamani Phukan
- (iii) Ghunuca by Sarat Chandra Goswami
- (iv) Asamiya Vaishnav Kabir Narad by

Tirthanath Sarma

**B. *The other book prescribed***

**Prachin Sahitya Chayan**

*Topic to be studied :*

(v) Ram aur Bhakat by Raghunath Mahanta

**3. Rapid Reading (for non detailed study**

**10**

*Book prescribed :*

**Mor Saisab, Mor Kaisor by Dr. Bhabendra Nath Saikia ,**

**Published by Assam Book Hive, Paan Bazar, Guwahati - 781001**

Chapters to be studied -

11th to 20th Chapters

## 2. BENGALI - Code No. 005 CLASS IX

<b>One paper</b>	<b>3 Hours</b>		<b>Marks : 100</b>
	<b>Section A</b>	<b>Marks : 60</b>	Suggested Periods
<b>1. Grammar</b>		<b>35</b>	<b>50</b>

- |   |   |
|---|---|
| 1. Places of articulation of Bengali speech-sound and their classification; | 5 |
| 2. Sandhi (Swara)   | 5 |
| 3. Samas (Tatpuruṣa, Bahubreehe and Dwigu)                                  | 5 |
| 4. Bangla Derivational Affixes (Bangla Kritand Bangla Taddhita Pratyaya)    | 5 |
| 5. Idioms and Proverbs  | 5 |
| 6. Substitution of many words in one word (Ek Kathay Prakash)               | 5 |
| 7. Sabda, Pada, Dhatu and Bibhokti Prayog                                   | 5 |

<b>2. Composition</b>		<b>25</b>	<b>30</b>
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- |  |    |
|--|----|
| (i) Story Writing<br>(Title - 2 ; Moral - 2 ; Story - 6) | 10 |
| (ii) Precis  | 7  |
| (iii) Amplification (expansion of ideas)                 | 8  |
- Prescribed book : **Bhasa Jijnasa** by Dr. Pabitra Sarkar and Ganesh Basu (for class IX and X)

### Section B

		<b>Marks : 40</b>	
<b>1. Prose (Detailed Study)</b>		<b>18</b>	<b>40</b>
(i) General Questions on the text passages		13	
(ii) Expansion of ideas		5	

**Prescribed book :**

**‘Path Sankalan’ (Prose Portion only)** Edition 1987  
Published by Board of Secondary Education, West Bengal,  
Calcutta.

**Lessons to be studied :**

1. Bharat O’ Dushyanter Milan
2. Palamour Pathe
3. Rajsingha O’ Maniklal
4. Chhinna Patra



5. Pallisamaj		
6. Jatra Pathe		
<b>2. Novel (for non-detailed study)</b>	<b>10</b>	<b>25</b>
<b>Am Antir Bhempu</b> (1979) by Bibhuti Bhushan Banerji Published by Signet Press, 25/4 Ekbalpur, Calcutta-23.		
<b>Note : 1. The whole book is prescribed.</b>		
<b>2. Questions would be of general nature e.g. dealing with themes, character, etc.</b>		
<b>3. Poetry</b>	<b>12</b>	<b>35</b>
(i) General Questions	7	
(ii) Explanations	5	
<b>Prescribed book :</b>		
<b>Path Sankalan</b> Edition 1987, (Poetry portion only). Published by Board of Secondary Education, West Bengal, Calcutta. Poems to be studied : (Only Six Poems)		
1. Ramer Bilap	2. Dinadan	
3. Chhatra Daler Gaan	4. Bhorai	
5. swar Chandra Vidyasagar	6. Nakshi Kanthar Math	

## CLASS X

<b>One paper</b>	<b>3 Hours</b>	<b>Marks : 100</b>
	<b>Section A</b>	<b>Marks : 60</b>
		<b>Suggested Periods</b>
<b>1. Grammar</b>	<b>35</b>	<b>50</b>
1. Sandhis (Byanjan & Bisarga)	5	
2. Samas (Karmadharya, Dwanda, Avyayibhabh)	5	
3. Transformation of Sentences (Simple, Compound & Complex)	5	
4. Sadhu and Chalit Bhasa	5	
5. Punctuation	5	
6. Polysemous words (to be used in sentences) (Ekisabda Bibhinya Artha Prayog)	5	
7. General Correction of words and sentences	5	
<b>2. Composition</b>	<b>19</b>	<b>30</b>
(i) Paragraph writing (150 words)	8	
(ii) Story writing (with given hint in 100 words) (Title - 1; Moral - 1; Story - 3:)	5	
(iii) Personal letters and Leave Application		

<b>3. Reading comprehension of unseen prose passage</b>	<b>6</b>	<b>10</b>
<i>Prescribed Book :</i>		
<b>Bhasa Jijnasa</b> by Dr. Pabitra Sarkar and Ganesh Basu- (Part I and Part II)		
	<b>Section B</b>	<b>Marks : 40</b>
<b>1. Prose (Detailed Study)</b>	<b>18</b>	<b>40</b>
(i) General Questions on the text passages	13	
(ii) Expansion of ideas	5	
Prescribed book :		
'Path Sankalan' (Prose Portion only) (Edition 1987)		
Published by Board of Secondary Education, West Bengal, Calcutta.		
Lessons to be studied :		
1. Dasher Sribuidhi	2. Dena Paona	
3. Vidya Sagar	4. Sabyasachi	
5. Palli Sahitya	6. padma Nadir Majhi	
<b>2. Poetry</b>	<b>12</b>	<b>25</b>
(i) General Questions	7	
(ii) Explanations	5	
<i>Prescribed book :</i>		
<b>Path Sankalan</b> (Edition 1987), ( <i>Poetry portion only</i> )		
Published by Board of Secondary Education, West Bengal, Calcutta.		
<i>poems to be studies :</i>		
1. Annapura O' Ishwari patani	2. Chhatra Dhara	
3. Naba Barsha	4. Kandari Hunshiyar	
5. Kagaj Bikri	6. Agami	
<b>3. Short Stories</b>	<b>10</b>	<b>25</b>
<b>Raj Kahini</b> (1986) by Avanindra Nath Tagore.		
Published by Viswabharati.		
Questions should be of general nature, i.e. dealing with themes, characters etc.		
<i>(First Four Short Stories only)</i>		
1. Shiladitya		
2. Goha		
3. Bappaditya		
4. Padmini		

### 3. GUJARATI - Code No. 010

#### CLASS IX

One paper	3 Hours Section A	Marks: 50	Marks : 100 Suggested Periods
<b>1. Grammar</b>		<b>18</b>	<b>40</b>
(i) Recognition of Parts of speech		6	
(ii) Synonyms and Antonyms		6	
(iii) Sandhis and Samas		6	
<b>2. Composition</b>		<b>20</b>	<b>50</b>
(a) Paragraph Writing (one) on descriptive topics		12	
<b>OR</b>			
Developing a story from the given points			
(b) Letter Writing (Personal)		8	
<b>3. Comprehension of an Unseen Prose passage</b>		<b>12</b>	<b>10</b>
(Descriptive & Narrative)			
<b>Section B</b>		<b>Marks : 50</b>	
<b>1. Prose (Short questions based on the text)</b>		<b>20</b>	<b>50</b>
<b>2. Poetry</b>		<b>15</b>	<b>30</b>
(Questions requiring explanations, reference to context and appreciation of the prescribed poems)			
<b>3. Supplementary Reading (Swadhayan)</b>		<b>15</b>	<b>30</b>
(Questions on plot, characterization, general appreciation)			
<b>Prescribed book :</b>			
<b>Gujarati Vachanmala for Std. IX : Edition 1992</b>			
Published by Gujarat Rajya Shala Pathyapustaka Mandal. Old Vidhan Sabha Griba, Sector 17, Gandhinagar (Gujarat).			
<b>Prose : Lessons to be studied :</b>		<b>10</b>	<b>20</b>
2. Kundi-	G. Broker		
4. Suvarnapurnao Atithi	G. Tripathi		
6. Ava re ame Ava	Bakul Tripathi		
10. Pritoriya Jatan	Gandhiji		
14. Vachan	Manilal Dwivedi		
16. Swarg ane Pruthvi	Sneharashmi		
18. Nanabhai	Darshak		
22. Aankho na Undan	R. V. Desai		
23. Khatudoshi	Dilip Ranpura		
25. Aviram Yuddha	Dhumketu		

**Poetry : Poems to be studied : 07** **15**

- |  |                |
|--|----------------|
| 1. Partham Parnam Mora                   | R. V. Pathak   |
| 5. Nanun Sarkhun Gokalium                | Narsinha Mehta |
| 7. Attariyane                            | Balmukund Dave |
| 9. Bansiwala Ajao Mare desh              | Mirabai        |
| 15. Bano Photograph                      | Sundaram       |
| 19. Mari Balla                           | Harindra Dave  |
| 31. Duho, Muktak, Kaiku Dalapataram etc. |                |

**Supplementary Reading (Swadhyayan) (03)** **15**

4. Jabuchacha (Prose) Madhav Ramanuj
11. Dhuvandhar (Prose) Kaka Kalelkar
12. Swatantrata (Poem) Hasit Buch

## CLASS X

One paper	3 Hours Section A	Marks : 50	Marks : 100 Suggested Periods
<b>1. Grammar</b>		<b>15</b>	<b>40</b>
(i) <b>Transformation of Sentences</b>		<b>5</b>	
Rewriting and reframing of sentences with the given proviso e.g. substitution of nouns with different genders, transformation of active and passive voices, joining of different sentences together, change of certain phrases, removal of idioms and proverbs, substitution of synonyms and antonyms, changes from singular into plural and vice versa.			
(ii) <b>Change of Tenses</b>		<b>5</b>	
Reframing of given sentences after changing their tenses as directed e.g. present to past, present to future, past to future, future to past, future to present, past to present.			
(iii) <b>Correction of errors in given sentences</b>		<b>5</b>	

<b>2. Composition</b>	<b>25</b>	<b>50</b>
(a) <i>Essay Writing</i> on reflective and narrative topics	10	
(b) <i>Letter Writing</i> (Personal, Official, Letters to the Editor)	8	
(c) <i>Precis Writing</i>	7	

<b>3. Comprehension of an unseen prose passage (Reflective)</b>	<b>10</b>	<b>10</b>
<b>Section B</b>	<b>Marks : 50</b>	

<b>1. Prose</b>	<b>20</b>	<b>50</b>
(Short questions based on the prescribed text)		

<b>2. Poetry</b>	<b>15</b>	<b>30</b>
(Questions requiring explanations, reference to context and appreciation of the prescribed poems)		

<b>3. Supplementary Reading (Swadhayan)</b>	<b>15</b>	<b>30</b>
(a) Poems	5	10
(b) Prose	10	20
(General critical appreciation, central idea, characterization)		

**Prescribed book :**

**Gujarati Vachanmala for Std. X - Edition 1993, Reprinted 1996**

Published by Gujarat Rajya Shala Pathyapustaka Mandal, Old Vidhan Sabha Griha, Sectors 17, Gandhinagar (Gujarat)

<b>Prose : Lessons to be studied : 09</b>	<b>20</b>
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1. Jumo Bhisti	Dhumketu
3. Lohi ni Sagai	Petilkar
4. Thingadun Suresh	Joshi
5. Shruti ane Smruti	C. Bakshi
6. Be Laghukatha	Mohanlal Patel
7. Pruthivaliabha Kem Khanchayo	K. Munshi
8. Satya ane Ahimasa	Gandhiji
9. Madhyahna nu Kavya	Kalelkar
12. Bhankara	Chandarvakar

<b>Poetry : Poems to be studied : 07</b>	<b>15</b>
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1. Bhaj re Bhaj tun	Narsinha Mehta
4. Chhappa	Akho
7. Have Hun Sakhi	Dayaram
8. Mehamanone Sambodhan	Kant
11. Chhello Katoro	Megham
12. Hun to Chahun	Manuskhalal Zaveri
18. Man Niranjana	Bhagat

**Supplementary Reading : (Swadhyayan)**

**Prose : Lessons to be studied : 04**

**15**

- |                           |                     |
|---------------------------|---------------------|
| 2. Aagagadi na anubhavo   | Ramanbhai Nilkantha |
| 3. Mahadevabhai ni Dayari | Mahadev Desai       |
| 4. Ek - Ekarar            | Indulal Yagnik      |
| 5. Phakta Pandar Minit    | Vibhut Shah         |

**Poems : *Poems to be studied* :**

**02**

- |                        |                  |
|------------------------|------------------|
| 2. Panje Vatanji Galun | Sunderji Betai   |
| 3. Sanj Pahelani Sanj  | Venibhai Purohit |
| 4. Smruti Bhram        | Panna Nayak      |
| 5. Manas Khovaya Chhe  | Shyam Sadhu      |

## 4. KANNADA - Code No. 015

### CLASS IX

One paper

3 Hours  
Section A

Marks : 100

Suggested  
Periods

#### I. Reading Marks :

15

30

Two unseen passages of 150 words each. Passages will be factual and discursive in nature. There will be questions for local comprehension besides questions on vocabulary and comprehension of higher level skill or drawing inferences and conclusions. (8+7 = 15 Marks)

Section B

Marks : 20

#### II. Writing

35

(i) One essay - Descriptive, narrative, factual  
etc. of about 150 words

10

(ii) Personal Letter

5

(iii) Note making of a passage of 150 words

5

(Reading, Comprehending, Highlighting)

Section C

Marks : 15

#### III. Applied Grammar

30

A variety of short questions involving the structures within a context. Test items will include gap filling, sentence-completion, sentence reordering, dialogue completion and sentence-transformation. The grammar syllabus will include the following areas-

1. Padenudigalu (usage)

3

2. Proverbs-gadegalu (explain)

3

3. Transformation of sentences

i. Question

3

ii. Tense

3

iii. Negation

3

#### *Prescribed book :*

Hosagannada Vyakarana by Vidwan N. Ranganatha Sharma.

Published by Kannada Sahitya Parishat, Bangalore.

**Section D****Marks : 50****IV. Text Books**

Detailed Readers

Prose

25

Poetry

25

(which includes recitation of poem for four marks).

**Question Pattern**

12. Very short answer type questions carrying one mark each.
6. Short answer type questions carrying 3 marks each. This includes a prose extract and a poetry extract for annotation purposes.
2. Long answer questions carrying 5 marks each ; one on prose and one on poetry.
5. Short answer questions carrying 2 marks each from Prose & Poetry.

**Prescribed book :**

Kannada kasturi - 9.

Published by Directorate of Text books.

Banashankari - III Stage Bangalore - 85.

(A) Prose (Detailed Text) : All the lessons

(B) Poetry All the lessons.

**CLASS X****One paper****3 Hours****Marks : 100****Section A****Marks : 50**Suggested  
Periods**I. Reading****Marks : 15****30**

Two unseen passages of 200-250 words each.  
passages will be factual and discursive in nature.  
There will be questions for local comprehension  
besides questions on vocabulary and comprehension  
of higher level skill such as drawing inferences and  
conclusions.

8 +7

**Section B****Marks : 20****II. Writing****35**

- i. One Essay - descriptive, narrative, factual  
(of about 150 words) 10
- ii. Official letters (business letters, application for jobs,  
leave applications, letter to the editor etc.) 5
- iii. Report writing. (Making notes of important events given  
and writing reports for newspapers, magazines etc.) 5



**Section C****Marks : 15****30****1. Applied Grammar**

A variety of short questions involving the use of particular structures within a context. Test items would include gapfilling, sentence completion, sentence re-ordering, dialogue - completion and sentence transformation.

**The Grammar, Syllabus will include the following areas : -****15**

- |                       |                          |
|-----------------------|--------------------------|
| A. different meaning  | F. Synonyms and Antonyms |
| B. Samasa             | G. Jodi Pada             |
| C. Sandhi             | H. Dvirukhi - Ankarana   |
| D. Tatsama - Tadbhava | I. Vibhakti Pratyaga     |
| E. Making Sentences   | J. Aualogy               |

**Two Proverbs****2 + 2 = 4****Prescribed Book :**

- Hosagannada Vyakarana** by Vidwan N. Ranganatha Sharma.  
Published by Kannada Sahitya Parishat, Bangalore.
- Bareyuva Dari** by M. Vrishabhendra Swamy  
Published by Geeta Book House, Mysore.

**Section D****Marks : 50****2. Text Books****Detailed Texts**

- |        |    |
|--------|----|
| Prose  | 25 |
| Poetry | 25 |

**Question Pattern :**

- Very short answer type questions carrying one mark each.
- Short answer type questions carrying 3 marks each. This includes a prose extract and a poetry extract for annotation purposes.
- Long answer questions carrying 5 marks each ; one on prose and one on poetry.
- Short answer questions carrying 2 marks each from prose & poetry.

**1. Detailed Text : Prose and Poetry****Prescribed book :**

Kannada Kasturi - 10.  
Published by Directorate of Text Books Banashankari - III Stage  
Bangalore - 85.

**Lessons to be studies :**

- |                          |    |    |
|--------------------------|----|----|
| (A) Prose (All lessons)  | 25 | 50 |
| (B) Poetry (All lessons) | 25 | 50 |

## 5. MARATHI - Code No. 009

### CLASS IX

<b>One paper</b>	<b>3 Hours</b>	<b>Marks : 100</b>
	<b>Section A</b>	<b>Marks : 50</b>
		<b>Suggested Periods</b>
<b>1. Grammar</b>	<b>5</b>	<b>30</b>
(i) Recognition of parts of Speech	5	
(ii) Synonyms and Antonyms	5	
(iii) Samas	5	
<b>2. Composition</b>		<b>25</b>
(i) Paragraph writing on familiar topics	10	30
(ii) Letter writing on familiar topics	10	20
(iii) Notice Writing	5	
<b>3. Comprehension of an unseen prose passage</b>	<b>10</b>	<b>20</b>
	<b>Section B</b>	<b>Marks : 50</b>
<b>1. Prose</b>	<b>20</b>	<b>50</b>
(i) Short questions based on the text 12		
(ii) Explanations 8		
Marathi Vachanpath (Ed 1995, Reprint 1998) : Class IX		

<b>Sl. No.</b>	<b>Lesson No. as in the Book</b>	<b>Title</b>	<b>Author's Name</b>
1.	01.	Majhi Teen Upasya Daivate	Dr. Bana Saheb Ambedkar
2.	02.	Sant Gadge Maharaj	P. K. Atre
3.	03.	Shikshanavrati Dr. Panjabrao Deshmukh	V. B. Kolte
4.	04.	Tejovalaya	Yashvantrao Chavan
5.	05.	Tarihi Mee Jaien	S. J. Joshi
6.	06.	Maze Kashta Vaya Janar Nahit	Vyankatesh Madgulkar
7.	07.	Phed	G. A. Kulkarni
8.	09.	Madari	Anil Awachat
9.	12.	Sanganak : manavacha Nava Mitra	Mohan Apte
<b>2. Poetry</b>			<b>15</b>
(a) Explanations with reference to context			8
(b) Appreciation of the poems			7

<b>Poetry Section</b>	<b>Name of the Poet</b>
1. 02. Santavani-2	Tukaram & Ramdas
2. 03. Pachola	Kusumagraj
3. 04. Madhech Kadhi Jar	Sanjeevani Marathe

4.	05. Jithe Rabati Haat	G. D. Madgulkar
5.	08. Chal, Utha Re Mukunda	Suresh Bhat
6.	09. K Pavasali Sandhyakal	Lakshmikant Tamboli

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<b>3. Supplementary Reader : Shyamachi Aai by Sane Guruji</b>	<b>15</b>	<b>30</b>
Published by Pune Vidyarthi Griha, Pune		
Five short answer type questions based on the text.		
<b>Prescribed books : (Prose, Poetry and Stories) 1. Marathi Vachanpath</b>		
Published by Maharashtra Rajya Madhyamik Va vchcha Madhyamik		
Sikshan Mandal, Pune 411010		
<b>Supplementary Reader : Shyamachi Aai by Sane Guruji Published</b>		
<b>by Pune Vidhyarthi Griha, Pune</b>		

## CLASS X

<b>One paper</b>	<b>3 Hours</b>	<b>Marks : 100</b>
	<b>Section A</b>	<b>Marks : 60</b>
		Suggested Periods
<b>1. Grammar</b>	<b>15</b>	<b>30</b>
<b>(i) Transformation of Sentences</b>	<b>5</b>	
Rewriting and reframing of sentences with the given proviso e.g. Substitution of nouns with different genders, transformation of active and passive voices, joining of different sentences together, change of certain phrases, removal of idioms and proverbs, substitution of synonyms and antonyms, change from singular into plural and vice versa.		
<b>(ii) Change of tenses</b>	<b>5</b>	
Reframing of given sentences after changing their tenses as directed e.g. Present to past, present to future, past to present, past to future, future to past, future to present.		
<b>(iii) Correction of errors in the given sentences</b>	<b>5</b>	
<b>2. Composition</b>	<b>33</b>	
(i) Essay writing on reflective topics	15	30
(ii) Letter writing on official, commercial topics	8	20
(iii) Precis Writing	10	20
<b>3. Comprehension of an unseen prose passage</b>	<b>12</b>	<b>20</b>
	<b>Section B</b>	<b>Marks : 40</b>
<b>1. Prose</b>	<b>20</b>	<b>40</b>
(Short questions and explanations based on the prescribed texts.)		

**Marathi Vachanpath (ED 1995, Reprint 1998) : Class X**

Sl. No.	Lesson No. as in the Book	Title	Author's Name
1.	01.	Phulvedya Mai	V.D. Ghate
2.	02.	Doan Megh	V.S. Khandekar
3.	03.	Mee EK Vidushak	Bandopant Deval
4.	04.	Anganatala Popat	Divakar Krishna
5.	05.	Kolashatil Hirkani	Vaman Chorghade
6.	06.	Dr. Ambedkarnache Granthaprem	S. S. Rege
7.	09.	Ba Ani Bapu	Mrinalini Desai
8.	10.	Shivaii 'Raie' Shobhale	Ranjit Desai
9.	11.	Binkatyacha Gulab	Gangadhar Pantawane
10.	12.	Samaj	Mukund Krishna Gaikwad

<b>2. Poetry</b>	<b>10</b>	<b>25</b>
(Explanations, reference to context and appreciation)		

**Poetry Section Title Name of the Poet**

1.	01.	Santavani & Ramdas	Namdev, Dyaneshwar, Tukaram
2.	02.	Shravanamas	Balkavi
3.	03.	Saryancha Kalyana	Kusumagraj
4.	04.	Patharvat	Amar Sheikh
5.	05.	Hey Bandha Reshamache	Shante Shelke
6.	06.	Hey Maay Matribhumi	S. D. Inamdar
7.	08.	Shetacha Swar	W. H. Kalyankar

**Prescribed book :**

**For Prose and Poetry : Marathi Vachanpath for Class X,**

Published by Maharashtra Rajya Madhyamik Va Uchcha Madhyamik  
Shikshan Mandal, Pune - 411010

<b>3. Drama</b>	<b>10</b>	<b>25</b>
Questions on general critical appreciation, idea, characterization		
(i) Essay Type (One)	6	
(ii) Short answer type (Two)	4	

**Prescribed book :**

**'Meera Madhura'** by Vasant Kanetkar, Popular Prakashan, Mumbai.

## 6. MALAYALAM - Code No. 012

### CLASS IX

One paper	3 Hours	Marks : 100
	Section A	Suggested Periods
<b>1. Grammar</b>		<b>30</b>
(i) Transformation of sentences (Active and Passive Voice Simple Compound; Direct Indirect)	8	
(ii) Correction of sentences (Grammatical and idiomatic)	8	
(iii) Vocabulary building While giving the knowledge of formal grammar emphasis should be laid on the language and to promote development of appropriate linguistic skills.	4	
<b>2. Composition</b>	<b>20</b>	<b>60</b>
(i) Idioms and Proverbs	5	
(ii) Letter writing (Personal, Official matters connected with daily life).	5	
(iii) Short Essay (on topics of everyday life).	10	
<b>3. Reading Comprehension of Unfamiliar passage</b>	<b>10</b>	
	<b>Section B</b>	<b>Marks : 50</b>
<b>1. Prose</b>	<b>20</b>	<b>50</b>
<i>Prescribed book :</i> <b>‘Kerala Pathavali’</b> Vol No. IX (Edition 2003) ( <b>Only Prose Portion</b> ) Published by Department of Education, Govt, of Kerala, Trivandrum <i>Lessons to be studied : (05)</i> 1. VEENA POOVU - ORUPAT HANAM - KUTTIPU - ZHA P\ P - 08 2. NILE ORU MAHAKAVYAM ANV - POTTEKATT - P - 25 3. IRUTTIN TEATMAVU - M. T. VASUDEVAN NAO - P - 52 4. INJECTION - ORU. ANUBHAVAVUM PATHAVUM - M. R. NAIR (SANJAYAM) P - 94 5. PUSHPA GOPURAM - P. KUNHRAMANNHR P - 104		
<b>2. Poetry</b>	<b>20</b>	<b>40</b>
<i>Prescribed book :</i> <b>‘Kerala Pathavali’</b> Vol No. IX (Edition 2003) ( <b>Only Poetry Portion</b> ) Published by Department of Education, Govt. of Kerala, Trivandrum Poems to be studied : (05) 1. PANDATHE PATTUKAL - VALLATOL - P - 06 2. MANASWINI - CHENGAMPUZHA - P - 44 3. RANTU KUTTIKAL - BALAMANI AMMA - P - 45		

4. RAVANAGARVAM - KUNCHAN - NAMBIAR - P - 68  
 5. MOZHI YAMPUKAL - KUNHUNNI - NARANATHU - PRANTHAN P - 95

**3. Non-Detailed study** **10**

*Prescribed book :*

**Budhan Piranna Nattil** by K. L. Mohana Verma

Published by D. C. Books Kottayam, Kerala

## CLASS X

**One paper**

**3 Hours**

**Section A**

**Marks : 50**

**Marks : 100**

Suggested  
Periods

**1. Grammar** **20**

- |  |   |  |
|--|---|--|
| (i) Transformation of sentences (based on the texts) | 8 |  |
| (ii) Vocabulary building                             | 4 |  |
| (iii) Sandhi and Samas                               | 8 |  |

While giving the knowledge of formal grammar, emphasis should be laid on its functional/applied aspect so as to promote good understanding of the language and to promote appropriate linguistic skill .

**2. Composition** **20**

- |  |    |  |
|--|----|--|
| (i) Essay writing (Topics related to social issues, family and school life).                       | 10 |  |
| (ii) Letter writing (applications, letter to the editor of a newspaper, commercial correspondence) | 10 |  |

**3. Reading Comprehension of an unseen prose passage** **10**

**Section B**

**Marks : 50**

**1. Prose** **20**

**‘Kerala Pathavali’** Vol No. IX (Edition 2003) (Only Prose Portion)

Published by Department of Education, Govt. of Kerala, Trivandrum

*Lesson to be studied : (05)*

1. KARNAH TEARANGETTAN - KUTTI  
KRISHNA MARAR P - 20
2. ADIKAVITHRAYATHIL -  
CHERUSSERIKKULLA STHANAM - K. N.  
EZHUTHASSAM P - 65
3. OTAYILNINNU - KESAVADEV - P - 76

**50**

4. BalyakalasaKHI -  
CHILANIREEKSDANAN - GAL -  
DIFFERENT ANTHOR - P - 80
5. ORUJATHI, ORUMATHAM - M. K. SANU P  
- 111

**2. Poetry**

**20**

**40**

**‘Kerala Pathavali’** Vol No. IX (Edition 2003) **(Only Poetry Portion)**

Published by Department of Education, Govt. of Kerala, Trivandrum

***Poems to be studied : (05)***

1. PREMASANGEETHAM - ULLOOR P - 13
2. PALLIKKOOTATHILEKKU - VEENDUM - EDASSER 1
3. SITASWAYAMVARAM - EZHUTHASSAN P - 64.
4. VAZHIVETTUNNAVAROTU- N. N. KAKKAB P - 92
5. VAYANA - AYYAPPA PANIKKAR - P - 98.

**3. Non-Detailed (Text)**

**10**

**40**

PROFESSORUTE LOKAM

by K. L. Mohanavarma. published by Poorna Publications. Calicut - 673001, Kerala

## 7. MANIPURI - Code No. 011

### CLASS IX

One paper

3 Hours

Marks : 100

Section A

Marks : 15

Suggested  
Periods

40

#### 1. Grammar

- (i) Sounds (Vowel, Consonant), Syllable
- (ii) Major Parts of Speech.
- (iii) Corrections (Correcting errors in construction e. g. word order, wrong use of proper words, comparison, wrong inflection etc.)
- (iv) Use of Punctuation Marks
- (v) Kinds of sentences

**Prescribed Text :**

**Anouba Manipuri Grammar** / Manipuri Grammar Published by Board of Secondary Education

Section B

Marks : 18

#### 2. Writing

- (i) Essay Writing 8
- (ii) Letter Writing 6
- (iii) Amplification, or other sub skills 4

Section C

Marks : 27

#### 3. Reading

- 1. Two Passages (unseen)
- (a) Comprehension 12
- (b) Vocabulary

#### 2. Course Book (Text Books)

15

**Prescribed book :**

**Manipuri Khannasi Neinasi Books - 1**

Published by the Board of Secondary Education, Manipuri - 1998.

- (a) Question on the Text (short answer, very short answer)

#### Lessons to be studied

All lessons in the text books are to be studied.

Section D

Marks : 40

Suggested  
Period

80

#### 4. Literature

**Prescribed Book :**

**Manipuri Sahitya Leichal Book - 1**

Published by the Board of Secondary Education, Manipur, 1998.



**i) Short Story**

- (a) Explanation of the passage from the prescribed text-one 6  
(b) Question on the text-two 4

**Lessons to be studied : (02)**

1. Inthokpa - R. K. Shitaljit Singh
2. Pukhri Macha - Khumanthem Prakash Singh

**ii) Poetry**

- (a) Explanation of the passage from the text-one 6  
(b) Question on the text-two 10

**Poems to be studied : (07)**

All the seven poems in the text book are to be studied

**iii) Prose and Travelogue**

- (a) Questions on the text-Two (5 + 2 = 7)

**Lessons to be studied :**

Prose - Tougadaba Thabakta Mai Onsinba Kh. Chaoba Singh  
Travelogue - Ningsinglakli Nagaside - T. Thoibi Devi

**iv) Drama**

- (a) Questions on the Text-Two (5 + 2 = 7)

**Lesson to be studied :**

Kamison Lal - Mayanglambam Birmangol Singh

**Prescribed books :**

**1. Manipuri Khannasi Neinasi Book 1**

Published by the Board of Secondary Education, Manipur, 1998

**2. Manipuri Sahitya Leishai Book - 1**

Published by the Board of Secondary Education, Manipur, 1998

**3. Anouba Manipuri Grammar/Manipuri Grammar**

Published by the Board of Secondary of Education, Manipur

## CLASS X

**One paper**

**3 Hours**

**Section A**

**Marks : 100**

Suggested

Periods

**1. Grammar Marks:**

**15**

**40**

- (i) Corrections (Correcting errors in construction e. g. word order, Wrong use of proper words, comparison, wrong inflection etc.) 4  
(ii) Identification of sounds (vowels, consonants) 4  
(iii) Phrases and Idioms, its use 4  
(iv) Transformation of Sentences 3

	<b>Section B</b>	<b>Marks : 18</b>	<b>60</b>
<b>2. Writing</b>			
(a) Essay Writing		8	
(b) Letter writing		6	
(c) Application or other subskills		4	

	<b>Section C</b>	<b>Marks : 27</b>	
<b>3. Reading</b>			
(i) Two passages (unseen)		12	
(a) Comprehension			
(b) Vocabulary			
(ii) Course Book (Text Book)		15	

***Prescribed Text Book :***

**Manipuri Khannasi Neinasi Book II**

Published by the Board of Secondary Education, Manipur, 1998

a) Questions on the text. (short answer, very short answer)

***Lessons to be studied :***

All lessons in the Text Book are to be studied

	<b>Section D</b>	<b>Marks : 40</b>	<b>80</b>
<b>4. Literature</b>			
<b><i>Prescribed Book :</i></b>			
<b>Manipuri Sahitya Leichal - Book - II</b>			
Published by the Board of Secondary Education, Manipur 1998.			
<b>i) Short Story :</b>		<b>10</b>	
(a) Explanation of the passage from the Text-one		6	
(b) Questions on the Text-two		4	

***Lessons to be studied : 03***

- |                        |                     |
|------------------------|---------------------|
| 1. Chingi I now        | R. K. Elangbam      |
| 2. Ilisha Amagi Mahou  | N. Kunjamohan Singh |
| 3. Nongdi Tarakkhidare | K. Priyokumar       |

<b>ii) Poetry</b>		<b>16</b>
(a) Explanation of the passage from the text one		6
(b) Questions on the text (two)		10

***Poems to be Studied :***

- |                                    |                         |
|------------------------------------|-------------------------|
| 1. Lamgi Chekla Amada              | Kh. Chaoba Singh        |
| 2. Nanaida Pinare Maktrava Thoujal | H. Nabadwichandra Singh |
| 3. Keidano Panthou                 | Kh. Gourakishore        |
| 4. Ching Kasi Ngasidi              | L. Samerendra Singh     |

- |                          |                  |
|--------------------------|------------------|
| 5. Ima Nanggi Mahousa    | Nilbir Sharma    |
| 6. Anouba Thunglaba Jiba | Th. Ioopishak    |
| 7. Ei Amasung Budha      | Yumlebam Ibomcha |

**iii) Prose and Travelogue 7**

- a) Questions on the Text-Two 5 + 2 = 7

***Lessons to be studied :***

- |                                 |                    |
|---------------------------------|--------------------|
| Prose - Marupki Matou           | Manishana Sharma   |
| Travelogue - Mandalegi Kongpham | Hijam Irabot Singh |

**iv) Drama 7**

- a) Questions on the Text - Two 5 + 2 = 7

***Lessons to be studied :***

- |              |                      |
|--------------|----------------------|
| Karnagi Mama | Ningobam Ibohi Singh |
|--------------|----------------------|

***Prescribed books for Class X :***

**1. Manipuri Khannasi Neinasi Book - II**

Published by the Board of Secondary Education, Manipur, 1998.

**2. Manipuri Sahitya Leichal Book - II**

published by the Board of Secondary Education, Manipur, 1998.

**3. Anoba Manipuri Grammar/Grammar Manipuri Grammar**

Published by the Board of Secondary Education, Manipur, 1998.

## 8. ORIYA Code No. 013

### CLASS IX

One paper	3 Hours	Marks : 100	Suggested Periods
	<b>Section A</b>	<b>Marks : 40</b>	
<b>1. Grammar</b>		<b>25</b>	<b>40</b>
(i) Sandhi (Swara, Bisarga)		5	
(ii) Samas (Tatpurusa, Dwandva, Dvigu & Bahubrihi)		5	
(iii) Antonyms and Synonyms		5	
(iv) Transformation of sentences (Affirmative, Negative, Interrogative, Exclamatory)		5	
(v) Krudanta & Tadhita		5	
<b>2. Composition :</b>		<b>15</b>	
1. Essay writing on familiar topics and personality		10	<b>25</b>
2. Letter writing (Personal letter and applications )		05	
<b>3. Comprehension of an unseen prose passage</b>		<b>10</b>	<b>25</b>
1. Summary with title		04	
2. Two Short answer type questions		04	
3. Vocabulary		02	
	<b>Section B</b>	<b>Marks : 50</b>	
<b>1. Prose (for detailed study)</b>		<b>25</b>	<b>40</b>
(i) Long answer type questions on the text (one from two)		08	
(ii) Explanation of the passage chosen from the prescribed lesson (one from two)		07	
(iii) Short answer type questions (in one or two sentences)		5×2=10	
<b>Prescribed Book : Sahitya (2000 edition)</b>			
Published by Board of Secondary Education , Orissa			
<b>Lessons to be studied</b>			
1. Duniara Halchal - Gopal Chandra Prahraj			
2. Narada Stuti - Sadasiv Mishra			
3. Jatiya Srotare Buddhijibi Manankara Sthana - Baidyanath Mishra			
4. Swadhina Jatira Nutana Mulyabodha - Golaka Bihari Dhal			
5. Kala O Samskrutira Bipula Sambhara - Suryakanta Das			
<b>2. Poetry</b>		<b>15</b>	<b>30</b>
(i) Long answer type questions on the prescribed poems (one from two)		08	
(ii) Explanation of stanzas from prescribed poems(one from two)		07	

**Poems to be studied :**

1. Bhagabata Bani - Jagannath Das
2. Chanura Nidhana - Bhakta Charan Das
3. Utkala Santana - Modhusudan Das
4. Nadi Prati - Modhusudan Rao
5. Dhauli Pahara - Padmacharan Pattanaik
6. Nimisaka Dekha - Godabarish Mishra
7. Agami - Kalindi Charan Panigrahi
8. Bapuji - Maydhar Mansingh

**3. Non-detailed study** **10**

(Short stories and one act plays)

**Prescribed Book : Galpa Ekanika** (2000 edition)

**Published by :** Board of Secondary Education, Orissa

- (i) Two short answer type from the text to test factual comprehension and interpretation. (two from four)  $2 \times 5 = 10$

**Lessons to be studied :**

1. Dakamunsi - Phakir Mohan Senapati
2. Bauli - Rajakishore Ray
3. Aiburhi - Basant Kumar Satpathy
4. Holi - Bama Charan Mitra
5. Dura Pahara - Prana bandhu Kar
6. Show - Biswajit Das

## CLASS X

**Time Allowed : 3 hours**

**Marks : 100**

### Section A

Suggested  
Periods

	<b>20</b>	<b>40</b>
<b>1. Grammar</b>		
(a) Formation of words (noun to adjective and adjective to noun)	02	
(b) Sandhi (Byanjan & Bisarga)	02	
(c) Samasa (Karmadharaya, Abyeibhaba & Bahubrihi)	03	
(d) Transformation of sentences (simple, compound, complex)	03	
(e) Correction of common errors in words	03	
(f) Idioms & Proverbs	02	
(g) Taddhita & Krudanta	02	
(h) Punctuation marks	03	
<b>2. Comprehension of an unseen prose passage</b>	<b>(5 × 2) 10</b>	<b>25</b>

<b>3. Composition :</b>	<b>20</b>	
1. Essay Writing (Reflective)	12	
2. Letter Writing (Business and Official)	08	
<b>Section B</b>	<b>Marks : 50</b>	
<b>1. Prose (for detailed study)</b>	<b>25</b>	<b>40</b>
(i) Long Answer type (in 250 words) questions (one from two)	08	
(ii) Explanation of the passage (one from two)	07	
(iii) Short answer type questions (one or two sentences) (five from seven)	10	
<b>Prescribed Book : Sahitya (2001) (Prose section)</b>		
<b>Published by :</b> Board of Secondary Education, Orissa		
<b>Lessons to be studied :</b>		
1. Mahattwa	Sashibusan Ray	
2. Janmabhumi	Krushna Chandra Panigrahi	
3. Satyara path	Bhubaneswar Behera	
4. Smruti O Bismrutira Saranath	Manoj Das	
<b>2. Poetry (For Detailed Study)</b>	<b>15</b>	<b>30</b>
1. Long answer type question (250 words) (one from two)	08	
2. Explanation of the passage (one from two)	07	
<b>Prescribed book : Sahitya (2001) (Poetry Section)</b>		
<b>Published by :</b> Board of Secondary Education, Orissa		
<b>Lessons to be studied :</b>		
1. Sriramanka Naujatra	Upendra Bhanja	
2. Futiba Utkala Bhasa Kamalini	Radhanath Ray	
3. Sephali Prati	Kuntala Kumari Sabat	
4. Konarka	Sachidananda Routray	
5. Gramapatha	Binod Chandra Nayak	
<b>3. Non-Detailed Study : Galpa Ekankika (2000 Edition)</b>		
<b>Published by :</b> Board of Secondary Education, Orissa		
Two short answer type questions (two out of four )	$5 \times 2 = 10$	20
<b>Lessons to be studied :</b>		
1. Tume Ki Sate Pasana Hela - Godabarish Mohapatra		
2. Thaka - Raj Kishore Pattanayak		
3. Asubha Putrara Kahani - Achutananda Pati		
4. Divya Drusti - Akhila Mohan Pattanayak		
5. Daktara Jwain - Gopal Chhotray		
6. Phalgu - Manoranjan Das		

## 9. PUNJABI Code No. 004

### CLASS IX

One paper	3 Hours	Marks : 50	Marks : 100
	Section A		Suggested Periods
<b>1. Grammar</b>		<b>25</b>	<b>35</b>
A variety of questions as listed below will be included based on the application of grammar items :			
(i) Word Building (Shabad Jor and Shahad Rachana) Samanarthik, Bahuarthik and Vipreetarthik)		5	
(ii) Parts of Speech with their kinds, (Nav, Parnav, Visheshan, Kirya, Kirya Visheshan, Sambadhak, Yojak and Vismik)		5	
(iii) Gender, Number (Ling, Vachan)		4	
(iv) Case (Karak)		3	
(v) Tense (Kal)		3	
(vi) Idioms and Proverbs		5	
<b>2. Effective Writing Skills</b>		<b>15</b>	<b>35</b>
(i) Essay writing on familiar topics and personalities.		10	
(ii) Letter Writing (Personal letters and Applications)		5	
<b>3. Reading comprehension</b> of an unfamiliar prose passage		<b>10</b>	<b>25</b>
(i) Summary with title		4	
(ii) Two short answer type questions on the content		4	
(iii) Vocabulary items		2	
Text Books	Section B	Marks : 50	Suggested Periods
<b>1. Prose (Essays, Biographies, Short Stories, One Act Plays)</b>		<b>30</b>	<b>65</b>
(i) Six short answer type questions from the text to test comprehension		(2 × 6) 12	
(ii) Two questions of reference to context from stories and one act plays		(2 × 4) 8	
(iii) Two long questions to test comprehension from essays & Biographies		10	
<b>2. Poetry</b>		<b>20</b>	<b>50</b>
(i) Reference to context followed by short questions		(2 × 5) 10	
(ii) Two long questions to test factual comprehension and interpretation		(2 × 5) 10	

**Prescribed Books :**

1. *Sahit Deepika, Part-I*, Revised edition 2003, published by C.B.S.E., Delhi
2. *Sahitak Vannagian, Part-I*, Revised edition 2003, published by C.B.S.E., Delhi

<b>Class X</b>			
<b>One paper</b>	<b>3 Hours</b>		<b>Marks : 100</b>
	<b>Section A</b>	<b>Marks : 50</b>	Suggested Periods
<b>1. Grammar</b>		<b>15</b>	<b>35</b>
A variety of questions as listed below will be included based on the application of grammar items :			
(i) Word Building (Shabad Rachna): Aggetar, Pichhetar and Samasi Shabad		3	
(ii) Parsing (Pad Vand)		3	
(iii) Correction of words and sentences		3	
(iv) Transformation of Sentences (Vak-Vatandra)		3	
(v) Punctuation (Visram-Chinh)		3	
<b>2. Idioms and Proverbs</b>		<b>5</b>	<b>10</b>
<b>3. Essay Writing (Reflective)</b>		<b>12</b>	<b>20</b>
<b>4. Letter Writing (Business and Official )</b>		<b>8</b>	<b>15</b>
<b>5. Precis Writing with a heading</b>		<b>10</b>	<b>15</b>
	<b>Section B</b>	<b>Marks : 50</b>	Suggested Periods
<b>1. Text Books</b>			
<b>(1) Prose</b>		<b>10</b>	<b>25</b>
(i) One very short answer type question		1	
(ii) Two short answer type questions		(2 × 2) 4	
(iii) Long question to test factual comprehension and interpretation		5	
<b>(2) Poetry</b>		<b>15</b>	<b>35</b>
(i) Three very short answer questions		(1 × 3) 3	
(ii) One short answer question to test factual comprehension		2	
(iii) Two reference to the context followed by short questions		(2 × 5) 10	
<b>(3) One Act Plays</b>			
A long question to test theme, character, heading, plot etc. on the bases of one act play		05	



<b>(4) Short Stories</b>	<b>10</b>	<b>20</b>
(i) Reference to the context followed by short questions	4	
(ii) Short questions to test factual comprehension	(2 × 2) 4	
(iii) Very short answer type question to test facts	(1 × 2) 2	
<b>(5) Biographies</b>	<b>10</b>	<b>20</b>
(i) Two very short answer question based on the text	(1 × 2) 2	
(ii) Four answer questions to test factual comprehension	(2 × 4) 8	

***Prescribed Books :***

- 1. Sahit Deepika, Part - II,** Revised edition 2004, published by C.B.S.E., Delhi
- 2. Sahitak Vannagian, Part - II,** Revised edition 2004, Published by C.B.S.E., Delhi

## 10. SINDHI - Code No. 008

### CLASS IX

<b>One paper</b>	<b>3 Hours</b>	<b>Marks : 100</b>
	<b>Section A</b>	<b>Marks : 60</b>
		<b>Suggested Periods 210</b>
<b>1. Applied Grammar</b>		<b>15</b>

- (i) Eight parts of Speech with their kinds
- (ii) Main Tenses and their kinds
- (iii) Number
- (iv) Gender

**Recommended Book :** *Sindhi Bhasa* (Vyakaran evam Prayoga) by Dr. Murlidhar Jetley

<b>2. Idioms and Proverbs</b>	<b>10</b>	<b>20</b>
Idioms and Proverbs - (1-50 Idioms and 1- 50 Proverbs) from <b>Chund Sindhi Istalah &amp; Ain Pahaka by Mrs. Usha Saraswat</b>		
<b>3. Composition</b>	<b>27</b>	<b>40</b>
(i) Essay writing on familiar subjects	12	
(ii) Letter writing on familiar subjects	7	
(iii) Reporting	8	
<b>4. Comprehension of unfamiliar prose passage</b>	<b>8</b>	

#### **Section B** **Marks : 40**

<b>1. Prose</b>	<b>18</b>	<b>50</b>
(i) Questions and answers on the content	10	
(ii) Explanation with reference to context and summary of the prescribed lessons	8	

#### **Prescribed books :**

**Sindhi Ratanmala** Part III (Edition 1998) Devanagari Script  
(edited by Deepchandra Trilok Chand and Govardhan Mahboobani Bharati)  
Sunder Sahitya Publishing House, Nawab Ka-Bera, Ajmer.

#### **Lessons to be studied :**

1. Sacha jo Abhav
2. Hath Je Porihe Jo Shaan
3. Asaan Jo Bharat
4. Simile Jo Sair
5. Khil Jo Mahatam
6. Zal to Hayau
7. Nirverta Jo Phal
8. Mahinat
9. Manhun Ja Te Kisim
10. Adarshi Shagrid Je Rozaney Jeevat
11. Charitar ain Namooos
12. Sir Thomas Mor
13. Panhijo Dan
14. Vigyan Ja Chamatkar
15. Pachtu
16. Nindda
17. Suhini Salah
18. Rus ji Yatra

<b>2. Biography</b>	<b>7</b>	<b>20</b>
Sadhu Hiranand, Published by Kamla High School, Khar, Bombay-56		
<b>3. Poetry</b>	<b>15</b>	<b>30</b>
(i) Questions and answers	5	
(ii) Explanation with reference to context	5	
(iii) Summary of poems	5	

**Prescribed book :**

**Sindhi Ratanmala** Part III (Edition 1998) Devanagari Script  
(edited by Deep Chandra Trilok Chand and Govardhan Mahboobani Bharati)  
Sunder Sahitya Publishing House, Nawab Ka-Bera, Ajmer.

**Works of the following poets (included in the Anthology)**

- |                              |                                  |
|------------------------------|----------------------------------|
| 1. Suhini Salah (Gul)        | 2. Koshish Kanda Raho (Kalich)   |
| 3. Maruia Ja Virlap (Sachal) | 4. Prian Jo Paigham              |
| 5. Mata (Sobhraj Fani)       | 6. Soni Khan (Dilgir)            |
| 7. Prabhat (Dilgir)          | 8. Sukh Jee Nagiri (Hari Dilgir) |
| 9. Dil Javan Ahe             | 10. Bahar (Ziya)                 |

## CLASS X

<b>One paper</b>	<b>3 Hours</b>	<b>Marks : 100</b>
	<b>Section A</b>	<b>Marks : 60</b>
		Suggested Periods
<b>1. Applied Grammar</b>	<b>12</b>	<b>50</b>
(i) Three Voices : Active, Passive and Impersonal		
(ii) Types of Sentences : simple, compound and their transformation.		
(iii) Transformation of words, e.g. Noun into adjectives, adjectives into nouns, opposite words, synonyms.		
<b>Recommended Books : Sindhi Bhasa (Vyakarn evam Prayoga)</b> by Dr. Murlidhar Jetley		
<b>2. Idioms and Proverbs</b>	<b>10</b>	<b>20</b>
Idioms : 51 - 100 Proverbs : 51 - 100, in the book <i>Chund Sindhi Istalah Ain Pahaka</i> by Mrs. Usha Saraswat.		
<b>3. Composition</b>	<b>30</b>	<b>30</b>
(i) Essay writing	15	
(ii) Letter writing	7	
(iii) Report writing or Summary	8	
<b>4. Comprehension of an unseen prose passage</b>	<b>8</b>	<b>8</b>

**Section B****Marks : 40****1. Prose****18****50**

- |  |   |
|--|---|
| (i) Questions and answers                  | 8 |
| (ii) Explanation with reference to context | 6 |
| (iii) Summary of lessons                   | 4 |

**Prescribed books :**

**Sindhi Ratanmala** Part III (Edition 1998) Devnagari Script  
(edited by Deepchandra Trilok Chand and Govardhan Mahboobani Bharati),  
Sunder Sahitya Publishing House, Nawab Ka-Bera, Ajmer.

**Lessons to be studied :**

- |                                |  |
|--------------------------------|--|
| 1. Bernard Maikphedan Part - I | 2. Bernard Maikphedan Part - II          |
| 3. Vakilan Ja Vakara           | 4. Aasmaan Jo Nizaro                     |
| 5. Shanti Niketan              | 6. Lakhino Lal                           |
| 7. Sindhi Bolia Jo Buniyad     | 8. Ajanta Jun Gufaun                     |
| 9. Takdir and Tadbir           | 10. Raja Ranjeet Singh Jun Ba<br>Vartaun |
| 11. Baru                       | 12. Pankh                                |
| 13. Acharya Vinoba Bhave       | 14. Adab Ya Sahitya Cha Ahe?             |
| 15. Lila Chanecer              |  |

**2. Poetry****14****40**

- |  |   |
|--|---|
| (i) Questions and Answers                  | 6 |
| (ii) Explanation with reference to context | 4 |
| (iii) Summary of Poems                     | 4 |

**Prescribed book :**

**Sindhi Ratanmala** (Part III) (Edition 1998) Devanagari Script  
(edited by Deepchandra Trilok Chand and Govardhan Mahboobani),  
Sunder Sahitya Publishing House, Nawab Ka-Bera, Ajmer

**Poems to be studied :**

- |                                  |                            |
|----------------------------------|----------------------------|
| 1. Titanik Jahaz Jo Budan        | 2. Shah Savari             |
| 3. Himalaya                      | 4. Sur Samundi             |
| 5. Sar Sorath (Shah)             | 6. Harjan ja Guna          |
| 7. Pativrita                     | 8. Lila Khe Hidayat (Aziz) |
| 9. Porhiyat (Dukhayal)           | 10. Vat Vende Ja Pur       |
| 11. Halyo Hal (Narayan Shyam)    | 12. Pritam Ji aasa         |
| 13. Munshkil Khe Maat Kar (Fani) | 14. Hiku Kutambu (Vafa)    |

### 3. Short Stories

8

20

*Prescribed book :*

**Choonda Sindhi Kahaniyoon** (Devanagri Script) edited by Gobind Malhi and Kala Rijhsinghani, Published by Kamal High School, Khar, Bombay.

*Stories to be studied :*

1. Siyani Sasu by Prabhdas Bherumal
2. Brahma Ji Bhul by Popati Hiranandani
3. Sajan Tun ma Chudej by Ram Panjwani
4. Bandhan by Saudri Uttam Chandani
5. Bhimo Thari by Harumal Sadarangam
6. Chaha Kaja Maulaie by Hemu Nagvani

*Questions will be asked on content and characters in these stories.*

# 11. TAMIL - Code No. 006

## CLASS IX

One paper	3 Hours	Marks : 100	
	Section A	Marks : 60	Suggested Periods
<b>1. Applied Grammar</b>		<b>15</b>	<b>40</b>
1. Giving grammatical examples		5	
2. Filling up the blanks		5	
3. Rewriting as directed		5	
An elementary knowledge of the following areas so as to identify them :			
(i) EZHUTHU : Muthals and saarbu, Chuttu and Vinna Maathirai, Ezhuthu Poli			
(ii) PADAM : Pahupadam, Pahaappadam and Pahupada Uruppuhal, Iyarsol Tririsol and Tisaichol.			
(iii) PUNARCHI : Vetrumai and Alvazhi Punarchi, Chuttu and Vina Punarchi, Aihaara Punarchi and Kutriyaluhara Punarchi.			
<b>2. Composition</b>		<b>30</b>	<b>30</b>
(i) Essay writing given on hints (in about 200 words)		12	
(ii) Personal, Commercial, Official Letter		10	
(iii) Report writing		8	
<b>3. Comprehension of an unseen prose passage</b>		<b>15</b>	
	<b>Section B</b>	<b>Marks : 40</b>	
<b>4. Poetry</b>		<b>15</b>	<b>45</b>
<b>Tamil Text Books for Class X</b> (2003 Edition), Published by Tamilnadu Text Book Society, Chennai-6.			
<b>Poems to be studied :</b>			
Sec. I	1. Irai Vaazhthu		
	2. Mozhi Vaazthu		
Sec. II	1. Thirukkural		
	2. Thire Kadngam		
Sec. VI	Marumalarchi Paadalgal (all the six)		
Sec. VII	Vazhipaatterpaddadgal (all six)		
<b>5. Prose</b>		<b>15</b>	<b>45</b>
<b>Tamil Text Book for Class X</b> (Prose Portion) (2003 edition) Published by Tamilnadu Text Book Society, Chennai -6.			

*Lessons to be studied : 1 to 5 only*

**6. Non-detailed study (collection of short stories ) 10 20**

**Tamil Thunaipaadanool of Class X (2004 Edition) :**

Published by Tamilnadu Text Book Society, Chennai-6.

**Short Stories to be studied :**

Short stories 1 - 5 (Class IX)

**Short Stories to be Taught/Studied (Class IX)**

Class IX

1 - 5 Stories

1. Sabesan Coffee

Rajajee

2. Thaip Pasu

Akilan

3. Satheyamaa

T Janaki Raman

4. Pudhia Paalam

Naa Paartha Sarathi

5. Kaaichamaram

K Rajanarayanan

Questions will be asked on the content of the book.

(i) One Essay type

6

(ii) Two short answer type

(2+2=4)

## CLASS X

**One paper**

**3 Hours**

**Marks : 100**

**Section A**

**Marks : 60**

Suggested  
Periods

**1. Applied Grammar**

**15**

**40**

1. Giving grammatical examples

5

2. Filling up the blanks

5

3. Rewriting as directed

5

An elementary knowledge of the following to identify them :

(i) PEYAR : Panuppeyar, Thozhirpeyar, Vinayaalanaiym Peyar, Aahu Peyar, Thinai, Paal, Idam and Vetrumai.

(ii) VINAI : Therinilal and Kurippu Vinaimutru Vinaiecham Peyarecham, Eeval, Viyangok, Mutrecham.

(iii) IDAICHOL AND URICHOL : Definition of Idaichol with special reference to Ehaaram, Ohaaram and Ummai and definition of Urichol with suitable examples.

(iv) PODU : Thohainilai and Thohaainilai, Vazhu Vazhaanilai and Vazhuamaithi and Marabu.

**2. Composition**

**30**

**30**

(i) Essay writing giving on hints

12

(ii) Letter writing (Personal, Commercial & Official Letters)

10

(iii) Report writing

8

3. Comprehension of unfamiliar passage 15 20

Section B Marks : 40

4. Poetry 15 40

Tamil Text Book for Class X (2003 Edition),  
Published by Tamilnadu Text Book Society, Chennai-6.

**Section III - Poems to be studied :**

1. Silappathikaaram
2. Kamba Ramayanam
3. Iratehanya Yaathrigam
4. Tembaavani

**Section IV – Mozhipeyarpuppa paadalgal**

**Vallaththaul Paadalgal**

**Sec. V Palsuvai Paadalgal**

**All Six Poems**

5. Prose 15 40

**Tamil Text Book for Class X (Prose Portion) (2003 edition)**  
Published by Tamilnadu Text Book Society, Chennai -6.

**Lessons to be studied :**

(Lessons 6 to 10)

6. Non-detailed study : (A Collection of Short Stories) 10 20

**Prescribed book : Tamil Thunaipaadanool of Class X (2004 Edition)**

Published by Tamilnadu Text Book Society, Chennai-6.

Short Stories to be studied

(Short Stories 6 to 10)

**Short Stories to be taught/studied**

**Class X**

6. Sandna Veedu
7. Vidivadharrkull
8. Appavu Kannakkil 35 Rupaas
9. Velai/(Vellai) Vandhuvittadnu
10. Mannasai

**6-10 Stories**

- R Soodamani  
Ashokamithram  
Pirabanjan  
Earvaadi Radha Krishnan  
Solai Sundara Perummal



## 12. TELUGU - Code No. 007

### CLASS IX

<b>One paper</b>	<b>3 Hours</b>	<b>Marks : 100</b>
	<b>Section A</b>	<b>Marks : 60</b>
		<b>Suggested Periods</b>
<b>1. Grammar</b>		<b>60</b>
(i) Samskrita Sandhulu, Savarna Dirgha Sandhi, Guna Sandhi, Vriddhi Sandhi, Yanadesa Sandhi.	6	
(ii) Telugu Sandhulu Akara, Ikara Ukara Sandhulu	4	
(iii) Nanaardhalu, Prakriti - Vikriti, Vyutpatyardhalu, Paryayapadalu, Vyatirekapadalu	12	
<b>2. Idioms and Proverbs and their usage</b>	<b>8</b>	<b>10</b>
(The most common and popular ones in use)		
<b>3. Comprehension of an unseen prose passage of about 100 words</b>	<b>12</b>	<b>10</b>
<b>4. Composition :</b>	<b>18</b>	<b>20</b>
Report writing	8	
Essay writing	10	
	<b>Section B</b>	<b>Marks : 40</b>
<b>1. Prose</b>	<b>12</b>	<b>40</b>
One long answer	4×1=4	
One short answer	2×1=2	
Explanation with reference to the context	3×2=6	
<b>Telugu Vachakamu</b> (Class IX), Published by Government of Andhra Pradesh (New Edition 2002). <b>Lessons to be studied :</b>		
1. Kodiguddanta Godhuma Ginja		
2. Ashtavadhanam		
3. Bhasa Seva - (K. Lakshmana Rao)		
4. Asha - Nirasha		
5. Tummachettu		
6. Adhunika Bhasha		
8. Prapancha Shanti Samiti Samavesam		
9. Konga- Endri		
<b>2. Poetry</b>	<b>18</b>	<b>30</b>
Meaning of words of one verse (Pratipadartham)	8×1=8	

Explanation with reference to context 3×2=6  
Long answer question of about 80-85 words 4×1=4

**Lessons to be studied :**

1. Sivadhanurbhangam
2. Kasi Pattana Visishtata
4. Parijatapaharanamu
5. Andhra Nayaka Satakam
6. Gijigadu
7. Pilupu
10. Subhashita Ratnalu

3. **Non detailed text** - Two essay type questions. 2×5=10

**Telugu Upavachakamu (IX Class) Jaati Ratnalu.**

Published by Government of Andhra Pradesh (New Edition 2000).

**CLASS X**

**One paper**

**3 Hours**

**Marks : 100**

**Section A**

**Marks : 60**

**Suggested  
Periods**

**1. Applied Grammar**

**22**

**60**

(A) (i) A detailed knowledge of the following : Telugu  
Sandhulu Akara, Ikara, Ukara, Sandulu; Gasadadavadesa  
Sandhi, Pumpvadesa Sandhi : Ameredita Sandhulu,  
Rugagama Sandhulu Padvadi Sandhi, Dvirukta  
Takara Sandhi

(4+6) 10

(ii) Prosody; Champakamala, Utpalamala, Mattebham,  
Shardulam

4

(iii) Alankaras-Figures of Speech-Upama & Atishayokti only

4

(iv) Samasas - Dwandva, Dvigu, Bahuvrihi & Rupaka

4

**(b) Idioms and Proverbs**

**4+4=8**

(The most common and popular ones in use)

**2. Composition :**

**18**

**20**

(i) **Essay Writing**

Descriptive and Narrative connected with social, family and  
school life and on current topics in about 200 words.

10

(ii) **Letter writing** (Personal, Official and Business letter)

8

**3. Comprehension of an unseen prose passage of about  
100 words**

**12**

**20**

(Five short answer questions and 2 vocabulary items like opposites  
synonyms & word meanings)

**Section B****Marks : 40****1. Detailed Study :****12****40****(a) Prose****Telugu Vachakamu (Class X),**

Published by Government of Andhra Pradesh, (New Edition first published 1998)

1. Explanation with reference to the context (2 out of 4) 3×2=6
2. One long answer question on prescribed lessons in about 80 words 4

**3. One short answer type question****2*****Lessons to be studied :***

1. Bondu Mallelu (Kathanika) Chaganti Somayajulu
2. Ampakalu (Galpika) Kodawatiganti Kutumba Rao
3. Rangasthalam pai Samaya Sphurthi (Hasya Rasa Pradhana Vyasam) - Sthanam Narasimha Rao
4. Na Vishayam (Atmakatha) - Sangam Lakshmi Bai
5. Uta padalu vyardtha padalu Sahitya Vimarsa Vyasam - Tapi Dharmarao
6. Ambedkar Vyaktitwam (Jeevita Charitra) - Boyi Vijaya Bharati

**2. Poetry****18****40****Telugu Vachakamu (Class X)**

Published by Government of Andhra Pradesh

(New Edition First Published in 1998).

1. Meaning of one verse 8×1=8
2. Explanation with reference to the context (Two) 3×2=6
3. Question on the content (One) 4×1=4

***Poems to be studied :***

1. Mathru Hridayam (Itihasa Kavita) - Nannayya
2. Pravaruni Swagam (Prabandha Kavita) - Peddana
3. Subhashitalu - Vividha Kavulu
4. Sandesam (Adhunka Padyam) - Tummala Seetarama Murthy Choudhary
5. Orugallu (Geya Kavita) - Puttaparthi Narayana Charuyulu
6. Street Children (Vachana Kavita) - Maheja Been

**3. Non-Detailed Study****10****30****Telugu Upavachakamu - Prathama Bhasa****Baristar Parvateesam**

Published by Government of Andhra Pradesh, Hyderabad

(New Edition First Published - 1998)

**One Essay type question** on context character and event.

# 11. TAMIL - Code No. 006

## CLASS IX

One paper	3 Hours	Marks : 100
	Section A	Marks : 60
		Suggested Periods
<b>1. Applied Grammar</b>	<b>15</b>	<b>40</b>
1. Giving grammatical examples	5	
2. Filling up the blanks	5	
3. Rewriting as directed	5	
An elementary knowledge of the following areas so as to identify them :		
(i) EZHUTHU : Muthals and saarbu, Chuttu and Vinna Maathirai, Ezhuthu Poli		
(ii) PADAM : Pahupadam, Pahaappadam and Pahupada Uruppuhal, Iyarsol Tririsol and Tisaichol.		
(iii) PUNARCHI : Vetrumai and Alvazhi Punarchi, Chuttu and Vina Punarchi, Aihaara Punarchi and Kutriyaluhara Punarchi.		
<b>2. Composition</b>	<b>30</b>	<b>30</b>
(i) Essay writing given on hints (in about 200 words)	12	
(ii) Personal, Commercial, Official Letter	10	
(iii) Report writing	8	
<b>3. Comprehension of an unseen prose passage</b>	<b>15</b>	
	<b>Section B</b>	<b>Marks : 40</b>
<b>4. Poetry</b>	<b>15</b>	<b>45</b>
<b>Tamil Text Books for Class X</b> (2003 Edition), Published by Tamilnadu Text Book Society, Chennai-6.		
<b>Poems to be studied :</b>		
Sec. I	1. Irai Vaazhthu 2. Mozhi Vaazthu	
Sec. II	1. Thirukkural 2. Thire Kadngam	
Sec. VI	Marumalarchi Paadalgal (all the six)	
Sec. VII	Vazhipaatterpaddadgal (all six)	
<b>5. Prose</b>	<b>15</b>	<b>45</b>
<b>Tamil Text Book for Class X</b> (Prose Portion) (2003 edition) Published by Tamilnadu Text Book Society, Chennai -6.		

*Lessons to be studied : 1 to 5 only*

**6. Non-detailed study (collection of short stories )** **10** **20**

**Tamil Thunaipaadanool of Class X (2004 Edition) :**

Published by Tamilnadu Text Book Society, Chennai-6.

**Short Stories to be studied :**

Short stories 1 - 5 (Class IX)

**Short Stories to be Taught/Studied (Class IX)**

Class IX

1 - 5 Stories

1. Sabesan Coffee

Rajajee

2. Thaip Pasu

Akilan

3. Satheyamaa

T Janaki Raman

4. Pudhia Paalam

Naa Paartha Sarathi

5. Kaaichamaram

K Rajanarayanan

Questions will be asked on the content of the book.

(i) One Essay type

6

(ii) Two short answer type

(2+2=4)

## CLASS X

**One paper**

**3 Hours**

**Marks : 100**

**Section A**

**Marks : 60**

**Suggested  
Periods**

**1. Applied Grammar**

**15**

**40**

1. Giving grammatical examples

5

2. Filling up the blanks

5

3. Rewriting as directed

5

An elementary knowledge of the following to identify them :

(i) PEYAR : Panuppeyar, Thozhirpeyar, Vinayaalanaiym Peyar, Aahu Peyar, Thinai, Paal, Idam and Vetrumai.

(ii) VINAI : Therinilal and Kurippu Vinaimutru Vinaiecham Peyarecham, Eeval, Viyangok, Mutrecham.

(iii) IDAICHOL AND URICHOL : Definition of Idaichol with special reference to Ehaaram, Ohaaram and Ummai and definition of Urichol with suitable examples.

(iv) PODU : Thohainilai and Thohaainilai, Vazhu Vazhaanilai and Vazhuamaithi and Marabu.

**2. Composition**

**30**

**30**

(i) Essay writing giving on hints

12

(ii) Letter writing (Personal, Commercial & Official Letters)

10

(iii) Report writing

8

3. Comprehension of unfamiliar passage 15 20

Section B Marks : 40

4. Poetry 15 40

Tamil Text Book for Class X (2003 Edition),  
Published by Tamilnadu Text Book Society, Chennai-6.

**Section III - Poems to be studied :**

1. Silappathikaaram
2. Kamba Ramayanam
3. Iratehanya Yaathrigam
4. Tembaavani

**Section IV – Mozhipeyarpuppa paadalgal**

**Vallaththaul Paadalgal**

**Sec. V Palsuvai Paadalgal**

**All Six Poems**

5. Prose 15 40

**Tamil Text Book for Class X (Prose Portion) (2003 edition)**  
Published by Tamilnadu Text Book Society, Chennai -6.

**Lessons to be studied :**

(Lessons 6 to 10)

6. Non-detailed study : (A Collection of Short Stories) 10 20

**Prescribed book : Tamil Thunaipaadanool of Class X (2004 Edition)**

Published by Tamilnadu Text Book Society, Chennai-6.

Short Stories to be studied

(Short Stories 6 to 10)

**Short Stories to be taught/studied**

**Class X**

6. Sandna Veedu
7. Vidivadharrkull
8. Appavu Kannakkil 35 Rupaas
9. Velai/(Vellai) Vandhuvittadnu
10. Mannasai

**6-10 Stories**

- R Soodamani  
Ashokamithram  
Pirabanjan  
Earvaadi Radha Krishnan  
Solai Sundara Perummal

## 12. TELUGU - Code No. 007

### CLASS IX

<b>One paper</b>	<b>3 Hours</b>	<b>Marks : 100</b>
	<b>Section A</b>	<b>Marks : 60</b>
		<b>Suggested Periods</b>
<b>1. Grammar</b>		<b>60</b>
(i) Samskrita Sandhulu, Savarna Dirgha Sandhi, Guna Sandhi, Vriddhi Sandhi, Yanadesa Sandhi.	6	
(ii) Telugu Sandhulu Akara, Ikara Ukara Sandhulu	4	
(iii) Nanaardhalu, Prakriti - Vikriti, Vyutpatyardhalu, Paryayapadalu, Vyatirekapadalu	12	
<b>2. Idioms and Proverbs and their usage</b>	<b>8</b>	<b>10</b>
(The most common and popular ones in use)		
<b>3. Comprehension of an unseen prose passage of about 100 words</b>	<b>12</b>	<b>10</b>
<b>4. Composition :</b>	<b>18</b>	<b>20</b>
Report writing	8	
Essay writing	10	
	<b>Section B</b>	<b>Marks : 40</b>
<b>1. Prose</b>	<b>12</b>	<b>40</b>
One long answer	4×1=4	
One short answer	2×1=2	
Explanation with reference to the context	3×2=6	
<b>Telugu Vachakamu</b> (Class IX), Published by Government of Andhra Pradesh (New Edition 2002). <b>Lessons to be studied :</b>		
1. Kodiguddanta Godhuma Ginja		
2. Ashtavadhanam		
3. Bhasa Seva - (K. Lakshmana Rao)		
4. Asha - Nirasha		
5. Tummachettu		
6. Adhunika Bhasha		
8. Prapancha Shanti Samiti Samavesam		
9. Konga- Endri		
<b>2. Poetry</b>	<b>18</b>	<b>30</b>
Meaning of words of one verse (Pratipadartham)	8×1=8	

Explanation with reference to context 3×2=6  
Long answer question of about 80-85 words 4×1=4

**Lessons to be studied :**

1. Sivadhanurbhangam
2. Kasi Pattana Visishtata
4. Parijatapaharanamu
5. Andhra Nayaka Satakam
6. Gijigadu
7. Pilupu
10. Subhashita Ratnalu

3. **Non detailed text** - Two essay type questions. 2×5=10

**Telugu Upavachakamu (IX Class) Jaati Ratnalu.**

Published by Government of Andhra Pradesh (New Edition 2000).

**CLASS X**

**One paper**

**3 Hours**

**Marks : 100**

**Section A**

**Marks : 60**

**Suggested  
Periods**

**1. Applied Grammar**

**22**

**60**

(A) (i) A detailed knowledge of the following : Telugu  
Sandhulu Akara, Ikara, Ukara, Sandulu; Gasadadavadesa  
Sandhi, Pumpvadesa Sandhi : Ameredita Sandhulu,  
Rugagama Sandhulu Padvadi Sandhi, Dvirukta  
Takara Sandhi

(4+6) 10

(ii) Prosody; Champakamala, Utpalamala, Mattebham,  
Shardulam

4

(iii) Alankaras-Figures of Speech-Upama & Atishayokti only

4

(iv) Samasas - Dwandva, Dvigu, Bahuvrihi & Rupaka

4

**(b) Idioms and Proverbs**

**4+4=8**

(The most common and popular ones in use)

**2. Composition :**

**18**

**20**

(i) **Essay Writing**

Descriptive and Narrative connected with social, family and  
school life and on current topics in about 200 words.

10

(ii) **Letter writing** (Personal, Official and Business letter)

8

**3. Comprehension of an unseen prose passage of about  
100 words**

**12**

**20**

(Five short answer questions and 2 vocabulary items like opposites  
synonyms & word meanings)



**Section B****Marks : 40****1. Detailed Study :****12****40****(a) Prose****Telugu Vachakamu (Class X),**

Published by Government of Andhra Pradesh, (New Edition first published 1998)

1. Explanation with reference to the context (2 out of 4)  $3 \times 2 = 6$
2. One long answer question on prescribed lessons in about 80 words **4**

**3. One short answer type question****2*****Lessons to be studied :***

1. Bondu Mallelu (Kathanika) Chaganti Somayajulu
2. Ampakalu (Galpika) Kodawatiganti Kutumba Rao
3. Rangasthalam pai Samaya Sphurthi (Hasya Rasa Pradhana Vyasam) - Sthanam Narasimha Rao
4. Na Vishayam (Atmakatha) - Sangam Lakshmi Bai
5. Uta padalu vyardtha padalu Sahitya Vimarsa Vyasam - Tapi Dharmarao
6. Ambedkar Vyaktitwam (Jeevita Charitra) - Boyi Vijaya Bharati

**2. Poetry****18****40****Telugu Vachakamu (Class X)**

Published by Government of Andhra Pradesh

(New Edition First Published in 1998).

1. Meaning of one verse  $8 \times 1 = 8$
2. Explanation with reference to the context (Two)  $3 \times 2 = 6$
3. Question on the content (One)  $4 \times 1 = 4$

***Poems to be studied :***

1. Mathru Hridayam (Itihasa Kavita) - Nannayya
2. Pravaruni Swagatam (Prabandha Kavita) - Peddana
3. Subhashitalu - Vividha Kavulu
4. Sandesam (Adhunika Padyam) - Tummala Seetarama Murthy Choudhary
5. Orugallu (Geya Kavita) - Puttaparthi Narayana Charuyulu
6. Street Children (Vachana Kavita) - Maheja Been

**3. Non-Detailed Study****10****30****Telugu Upavachakamu - Prathama Bhasa****Baristar Parvateesam**

Published by Government of Andhra Pradesh, Hyderabad

(New Edition First Published - 1998)

**One Essay type question** on context character and event.

## 13. URDU (Course A) Code No. 003

### CLASS IX

One paper

3 Hours

Marks : 100

Section A

Marks : 40

Suggested  
Periods

#### 1. Reading Skills

- (i) Comprehension of an unseen passage (factual) of about 150 words followed by five questions

10

20

#### 2. Writing Skills

20

- (i) Essay Writing on subjects of general interest  
(ii) Letter Writing : (Personal and Application Writing)

10

30

10

30

#### 3. Applied Grammar

10

The following elements of grammar are to be studied :

- a. Ism Ki Qismein  
(i) Ism-e-Marafa  
(ii) Ism-e-Nakra
- b. Ism-e-Marfa Ki Qismein  
Khitab, Laqab, Kunniyat, Urf, Takhallus
- c. Ism-e-Nakra Ki Qismein  
Zaat, Istifham, Fael, Mafool, Masdar
- d. Zameer Ki Qismein  
Mutakallim, Hazir, Ghaeb
- e. Sifat Ki Qismein  
Zati, Nisbati, Adadi, Miqdari

Section B

Marks : 60

Suggested  
Periods

#### Prescribed Text-Books :

- (i) **Hamari Zaban** (Revised) (Nawin Jama'at Ke Liye) published by the NCERT, New Delhi.  
(ii) **Jahan-E-Urdu** (Revised) (Supplementary Reader) Published by the NCERT, New Delhi

#### 1. Prose :

Marks : 20

45

All the lessons from the above book (**Hamari Zaban**) are to be studied :

- (i) One out of two extracts from the prescribed lessons followed by short answer type questions for comprehension

5

(ii) One essay type question in about 100 words on content / theme	5	
(iii) Two short answer type questions on the prescribed lessons.	5	
(iv) Knowledge about life and literary contribution of the prose writers of the prescribed text.	5	
<b>2. Poetry :</b>	<b>Marks : 20</b>	<b>45</b>
All the poets and their works comprising the above book ( <b>Hamari Zaban</b> ) are to be studied :		
(i) One out of two reference to the context from the poetry Section	5	
(ii) One essay type question in about 100 words on content / theme	5	
(iii) Two short answer type questions on the prescribed lessons.	5	
(iv) Knowledge about the life and literary contributions of the poets of the prescribed text.	5	
<b>3. Supplementary Reader :</b>	<b>10</b>	<b>20</b>
(i) One out of two essay type questions	4	
(ii) Two out of four short answer type questions	6	
<b>4. Literary genres of the prescribed text</b>	<b>10</b>	<b>20</b>
<b>Recommended books :</b>		
(i) <b>Urdu Adab Ki Tareekh</b> , (Revised) published by the NCERT New Delhi		
(ii) <b>Urdu Qawaid</b> , published by the NCERT : New Delhi		

## CLASS X

<b>One paper</b>	<b>3 Hours</b>	<b>Marks : 100</b>
	<b>Section A</b>	<b>Suggested</b>
	<b>Marks : 40</b>	<b>Periods 210</b>
<b>1. Reading Skills :</b>	<b>10</b>	<b>20</b>
Comprehension of an unseen prose passage followed by five questions.		
<b>2. Writing Skills :</b>	<b>10</b>	<b>30</b>
Composition (Essay Writing)		
<b>3. Applied Grammar :</b>	<b>20</b>	<b>30</b>
The following elements of grammar are to be studied :		
a. (i) Fael Ki Qismein	5	
Lazim, Mutaddi, Naqis, Ma'roof, Majhool		
(ii) Harf Ki Qismein	5	
Atf, Jar, Shart, Jaza, Takeed, Illat, Istifham		

b. Figures of speech :	5
Husn-e-Ta'leel, Miratunnazeer, Tazad	
Tajnees, Laff-o-Nashr, Talmih, Tashbeeh	
Istiara	
c. Idioms and Proverbs	5

**Section B**

**Marks : 60**

Suggested  
Periods

**Prescribed Text-books :**

- (i) **Hamari Zaban** (Revised) (Daswin Jamaat Ke Liye) published by the NCERT, New Delhi.
- (ii) **Jahan-E-Urdu** (Revised) (Supplementary Reader) published by the NCERT New Delhi.

<b>1. Prose :</b>	<b>20</b>	<b>45</b>
All the lessons from the above book (Hamari Zaban) are to be studied :		
(i) One out of two extracts from the prescribed lessons followed by short answer type questions for comprehension.	7	
(ii) One essay type question in about 100 words on context/theme	5	
(iii) Two short answer type questions on the prescribed lessons. (Knowledge about the life and literary contributions of the prose writers as given from the prescribed text.)	8	
<b>2. Poetry :</b>	<b>20</b>	<b>45</b>
All the poets and their works from the above book ( <b>Hamari Zaban</b> ) are to be studied :		
(i) One out of two for reference to the context from the poetry section.	7	
(ii) One essay type question in about 100 words on content/theme.	5	
(iii) Two short answer type questions on the prescribed lessons. (Knowledge about the life and literary contributions of the prescribed text.)	8	
<b>3. Supplementary Reader :</b>	<b>10</b>	<b>20</b>
(i) One out of two essay type questions	4	
(ii) Two out of four short answer type questions	6	
<b>4. Literary genres of the prescribed book</b>	<b>5</b>	<b>10</b>
<b>5. Origin and Development of Urdu Literature (as covered by the prescribed prose &amp; poetry)</b>	<b>5</b>	<b>10</b>
<b>Recommended book :</b>		
(i) <b>Urdu Adab Ki Tareekh (revised)</b> published by the NCERT, New Delhi		
(ii) <b>Urdu Qawaid</b> published by the NCERT, New Delhi.		

## 14. URDU (Course B) Code No. 303

### CLASS IX

One paper	3 Hours	Marks : 60	Marks : 100
	Section A		Suggested periods 180
<b>1. Reading Skills</b>		<b>10</b>	<b>40</b>
Comprehension of an unseen passage of about 150 words (factual) followed by five questions			
<b>2. Writing Skills :</b>		<b>20</b>	<b>40</b>
(i) Essay Writing on subjects of general interest		10	
(ii) Letter Writing : (Personal and Application Writing)		10	
<b>3. Applied Grammar :</b>		<b>30</b>	<b>20</b>
The following elements of grammar are to be studied :			
(i) Ism : (Nakra & Marafa)			
(ii) Sifat : (Zati - Nisbati - Adadi-Miqdari)			
(iii) Sanae badae : (Tashbeeh)			
(iv) Idioms and Proverbs			
(v) Synonyms and Antonyms			
(vi) Prefixes and Suffixes			
(vii) Singular and Plural			
(viii) Gender			

#### Prescribed Books:

1. **Hamari Urdu Ki Kitab** (Revised) For class IX, published by the NCERT, New Delhi.
2. **Urdu Qawaid** published by the NCERT, New Delhi.

	Section B	Marks : 40	Suggested Periods
<b>1. Prose</b>		<b>20</b>	<b>40</b>
(i) One out of two reference to the context from the prescribed book.		7	
(ii) Very short factual questions based on the text.		5	
(iii) Long global or inferential questions based on the text from the prescribed book.		8	

<b>2. Poetry</b>	<b>20</b>	<b>40</b>
(i) One out of two reference to the context from the poetry Section	7	
(ii) Very short factual questions based on the poetry Section	5	
(iii) Long global or inferential questions based on the poetry section.	8	

## CLASS X

<b>One paper</b>	<b>3 Hours</b>	<b>Marks : 100</b>
	<b>Section A</b>	<b>Marks : 60</b>
		Suggested Periods 180

<b>1. Reading Skills</b>	<b>10</b>	<b>40</b>
(i) Comprehension of an unseen passage (factual) of about 150 words followed by five questions		
<b>2. Writing Skills</b>	<b>20</b>	<b>40</b>
(i) Essay Writing on subjects of general interest	10	
(ii) Letter Writing : (Personal) and Application Writing	10	
<b>3. Applied Grammar</b>	<b>30</b>	<b>20</b>
The following elements of grammar are to be studied :		
(i) Fael : Hall-Mazi-Mustaqbil-Marroof-Majhool		
(ii) Idioms and Proverbs		
(iii) Prefixes and Suffixes		
(iv) Synonyms and Antonyms		
(v) Singular and Plural		
(vi) Gender		
(vii) Tarkeeb		
(viii) Izafat		
(ix) Qafia		
(x) Radeef		

**Section B**      **Marks : 40**

Suggested  
periods

### Prescribed Books :

1. **Hamari Urdu Ki Kitab**, (Revised) For Class X published by the NCERT New Delhi.
2. **Urdu Qawaid**, published by the NCERT, New Delhi

<b>1. Prose</b>	<b>20</b>	<b>40</b>
(i) One out of two short extracts with reference to the context from the prescribed book	7	
(ii) Very short factual questions based on the prescribed text	5	
(iii) Long global or inferential questions based on the text from the prescribed book.	8	
<b>2. Poetry</b>	<b>20</b>	<b>40</b>
(i) One out of two reference to the context from the poetry section	7	
(ii) Very short (factual) questions based on the poetry section	5	
(iii) Long global or inferential questions based on the poetry section.	8	

## 15. LIMBOO - Code No. 025

### CLASS IX

<b>One paper</b>	<b>3 Hours</b>		<b>Marks : 100</b>
	<b>Section A</b>	<b>Marks : 40</b>	Suggested Periods
<b>1. Grammar</b>		<b>14</b>	<b>30</b>

- (i) Pronunciation of letters and their phonetic change in words
- (ii) Formation of words and morphology
- (iii) Parts of speech
- (iv) Phrases and Proverbs
- (v) Transformation of sentences
- (vi) Iklengle Kugo

<b>2. Composition</b>		<b>26</b>	<b>50</b>
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- (i) Letter Writing 6
- (ii) Essay Writing 8
- (iii) Translation of an English unseen passage into Limboo 6
- (iv) Synonyms and Antonyms 6

***Suggested reference :***

**Thangsing Yakthung Hun-Pan-nu Itchap** Published by  
Text Book Unit, Directorate of Education, Govt. of Sikkim, Gangtok

	<b>Section B</b>	<b>Marks : 60</b>	
<b>1. A. Prose</b>		<b>16</b>	<b>35</b>

- (i) Explanations with reference to the context. 4
- (ii) Comprehension questions based on the lessons from the text 4
- (iii) General questions from the text to be answered in Limboo. 4
- (iv) Short Answer Questions based on prose text. 4

***Prescribed book :***

1. **Patiala Sapsok** (Prose), Published by Text Book Unit,  
Department of Education, Govt. of Sikkim, Gangtok

***Lessons to be studied : (09)***

- |                                |                     |
|--------------------------------|---------------------|
| 1. Asepmang                    | 2. Ningwa           |
| 3. Sammitley Ningwa            | 4. Samityo Ma       |
| 5. Towa Chimpa                 | 6. Chait Mundhum    |
| 7. Muigum Ongshiharey Khahunha | 8. Sapsok Phomelley |
| 9. Mohammad Ali                | 10. Chesya (Drama)  |



<b>B. Poetry (For Detailed Study)</b>	<b>16</b>	<b>35</b>
(i) Elucidation or substance writing of the text passage	4	
(ii) Explanation with reference to the context.	4	
(iii) General questions on the text.	8	

**Prescribed book :**

**Sammila Sapsok** (Poetry),

Text Book Unit, Department of Education, Government of Sikkim, Gangtok.

**Poems to be studied : (15)**

- |                           |                            |
|---------------------------|----------------------------|
| 1. Pallam                 | 2. Langaghekls abopa Lamha |
| 3. Khasing Menitla Mebot  | 4. Ipmapong                |
| 5. Hotley Khepsu          | 6. Yumanag sawa            |
| 7. Ningwaorey chiri kudim | 8. Itching ley kumum       |
| 9. Maban                  | 10. Asuja                  |
| 11. Asikkey Majemnen      | 12. Angding nehennum       |
| 13. Tengbey               | 14. Korosang               |
| 15. Saplungmelly          |                            |

**Non detailed study**

- |   |           |
|---|-----------|
| (a) <b>Kheda Sung</b> (Rapid Reader),                                   | <b>08</b> |
| Text Book Unit, Department of Education, Government of Sikkim, Gangtok. |           |

**Lessons to be studied :**

1. Nimendepmana Yanghek
2. Yemmin Khaokherik legey
3. Kubhara Miyong

<b>(b) Sodhungembahare Khahunha</b>	<b>20</b>	<b>40</b>
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**Lessons to be studied :**

*Lesson Nos. 13 to 26 on page Nos. 70 to 128.*

**CLASS X**

<b>One paper</b>	<b>3 Hours</b>	<b>Marks : 100</b>
	<b>Section A</b>	<b>Suggested</b>
	<b>Marks : 30</b>	<b>Periods</b>
<b>1. Applied Grammar</b>	<b>10</b>	<b>30</b>

- (i) Pronunciation of letters and their phonetic change in words
- (ii) Formation of words and morphology
- (iii) Parts of speech
- (iv) Proverbs and Phrases
- (v) Transformation of sentences
- (vi) Iklengle Kugo



- |                             |                             |
|-----------------------------|-----------------------------|
| 5. Wadongwa Sammet          | 6. Sapmundhumlam            |
| 7. A Mangeny Sapchaba Thick | 8. Massappan                |
| 9. Abang Bhaoba Lam         | 10. Abangey Inney Nuba      |
| 11. Khuney Nu Kheney        | 12. Anjumeey Kebha Aro Pong |
| 13. Yemmiley Kujaptanu      |                             |

**4. Non detailed study**

(a) <b>Kheda Sung</b> (Rapid Reader), Text Book Unit, Department of Education, Govt. of Sikkim, Gangtok.	<b>10</b>	<b>20</b>
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***Lessons to be studied : 03***

- |                  |                         |
|------------------|-------------------------|
| 1. Thisondsbarey | 2. Hang Khimmo Kehingba |
| 3. Khamak        |                         |

***Questions on the content of the book :***

Short and very short answer type questions will be asked.

(b) <b>Sodhungembaharey Khahunha</b>	<b>20</b>	<b>40</b>
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***Lessons to be studied :***

***Lesson No. 1-12 (pages 1 to 69)***

***Questions on the content of the book***

- |  |         |
|--|---------|
| (i) One essay type                           | 8       |
| (ii) Three short answer type questions       | 3+3+3=9 |
| (iii) Three very short answer type questions | 1+1+1=3 |

## 16. LEPCHA - Code No. 026

### CLASS IX

<b>One paper</b>	<b>3 Hours</b>		<b>Marks : 100</b>
	<b>Section A</b>	<b>Marks : 50</b>	<b>Suggested</b>
			<b>Periods</b>
<b>1. Applied Grammar</b>		<b>20</b>	<b>40</b>

- (i) Summary of Alphabets, pronunciation of letters and their phonetic change in words. (Ming-Zut : Amu Aming, Akup Aming, Ming-Tyel un Ming-thyu)
- (ii) Formation of words and morphology, Syllabic schemes (chhukpot zuklot un chuuk - sher zuklot)
- (iii) Parts of Speech (Ring fropong)
- (iv) Punctuation (Chhok-agyuk)
- (v) Punctuation (Chhok-agyuk)

*Suggested reference :*

**Mutanchi Ringthyum un Ringchuktom,**  
*(Lepcha grammar and Composition)*

Published by Text Book Unit, Department of Education,  
Government of Sikkim, Gangtok.

<b>2. Composition</b>		<b>30</b>	<b>60</b>
(a) <i>Letter</i> writing		8	
(b) <i>Essay</i> writing		15	
(c) <i>Translation</i> of a passage from English into Lepcha		7	

**Section B**                      **Marks : 50**

<b>1. For detailed study</b>			
<b>A. Prose</b>		<b>20</b>	<b>40</b>
(i) Explanation with reference to the context.			
(ii) Comprehension questions based on the lessons from the text.			
(iii) General questions from the text to be answered in Lepcha.			

*Prescribed book :*

**Chhukpnyom Pundor “Treasure of Prose”**

Published by Text Book Unit, Department of Education, Government of Sikkim,  
Gangtok.

*Lessons to be studied : (09)*

1. Amuringsa Jurthap
2. Songya Arom kat
3. Punjok Nyedokpongdep Atyan
4. Saktop

- 2. Poetry** **20** **40**
- (i) Elucidation or substance writing of the text passage in Lepcha.  
(ii) Explanations with reference to the context.  
(iii) General questions from the text to be answered in Lepcha.

**Prescribed book :**

**Chhukproyom Pundor “Treasure of Prose”**

Published by Text Book Unit, Department of Education, Government of Sikkim, Gangtok.

**Poems to be studied :**

- (a) Kayusa Milyu (b) Kasu Sumdong  
(c) Tusa Kamor Tay (d) Kursong Reep  
(e) Avyet

- 3. Rapid Reader** **10** **30**

- (i) Comprehension question requiring short answers based on different events of the text.  
(ii) Description of characters.  
(iii) Summary and themes of the story.

**Prescribed book :**

**Sung Norjut A Collection of Stories.**

Published by Sikkim Lepcha Literary Organisation, Gangtok.

**Stories to be studied :**

- (i) Nungyong Lurik  
(ii) Tallom Purtam

## CLASS X

**One paper**

**3 Hours**  
**Section A**

**Marks : 50**

**Marks : 100**

Suggested  
Periods

- 1. Applied Grammar** **20** **45**

- (i) Part of speech  
(ii) Figurative and honorific languages, expletives.  
(Tungvor-ring, shebo-ring, chhultyol)  
(iii) Idioms and proverbs  
(iv) Syntax (Rangjyor)  
(v) Transformation of sentences

**Suggested reference book :**

**Mutanchi Ringthyum un Ringchhuktom, Lepcha Grammar and Composition**

Published by Text Book Unit, Department of Education, Government of Sikkim, Gangtok.

- 2. Composition** **30** **55**

- (a) *Letter* writing **8**

- (b) *Essay* writing 10  
 (c) *Translation* of a passage from English into Lepcha 6  
 (d) *Precis* writing 6

**Section B**                      **Marks : 50**

**1. Prose** **20**                      **45**

- (i) Explanation with reference to the context.  
 (ii) Comprehension questions based on the lessons from the text.  
 (iii) General questions from the text to be answered in Lepcha.

***Prescribed book :***

**Chhukproyom Pundor** Lepcha Prose Book (1980) Treasure of Prose  
 Published by Text Book Unit, Department of Education,  
 Government of Sikkim, Gangtok.

***Lessons to be studied :***

- (i) Amuring, yantan un Ringmon                      (ii) Punjok Munfar  
 (iii) Daling-gree    (iv) Thi Satha ung It sung

**2. Poetry** **20**                      **45**

- (i) Explanation with reference to the context.  
 (ii) Comprehension questions based on the lessons from the text.  
 (iii) General questions from the text to be answered in Lepcha.

***Prescribed book :***

**Chhukproyom Pundor** Treasure of Poems  
 Published by Text Book Unit, Department of Education,  
 Government by Text Book Unit, Department of Education,  
 Government of Sikkim, Gangtok.

***Poems to be studied :***

- (a) Mikgrung    (b) Numsimnyusa Milyu  
 (c) Nali-Gaebu Saknonka                              (d) Ashyot Angop Katsa  
 (e) Nynmbroyok Palit

**3. Rapid Reader** **10**                      **20**

- (i) Question requiring short answers based on different events of the text.  
 (ii) Portrayal of characters.  
 (iii) Dialogue writing in Lepcha on the basis of the lesson from the text.  
 (iv) Summary or questions on the themes of the story.

***Prescribed book :***

**Sung Norjut** A Collection of Stories (1980)  
 Published by Sikkim Lepcha Literary Organisation, Gangtok - 737101

***Stories to be studied :***

- (a) Dunggu matlu  
 (b) Nyuthing Lesso Mung Panu

## 17. BHUTIA - Code No. 095

### CLASS IX

<b>One paper</b>	<b>3 Hours</b>		<b>Marks : 100</b>
	<b>Section A</b>	<b>Marks : 50</b>	<b>Suggested Periods</b>

<b>1. Applied Grammar</b>	<b>20</b>	<b>45</b>
---------------------------	-----------	-----------

- (i) 20 (Twenty) basic letters and their use
- (ii) Formation and morphology of words
- (iii) Figurative and honourific language & syntax
- (iv) Different kind of sentences  
(Simple, compound, complex, interrogative, affirmative and negative sentences.)

<b>2. Composition</b>	<b>30</b>	<b>55</b>
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- (i) *Letter* writing 10
- (ii) *Essay* writing 10
- (iii) *Translation* (English into Bhutia) 10

***Suggested Reference :***

- (i) Lho-yek Sumtak dang dritsom :  
**Bhutia Grammar and Composition**  
Published by Text Book Unit, Department of Education, Government of Sikkim.

<b>Section B</b>	<b>Marks : 50</b>
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<b>1. Prose</b>	<b>20</b>	<b>45</b>
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- (i) Explanation with reference to the context.
- (ii) Comprehension questions based on the lessons from the text.
- (iii) General questions from the text to be answered in Bhutia.

***Prescribed Book :***

- Lho-yek Tsig Lhug** (Prose) :  
Published by Text Book Unit, Department of Education, Government of Sikkim.

<b>2. Poetry</b>	<b>20</b>	<b>45</b>
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- (i) Elucidation or substance writing of the text passages in Bhutia.
- (ii) Explanation with reference to the context.
- (iii) General questions from the text to be answered in Bhutia.

***Prescribed Book***

**Legsheth (Poetry) :**

- Published by Text Book Unit, Department of Education, Government of Sikkim.

**3. Rapid Reader** **10**

- (i) Comprehensive and short question based on different events of the text.
- (ii) Dialogue writing of Bhutia based on the themes of the story
- (iii) Summary and themes of the story.

**Suggested Reference :**

**Story of -** Thamag Khei Negamigh :

Published by Text Book Unit, Department of Education, Government of Sikkim, Gangtok.

## CLASS X

<b>One paper</b>	<b>3Hours</b>	<b>Marks : 100</b>
	<b>Section A</b>	<b>Marks : 50</b>
		<b>Suggested Periods</b>
<b>1. Applied Grammar</b>	<b>20</b>	<b>45</b>
(i) Parts of Speech & their change with particles prepositive and postpositive particle preparation.		
(ii) Idioms, Phrases and proverbs		
(iii) Definition and cases of eight different cases in Bhutia		
(iv) Sequences of Tense		
<b>2. Composition</b>	<b>30</b>	<b>50</b>
(i) <i>Letter</i> writing	10	
(ii) <i>Essay</i> writing	10	
(iii) <i>Translation</i> (English into Bhutia)	10	
<b>Suggested Reference :</b>		
(i) Lho-yek Sumtak dang dritsom :		
<b>Bhutia Grammer and Composition</b>		
Published by Text Book Unit, Department of Education, Government of Sikkim.		
	<b>Section B</b>	<b>Marks : 50</b>
<b>1. Prose</b>	<b>20</b>	<b>50</b>
(i) Explanation with reference to the context.		
(ii) Comprehension questions based on the lessons from the text.		
(iii) General questions from the text to be answered		
<b>Prescribed Book :</b>		
<b>Tsig Lhug (Prose) :</b>		
Published by Text Book Unit, Department of Education, Government of Sikkim.		
<b>2. Poetry</b>	<b>20</b>	<b>50</b>
(i) Elucidation or substance writing of the text passages		
(ii) Explanation with reference to the context.		
(iii) General questions from the text to be answered in Bhutia.		



***Prescribed Book :***

**Tsig-cheth (Poetry) :**

Published by Text Book Unit, Department of Education, Government of Sikkim.

**3. Rapid Reader**

**10**

**20**

- (i) Comprehensive and short question based on different events of the text.
- (ii) Dialogue writing of Bhutia based on the theme of the Story.
- (iii) Summary and themes of the story.

***Suggested Reference :***

**Denzong Charap :**

Published by Text Book Unit, Department of Education, Government of Sikkim.

## 20. PERSIAN - Code No. 023

### CLASS IX

One paper	3 Hours	Marks : 50	Marks : 100
	Section A		Suggested Periods 180
<b>1. Grammar</b>		<b>15</b>	<b>30</b>
(i) Noun			
(ii) Pronoun			
(iii) Prepositions			
(iv) Verb			
(v) Derivatives			
<b>Note :</b> (Based on the prescribed lessons)			
<b>2. Translation</b>		<b>20</b>	<b>50</b>
(i) Translation of simple sentences of Persian into English, Hindi or Urdu.		10	
(ii) Translation of Simple sentences of English, Hindi or Urdu into Persian.		10	
<b>3. Use of words in simple sentences in Persian</b>		<b>10</b>	<b>20</b>
<b>4. Fill in the blanks</b>		<b>5</b>	<b>10</b>

#### Section B Marks : 50

#### Text

<b>1. Prose and Poetry</b>	<b>35+15=50</b>	<b>70</b>
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#### *Prescribed books*

(i) **Farsi wa Dastoor**

(ii) **Amozish-e-Zaban-e Farsi (Kitabe Sewum) - Book III**

(i) *Following lessons, poems from the books entitled Farsi-wa Dastoor*

*(Kitabi-i-Awwal) Part I for Class IX (1997) by Dr. Zohra-i-Khanlari*

Published by M/s. Idarah-e-Adabiyat-e-Delhi, Jayyad Press, Balli Maran, Delhi - 110 006.

#### *Lessons to be studied :*

1. Be-name-e-Ezad Bakshainde

2. Dastane - Khair-o-Shar (Part I, II and III)

3. Pisrake Feda-kar

4. Mehman-Nawazi

5. Umar-Khayyaam

6. Munazer-rah-e-Nakhkh-o-

7. Arash-e-Kaman gir

Sozan (Poems)

(ii) Following lessons from the book entitled

**Amoozish-e-Zaban-e-Farsi (Kitab-e-sewum) Book III by Dr. Yadullah Samreh.**

Published by Intesharate-e-Benul Millal available at Iran Culture House,  
18 Tilak Marg, New Delhi.

**Lessons to be studied :**

**Part I**

- (i) Fasle Payeez
- (ii) Hame Baham
- (iii) Majrai Kabootran

## CLASS X

One paper	3 Hours Section A	Marks : 50	Marks : 100 Suggested Periods 180
<b>1. Grammar</b>		<b>10</b>	<b>20</b>
(Based on the prescribed lessons)			
(i) Noun (Ism)			
(ii) Pronoun (Zamir)			
(iii) Preposition (Hurufi Jar)			
(iv) Verb (Fel)			
(v) Derivatives (Mushtaqat)			
<b>2. Translation and Conjugation</b>		<b>15</b>	<b>50</b>
(i) Translation of simple sentences of English, Hindi or Urdu into Persian			
		10	
(ii) Conjugation of three infinitives in Persian (Past/Present/Future)			
		05	
<b>3. Use of words in simple sentences in Persian</b>		<b>10</b>	<b>20</b>
<b>4. Composition : Writing short paragraph or letter on a given topic</b>		<b>10</b>	<b>20</b>
<b>5. Objective type questions</b>		<b>05</b>	

**Section B**

**Marks : 50**

**Prose and Poetry**

**35+15=50**

**70**

**Prescribed books :**

- (i) **Farsi-wa-Dastoor**
- (ii) **Amoozish-e Zaban-e-Farsi** (Kitabe Sewum) Book III
- (i) **Following lessons and poems from the book titled : Farsi-wa Dastoor**

Part I (Kitabi-i-Awwal) (1997) by Dr. Zahra-i-Khanlari,  
published by M/s. Idarah-e-Adabyyat-e-Dilli, Jayaad Press,  
Ballimaran, Delhi - 110 006.

***Lessons and poems to be studied :***

**Prose**

- |                                |   |
|--------------------------------|---|
| (i) Karan-e-Doortar            | (ii) Baz-e-Bawafa                                       |
| (iii) Sazmane Milal-e Muttahed | (iv) Qissa-e-Behram wa Kanizak<br>(Parts I, II and III) |

**Poem**

- (v) Chashma wa Sang

**2. *Following lessons from Amoozish-e-Zaban-e Farsi Part III***

- |                                   |                                 |
|-----------------------------------|---------------------------------|
| (i) Dahqan-e-Fedakar              | (ii) Roobah wa Kharoos          |
| (iii) Guftugu-e-Roobah wa Kharoos | (iv) Muhammad Bin Zakariya Razi |
| (v) Murghabi wa Lak Pusht         |                                 |

**Poems**

- (i) Kitabe Khoob  
(ii) Faslha

**NOTE :** 1. Grammar based on the lessons prescribed

2. Couplets/Poetry from within the prose lessons should be tested under Prose only.
3. Question(s) containing 15 marks should separately be set from the prescribed poems.

## 21. NEPALI - Code No. 024

### CLASS IX

One paper	3 Hours	Marks : 100
	Section A	Suggested Periods
<b>1. Grammar</b>		<b>40</b>
(i) Pronunciation of letter and their phonetic change in words (Vowel harmony etc.)		
(ii) Parts of Speech (Nouns, Pronouns, Adjectives, Verbs and Indeclinable avyaya)		
(iii) Formation of simple sentence		
<i>Suggested references :</i>		
<b>Saral Nepali Vyakaran</b> by Rajnarayan Pradhan and Jagat Chettri Published by Shyam Bros. Chowk Bazar, Darjeeling		
<b>2. Comprehension</b> of an unseen prose passage based on some descriptive topic e.g. Games, social events and Family Environment	<b>10</b>	<b>20</b>
<b>3. Composition</b>		
(a) <b>Letter writing</b>	<b>10</b>	<b>20</b>
(i) To and from friends and relatives on domestic topics		
(ii) Applications for leave, fee concession and aid for poor fun etc.		
(b) <b>Essay writing</b>	<b>10</b>	
Descriptive topics e.g. Ecological description, social events, Games and family environment and abstract matter like unity, morality etc.		
	<b>Section B</b>	<b>Marks : 50</b>
<b>1. Prose</b>		<b>50</b>
<b>Nepali Sahitya Sourav</b> Published by Directorate of Education, Text Book Unit, Sikkim, Gangtok.		
<i>Lessons and Poems to be studied :</i>		
1. Abhagi	Guru Prasad Mainali	
2. Doshi Chashma	Koirala V. P.	
3. Frontiar	Siva Kumar Rai	
4. Chitthi	Badarinath Bhattarai	
5. Bhyangagko Chihan	Lainsing Bangadel	
6. Chamu Thapa	Bhimnidhi Tiwari	

<b>2. Poetry</b>	<b>15</b>	<b>30</b>
<i>Nepali Sahitya Sourav</i>		
Published by Directorate of Education, Text Book Unit, Sikkim, Gangtok.		
<i>Poems to be studied :</i>		
1. Vasanta Kokil	Lekhanath Paudyal	
2. Sadichcha	Dharanidhar Sharma	
3. Karma	Balkrishna Sam	
4. Aau He Varsha	Madhawa Pd. Ghimirey	
5. Yo Jindagi Khoe Ke Jindagi	Katuwal	
6. Katai Yo shir Jhukchha Bhane	Mohan Thakuri	
<b>3. Rapid Reading</b>	<b>15</b>	<b>30</b>
<i>Katha Vimba</i> published by Directorate of Education, Gangtok, Sikkim		
<i>Lessons to be studied :</i>		
1. Nirnaya	Purana Rai	
2. Jadugar	Anatoley France	
3. Jiwan Yatrama	M. M. Gurung	
4. Noor Aalam	Siva Kumar Rai	
<b>Note :</b> Both short answer and essay type questions will be asked on the prescribed text.		

## CLASS X

<b>One paper</b>	<b>3 Hours</b>	<b>Marks : 100</b>
	<b>Section A</b>	<b>Marks : 50</b>
		<b>Suggested Periods</b>
<b>1. Applied Grammar</b>	<b>20</b>	<b>40</b>
(i) Formation of various kinds and their morphology.		
(ii) Change of part of speech with Upasarga & Pratyaya (Suffix, Affix, etc.)		
(iii) Phrases and Idioms		
(iv) Transformation of sentences		
(v) Samasa		
<i>Suggested references :</i>		
Saral Nepali Vyakaran by Rajnarayan Pradhan and Jagat Chettri Published by Shyam Bros. Chowk Bazar, Darjeeling (WB)		
<b>2. Comprehension</b> of an unseen prose passage based on some descriptive topic e.g. social festivals, memorable events in student's life.	<b>10</b>	<b>20</b>
<b>3. Composition</b>		
(a) <i>Letter writing</i>	<b>10</b>	<b>20</b>
(i) To stranger (placing orders, answers, enquiries/questions)		

- (ii) Applications for job
- (iii) Letter to editor
- (iv) Complaints, apologies, requests etc. and
- (v) Invitation letter and Memoranda

(b) <b>Essay writing</b>	<b>10</b>	<b>20</b>
Descriptive topics e.g. Festivals, Journey, Scene, Adventures and Memorable events on students life.		

**Section B                      Marks : 50**

<b>1. Prose</b>	<b>20</b>	<b>50</b>
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***Nepali Sahitya Sourav***

Published by Directorate of Education, Text Book Unit, Sikkim, Gangtok.

***Lessons to be studied :***

1. Tyo Pheri Pharkala	Bhawani Bhikshu
2. Ratbhari Huri Chalyo	Indra Pd. Rai
3. Lahuri Bhanishi	Ramesh Vikal
4. Sojha	Hridayachandra Singh Pradhan
5. Bharatendu Ra Motiranko	D. R. Rimsina
6. Ranadullav	Balakrishna sam

<b>2. Poetry</b>	<b>15</b>	<b>30</b>
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***Nepali Sahitya Sourav***

Published by Directorate of Education, Text Book Unit, Sikkim, Gangtok.

***Poems to be studied :***

1. Bhanu Astaya Pachhi	Lekhanath Paudyal
2. Garib	Laxmi Pd. Deokota
3. Kasari Chhattis Lagen	Siddhicharan Shrestha
4. Santosh	Bhimnidhi Tiwari
5. Mrityu Kamana Kehi Mera	Agamsing Giri
6. Akash Ko Tara Ke Tara	Hari Bhakta Katwal
7. Balk Chooroko Hata Sumsumyaunda	Druwa

<b>4. Rapid Reading</b>	<b>15</b>	<b>30</b>
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Katha Vimba Published by Directorate of Education Gangtok (Sikkim)

1. Kaikei	Balkrishna Sam
2. Paribanda	Puskar Samser
3. Kabuliwalla	Rabindranath Tagore
4. Autim pat	O Henry

Both short answer type and Essay type questions will be asked on the prescribed text.

## 22. TIBETAN - Code No. 017

### CLASS IX

One paper	3 Hours	Marks : 60	Marks : 100
	Section A		Suggested Periods
<b>1. Applied Grammar</b>		<b>28</b>	<b>50</b>
(i) Pronunciation of letters and their phonetic change in words			
(ii) Formation & Morphology of words.			
(iii) Parts of speech and their change with particles including Prepositive and Post positive particles.			
(iv) Construction of simple sentences.			
<b>Suggested references book :</b>			
<b>Tibetan Grammar</b> by Khechog Nyukh Yab-sey (Suncha-pa section) Published by Tibetan Cultural Printing Press, Dharamsala, Distt. Kangra, (H. P.)			
<b>2. Comprehension</b> of an unseen prose passage based on some descriptive topic e.g. Games, social events and Family Environment		<b>12</b>	<b>25</b>
<b>OR</b>			
Translation of an unseen passage from English or Hindi into Tibetan.			
<b>3. Composition</b>		<b>10</b>	<b>20</b>
(a) <b>Letter writing</b>			
(i) To and from friends and relatives on domestic topics			
(ii) Applications for leave, fee concession and aid for poor-fund etc.			
(b) <b>Essay writing</b>		<b>10</b>	<b>20</b>
<b>Section B</b>		<b>Marks : 40</b>	
<b>1. Prose</b>		<b>18</b>	<b>45</b>
(i) comprehension questions based on the text passage			
(ii) General questions from the text to be answered in Tibetan			
<b>Prescribed book :</b>			
<b>Lakshe Losar Mig Je H. H. the Dalai Lama.</b> Published by Tibetan Cultural Printing Press, Dharamsala, Distt. Kangra, (H. P.) (Edition 1982)			
<b>Lessons 1 to 6 are to be studied</b>			
<b>2. Poetry</b>		<b>10</b>	<b>25</b>
(i) Amplification, education or substance writing of passage in Tibetan.			
(ii) Comprehension and appreciation questions from given text passage.			



**Book Prescribed :**

**Sakya Legshe by Sakya Panchen,**

Published by Freedom Press, Darjeeling (W. B.) (**Chapters 1 and 2**)

**Note :** Both short answer type and essay type questions will be asked on the text. Passages from texts will also be set for translation into English/Hindi.

- |  |           |           |
|--|-----------|-----------|
| <b>3. Rapid Reading</b>                        | <b>12</b> | <b>25</b> |
| (i) Summary of the Story, Themes,              |           |           |
| (ii) Short question based on different events. |           |           |
| (iii) Description of characters.               |           |           |

**Prescribed book :**

**My Land and My People H. H. the Dalai-lama,** Ngos Kyi Yul  
Dang ngos kyimimarg, Published by Freedom press, Darjeeling  
(**Pages 1 to 31 Introduction and Chapter 1**)

**CLASS X**

<b>One paper 3</b>	<b>Hours</b>		<b>Marks : 100</b>
	<b>Section A</b>	<b>Marks : 50</b>	Suggested Periods

- |  |           |           |
|--|-----------|-----------|
| <b>1. Applied Grammar</b>                                      | <b>20</b> | <b>50</b> |
| (i) Phrases, Idioms and Proverbs.                              |           |           |
| (ii) Transformation of sentences-simple, complex and compound. |           |           |
| (iii) Compound words in Tibetan.                               |           |           |

**Suggested references book :**

- |   |           |           |
|---|-----------|-----------|
| <b>2. Tibetan Grammar</b> by <b>Khechog Nyukha Yab-sey</b> (Suncha pa section)<br>Published by Tibetan Cultural Printing Press, Dharamsala,<br>Distt. Kangra, (H. P.)     |           |           |
| <b>3. Comprehension</b> of an unseen Tibetan passage based on some<br>Descriptive topic e.g. social festivals, scenes, and memorable<br>events in student life in Tibetan | <b>10</b> | <b>20</b> |

**OR**

**Translation** of an unseen passage in Tibetan passage, based on  
descriptive topics e.g. social festivals, scenes or memorable  
events in student's life into English or Hindi.

- |  |           |           |
|--|-----------|-----------|
| <b>3. Composition</b>  | <b>10</b> | <b>20</b> |
| (a) <b>Letter writing</b>  |           |           |
| (i) To stranger (Placing order, replies, enquiries on questions) |           |           |
| (ii) Application for job.  |           |           |
| (iii) Letter to editors.   |           |           |
| (iv) Complaints, apologies, requests, etc.                       |           |           |

- (b) **Essay writing** on descriptive topics e.g. festivals,  
journey, scenes 10 20  
Adventures and memorable events in student's life.

**Section B** **Marks : 50**

**1. Prose** **24** **50**

- (i) Comprehension questions based on the text passages  
(ii) General questions from the text to be answered in Tibetan

**Prescribed book :**

**Lakshe Losar Mig Je H. H. the Dalai Lama,**

Published by Tibetan Cultural Printing Press, Dharamsala,  
Distt. Kangra, (H. P.) (Edition 1982)

**Lessons to be studied :**

**(Lessons 7 to 11)**

**2. Poetry** **14** **30**

- (i) Amplification, elucidation or substance writing of passages in Tibetan.  
(ii) Comprehension and appreciation questions from given text passage.

**pres cribed Book :**

**Sakya Legshe by Sakya Panchen,**

Published by Freedom Press, Darjeeling (Chapters 3)

**3. Rapid Reading** **12** **20**

- (i) Summary of the Story themes.  
(ii) Short questions based on different events.  
(iii) Description of characters.

**Prescribed book :**

**My Land and My People, H. H. the Dalai-lama, Ngos Kyi**

Danj Yul danngos Kyiamimag,

Published by Freedom press, Darjeeling

**(Pages 31 to 64, Chapter 2)**

**Note :** Both short answer type and essay type questions will be asked from the text.  
Passages from texts will also be set for translation into English/Hindi.

## 23. FRENCH - Code No. 018

### CLASS IX

<b>One paper</b>	<b>3 Hours</b>	<b>Marks : 100</b>	<b>Suggested Periods</b>
<b>Section A</b>	<b>Reading</b>	<b>20</b>	<b>50</b>
Two unseen Passages (Prose or Poetry) with a variety of comprehension Questions including 08 Marks for word attack skills 2 × 10			
		20	
<b>Section B</b>	<b>Writing</b>	<b>30</b>	<b>65</b>
1. <b>One</b> Informal letter of not more than 80 words			
		10	
2. One short composition (message, note, invitation, Postcard) of not more than 30 words			
		05	
3. One short composition of not more than 30 words based on a verbal stimulus			
		05	
4. Composition of about 80 words based on a visual stimulus			
		10	
<b>Section C</b>	<b>Grammar</b>	<b>40</b>	<b>65</b>
A variety of short question involving the use of Particular Structures within a context (not in isolated sentences). Test types used will include gap- filling, sentence completion, sentence reordering and construction of questions as well as statements based on clues Provided in a context. The grammar syllabus will be sampled each year with marks allotted for : verb forms, sentence structures and other areas			
<b>Section D</b>	<b>Culture and Civilization</b>	<b>10</b>	<b>10</b>
<b>A variety of questions which include short question, sentence completion, matching etc. on culture and civilization from the prescribed text book.</b>			
<i>Prescribed Books</i>			
<b>“Entre Jeunes” - Main Course Book, Class IX, CBSE, Delhi</b>			
<b>“Entre Jeunes” - Work Book, Class IX, CBSE, Delhi</b>			

## CLASS X

**One paper**

**3 Hours**

**Marks : 100**

Suggested

Periods

### **Section B**

**Reading**

**Marks 20**

**50**

Two unseen passages (Prose or Poetry)

With a variety of comprehension

Questions including 08 marks for

Vocabulary  $2 \times 10$

20

### **Section B**

**Writing**

**30**

**65**

1. One informal letter of not more than 80 words.

10

2. One short composition involving writing a dialogue in 40 words based on a situation provided

05

3. One short composition of not more than 30 words (message, recipe or invitation)

05

4. Composition in 100 words involving writing a story based on the outline provided

10

### **Section C**

**Grammar**

**35**

**60**

A variety of short questions involving the use of particular structure within a

Context (not in isolated sentences)

Test types used will include :

- Gap filling
- Sentence completion
- Sentence reordering
- Word reordering (in a sentence)
- Construction of questions or answers
- Construction of negative sentences
- Error correction (not involving punctuation and spelling)

The grammar syllabus will be sampled each year with marks allotted for verb forms and sentence structures.

<b>Section D</b>	<b>Culture &amp; Civilization</b>	<b>15</b>	<b>15</b>
A variety of questions which include short answer questions, sentence completion, matching etc. on culture and civilization from the prescribed text book.			
<i>Books Prescribed</i>			
<b>Entre Jeunes II Main Course Book</b>			
<b>Entre Jeunes II Work Book</b>			

## 24. GERMAN - Code No. 020

### CLASS IX

One paper

3 Hours

Marks : 100

Suggested

Periods

1. <b>Applied Grammar</b> (Areas of learning and testing as per coverage in the recommended Text Books)	40	80
2. <b>Translation of Passages(s)</b> (German into English or Hindi)	25	40
3. <b>Comprehension of passages in German</b> (to be answered in German)	35	60
(a) From the text book	20	
(b) unseen text	15	

**prescribed book :**

**Lernziel Deutsch** (Deutsch als Fremdsprache) Band I by Wolfgang Hieber

(Published by Max Hueber Verlag, Muenchen, Germany 1993 edition)

Available in India from German Book Centre, Chennai)

(*Lessons 1-9*)

**OR**

**Deutsche Sprachlehre fiir Auslaender** Dora Schulz and

Heinz Griesbach (Grundstufe in einem Band)

(*Lessons 1-9*)

**Dictionaries :**

(a) Klett's English-German/English Dictionary, Oxford & IBH Publishing Co. 66, Janpath, New Delhi - 110 001.

(b) K. M. Sharma ; German-Hindi/Hindi-German Dictionary. Rachna Publishing House, D-90, Multan Nagar, Delhi-56.

(c) Langenscheidts Pocket Dictionary, (English-German/German-English).

## CLASS X

One paper

3 Hours

Marks : 100

Suggested  
Periods

<b>1. Applied Grammar</b> (Areas of learning and testing as per Coverage in the recommended Text Books)	<b>40</b>	<b>80</b>
<b>2. Translation of</b>		
(a) Passage(s) from the prescribed text book of German into English or Hindi.	<b>15</b>	<b>50</b>
(b) Simple sentences or passage(s) from English or Hindi into German.	<b>10</b>	
<b>Comprehension of seen as well as unseen passage(s)</b> (to be answered in German)	<b>25</b>	<b>50</b>
<b>Writing (on a short passage) in German on a simple everyday topic</b> (about 10 lines)	<b>10</b>	<b>10</b>

**Prescribed book :**

- (a) **Lernziel Deutsch** als Fremdsprache) Band I by Wolfgang Hieber  
(Published by Max Hueber Verlag, Muenchen, Germany)  
*(Lessons 10 to 16)*

**OR**

- (b) **Deutsch** Sprachlehre für Ausländer (Grundstufe in einem Band)  
Von dora Schulz and Heinz Griesbach  
*(Lessons 10 to 16)*

**Suggested references :**

Deutsch Konkret, Lehrbuch 1 and Arbeitsbuch I (Langenscheidt)  
Deutsch als Fremdsprache, IA, Braun, Nieder, Schmue  
(Emst Kleft / Oxford Publisher, New Delhi)  
Begleitubungen Zur Grundstufe I, Deutsch als Fremdsprache  
Max Hueber Verlag  
Deutsch Fuer Euch. Lehrbuch I ; Arbeitsbuch  
(Sangeeta Batra and others : RNC Print and Publishing House, New Delhi)  
Deutsch Aktiv Neu-Lehrbuch IA and Arbeitsbuch IA (Langenscheidt)

**Dictionaries :**

*(a) Klett's English-German/German-English Dictionary, Oxford & IBH Publishing Co. 66, Janpath, New Delhi - 110 001*

*(b) K. M. Sharma ; German-Hindi/Hindi-German Dictionary, Rachna Publishing House, D-90, Multan Nagar, Delhi-56*

*(c) Langenscheidts Euro Dictionary, (English-German/German/German-English.)*

*Note : For books in German language, Contact German Book Centre, 32,*

*II Main Road, CIT East, Madras - 600035. Tel. No. 4346244 (Fax : 044-4346529)*

**OR**

*Goyal, 86, University Block, Jawahar Nagar, Delhi-110 007*

*Tel. No. 011-2912186, 2918362 (Fax : 011-2940861, 3712710)*



## 25. RUSSIAN - Code No. 021

### CLASS IX

One paper	3 Hours	Marks : 100	Suggested Periods
<b>1. Reading Comprehension</b>	15	25	
An unseen passage of about 150-200 words with 5-6 very short answer type question based on the passage. 3 marks for vocabulary testing.			
<b>2. Applied Grammar</b>	50	80	
(Based on Text Book Prescribed) <b>Russian for Children, Russkii Yazyk, Moscow, Book III</b> by M.n. Vityutnev and other (1989 Edition) ( <i>Lesson 1-30</i> )			
<b>3. Translation</b>	15	25	
(i) Passage from the prescribed Text Book from Russian into Hindi or English.			
<b>4. Question on the prescribed text requiring short answers in Russian from the prescribed Text Book.</b>	20	50	
<i>Prescribed book :</i> <i>Russian for Children (Russkii Yazyk : Book III)</i> by M. N. Vityutnev and others. <i>Lessons to be studied :</i> For Translation and Questions from text :- ( <i>lesson 2, 4, 6, 8, 9, 14, 15, 17, 19, 22, 24, 26, 28, 29</i> ) <i>Russian in Exercises : by S. Khavronina and A. Shirochenskaya</i> Published by Progress Publishers, Moscow (Second edition)			

### CLASS X

One paper	3 Hours	Marks : 100	Suggested Periods
<b>1. Reading Comprehension</b>	10	25	
An unseen passage of about 150-200 words with 5-6 very short answer type question based on the passage. 3 marks for vocabulary testing.			

<b>2. Applied Grammar</b>	<b>50</b>	<b>80</b>
(Based on Text Book Prescribed) ( <i>Lesson 1-30</i> )		
<b>3. Translation</b>	<b>20</b>	<b>35</b>
(i) Passage from the prescribed Text Book from Russian into Hindi or English.	10	
(ii) Simple sentences from English or Hindi into Russian.	10	
<b>4. Questions on the prescribed text requiring short answers in Russian from the prescribed Text Book.</b>	<b>20</b>	<b>40</b>

***Prescribed book :***

***Russian for Children (Russkii Yazyk : Book IV)***

by M. N. Vityutnev and other (1988-1989 edition).

***Lessons to be studied :*** For Translation and Questions from text :-

***(Lesson 2, 6, 8, 11, 15, 18, 19, 21, 23, 25, 26, 28, 29)***

***Russian in Exercises :***

by S. Khavronina and A. Shirochenskaya

Published by Progress Publishers, Moscow (Second edition)

## 26. PORTUGUESE - Code No. 019

### CLASS IX

One paper	3 Hours	Marks : 100
		Suggested Periods
<b>Course content</b>		<b>30</b>
1. <b>Phonetics</b> : Sound and the alphabet Accent Intonation patterns/Example of each kind	(Non Evaluative)	
2. <b>Grammar</b>	<b>50</b>	<b>65</b>
(i) Articles, gender and number		
(ii) Nouns, Adjectives, Adverbs, Pronouns		
(iii) Verbs : regular & irregular		
(iv) Tenses : Present, Present Continuous & Imperative		
(v) Expressions with ter, fazer and estar		
3. <b>Writing Skills</b>	<b>30</b>	<b>60</b>
Making sentences with words and expressions Guided paragraph writing on topics of every day life situations Simple Dialogue writing on daily - life situations Description of pictures.		
4. <b>Comprehension</b>	<b>20</b>	<b>25</b>
Comprehension of a passage from the book and answering questions based on the passage.		
<i>Prescribed book :</i>		
<i>1. PORTUGUES SEM FRONTEIRAS-1 (Pages 1 to 99)</i> <i>by Isabel Coimbra Liete &amp; Olga Mata Coimbra</i> Published by Lidel Edicoes Tecnicas, Lisbon 1995		

### CLASS X

One paper	3 Hours	Marks : 100
		Suggested Periods
1. <b>Grammar</b>	<b>40</b>	<b>65</b>
(i) Past Tense (Preterito Perfeito) Immediate future Tense (Futuro, Proximo, Imperative, Negative)		

(ii) Pronominal verbs		
(iii) Prepositions, conjunctions and degrees of adjective, use of tao, tanto		
(iv) Direct and indirect object pronouns		
(v) Use of Haver, saber and their expressions		
<b>2. Composition</b>	<b>20</b>	<b>40</b>
1. Guided short composition	10	
(building up a story based on given outline in about 100&125 words or description of a visual in about 100-125 words)		
2. Paragraph writing on a given topic in about 100-125 words	10	
<b>3. Comprehension</b>	<b>20</b>	<b>35</b>
Reading an unseen passage and answering short questions based on the passage.		
<b>4. Translation</b>	<b>20</b>	<b>40</b>
Translation of passage from the Text Book from Portuguese to English/Hindi		
<i>Prescribed book :</i>		
<b>1. PORTUGUES SEM FRONTEIRAS-1 (Pages 100 to 200)</b>		
<i>(By Isabel Coimbra Liete &amp; Olga Mata Coimbra)</i>		
<i>Published by Lidel Edicoes Tecnicas Limitada, Lisbon 1995</i>		
<i>Can be procured from-Portuguese Embassy, Cultural Centre, 13, Sunder Nagar, New Delhi - 110003,</i>		
<i>Other India Bookshop, Mapusa, Goa,</i>		
<i>Jawahar Book Depot, Berserai, New Delhi - 110 067</i>		
<i>(Tel. No. 011-6102946)</i>		

## 27. SPANISH - Code No. 096

### CLASS IX

One paper

3 Hours

Marks : 100

Suggested

Periods 180

#### 1. Aims and objectives

##### A. To develop the following skills :

Listening, speaking, reading and writing. A learner should be able to :

- (a) Listen and comprehend elementary structures of the spoken language of everyday use.
- (b) Converse about everyday life situations using simple structures.
- (c) Read simple texts correctly and fluently.
- (d) Write short paragraph and dialogues (using simple sentences) on topics of everyday life situations.

**Note :** Efforts should be made to supply basic information about the historico-geographical specificities of the Spanish speaking world.

#### Course Content

Phonetics (To be tested internally and informally)

- (i) Sounds and the alphabet
- (ii) Accent
- (iii) Intonation patterns

#### (A) Grammar

50

80

(Morphology and Syntax)

1. (a) Nouns and articles, gender and number
- (b) Pronouns : personal, possessive direct and indirect pronouns
- (c) Adjectives and adverbs
- (d) Verbs : All types of verbs
- (e) Tenses : Present Imperative mood
- (f) Usage of “tener” and “hacer”

#### (B) Writing skills

35

60

- (a) *Guided paragraph writing* on topics of everyday life situations

15

- (b) *Simple Dialogue writing* on matters related to

everyday life	10	
(c) Description of pictures	10	
<b>Comprehension</b>	<b>15</b>	<b>40</b>

Simple answers to be formulated on simple passages related everyday life situations.

**Prescribed book :**

*Espanol en Directo* level I A, (15 lessons) by Sanchez, Rios Dominguez, SGEL, Madrid, 1998.

**Recommended book :**

*Ven I, Castro, Marin, morales, Rosa, Edelsa Madrid 1995.*

## CLASS X

**One paper**

**3 Hours**

**Marks : 100**

Suggested  
Periods

**1. Aims and objectives**

The objective of the course is to strengthen the basic knowledge of the language imparted in Class IX and develop further the acquired skills.

The course would, therefore, aim at strengthening the following language skills :

- (a) **Listening** : aural comprehension of text with new lexical items.
- (b) **Speaking** : conversation on general topics.
- (c) **Reading** : reading and understanding simple texts.
- (d) **Writing** : Simple essays, description of persons and places.

**Note:** Efforts should be made to supply basic information about the historico-geographical specificities of the Spanish speaking world.

**Course Content :**

**Phonetics** : Reading of simple text of prose and verse with the aim of learning intonation patterns. (To be tested internally and informally)

<b>(A) Grammar</b>	<b>50</b>	<b>80</b>
Morphology and Syntax		
(i) (a) Revision of grammar done in class IX	10	
(b) Verbs : Reflexive. Special emphasis to be given on the verbs “Gustar”	10	
(c) Tense : Present perfect continuous, Future, Imperfect past, past Historic, Introduction to Subjunctive Mood.	20	
(d) Idiomatic expressions	10	

<b>(B) Writing skills</b>	<b>35</b>	<b>50</b>
(a) Guided essay writing on topics of everyday life situations	15	
(b) Simple dialogue on topics related to every day life situation	10	
(c) Description of pictures	10	
<b>(C) Comprehension</b>	<b>15</b>	<b>50</b>

Simple answers to be formulated on simple passages related to everyday life situations.

*Simple answers to be formulated on simple passages related to everyday life situations.*

***Prescribed book :***

(1) *Espanol en Directo* level I A, (last 5 lessons) by Sanchez et al, SGEL, Madrid, 1988.

(2) **Espanol en Directo** Level I B, (First 16 lessons) by Sanchez, SGEL, Madrid 1988.

***Recommended book :***

*Ven I, Castro Marin, Morales, Rosa, Edelsa Madrid 1995.*

## 28. KASHMIRI - Code No. 097

### CLASS IX

One paper	3 Hours Section A	Marks : 100 Marks : 50 Suggested Periods 180
<b>1. Applied Grammar</b>	<b>25</b>	<b>40</b>
(i) Number	5	
(ii) Gender	5	
(iii) Correction of simple sentences in terms of syntax	5	
(iv) Meaning and usage of words from exercise	5	
(v) Basic concept of tenses	5	
<b>2. Usage of phrase and idioms</b>	<b>10</b>	<b>15</b>
(from the text 5) (out of 8)		
<b>3. Script and spellings</b>	<b>15</b>	<b>45</b>
Correction of diacritical marks and spellings of a passage comprising of about 30 words. (5 out of 8 sentences)		
	<b>Section B</b>	<b>Marks : 50</b>
<b>1. Prose</b>	<b>30</b>	<b>50</b>
a) Translation of textual passage into English/Urdu/Hindi	10	
b) Summarizing of prose lesson	10	
c) Textual questions(one with an alternative)	10	
<b>Lessons to be studied :</b>		
(i) Kasheer		
(ii) Kashir Zuban Ta Adab.		
(iii) Badshah		
(iv) Kashir Talmi		
<b>2. Poetry</b>	<b>20</b>	<b>30</b>
a) Rendering verses into prose	07	
b) Summary of a poem with an alternative	10	



- c) Simple definition of one genre/literary term 03  
 a) Vaakh  
 b) Shurkh  
 c) Tanze  
 d) Tamseel

**Poems to be studied :**

- i) Vaakh Ta Shurkh  
 ii) Bahar Ave  
 iii) Kashir Zuban  
 iv) Insans Kun  
 v) Rubayee (G.R. Nazki)  
 vi) Pomeri Nama

Questions to be set on the following aspects:

**Book Prescribed :**

**Kashur Nisab** (for Classes IX and X)

Published by the J & K State Board of School Education (1984 edition)

## CLASS X

**One paper**

**3 Hours**

**Marks : 100**

**NOTE : (Answers to be given in Kashmiri)**

**Section A**

**Marks : 50**

Suggested  
Periods 180

<b>1. Applied Grammar</b>	<b>25</b>	<b>40</b>
1. Use of tenses	5	
2. Transformation of sentences (Negative and interrogative)	5	
3. Use of idioms and phrases (from the text)	5	
4. Antonyms and Synonyms	5	
5. Making words with suffix and prefix	5	
<b>2. Composition</b>	<b>15</b>	<b>35</b>
Writing a descriptive/narrative essay on subject of general interest (one out of three topics).		

<b>3. Comprehension</b>	<b>10</b>	<b>20</b>
i) A passage/excerpt from the text followed by four very short answer type questions		

**Section B                      Marks : 50**

<b>1. Prose</b>	<b>30</b>	<b>45</b>
a) Explanation with reference to context.(Two out of four)	10	
b) Translating a textual passage into English/Urdu/Hindi	10	
c) One textual question with an alternative	10	

**Lessons to be studied**

1. Maeti Tug no Kienh
2. Charlie Chaplin
3. Telephone Te Radio
4. Jamhoriyat

<b>2. Poetry</b>	<b>20</b>	<b>40</b>
(a) Explanation with reference to context (Two out of three passages)	10	
(b) Giving summary of poem/question from exercises.	10	

**Poems to be studied :**

1. Zone Manz Dal
2. Gashi Tarukh
3. Doori Prazluiv Tarukhah
4. Bahar
5. Yeth Samyas Munz
6. Rubaie (Mirza Arif)
7. Gazal

***Book Prescribed :***

**Kashur Nisab** (for Classes IX and X)

Publilshed by the J & K State Board of School Education (1984 Edition)

## 29. MIZO - Code No. 098

### CLASS IX

<b>One paper</b>	<b>3 Hours</b>		<b>Marks : 100</b>
	<b>Section A</b>	<b>Marks : 40</b>	Suggested Periods
<b>1. Grammar</b>		<b>20</b>	<b>40</b>

Parts of Speech :

- (a) Noun
- (b) Pronoun
- (c) Verb
- (d) Adjective
- (e) Adverb
- (f) Post-Position
- (g) Conjunction
- (h)

<b>2. Composition</b>		<b>20</b>	<b>40</b>
1. Essay writing in about 150 words developing outline		10	
2. Letter writing (personal)		5	
3. Translation from English/Hindi		5	

**Book Prescribed :**

**Mizo Grammar and Composition**

by F. Lianhmngthanga and Lalthianghlina,

Published by Mizoram Board of Secondary Education.

	<b>Section B</b>	<b>Marks : 60</b>	
<b>3. Poetry</b>		<b>30</b>	<b>60</b>
1. Explanation of the text passage		10	
2. Substance Writing		5	
3. General questions on the text		15	

**Poems to be studied :**

- |                          |               |
|--------------------------|---------------|
| 1. Hrehawin Tuar Zote    | Hrawva        |
| 2. Rinin Thlir Thiam ila | R. I. Kamlala |
| 3. Eden Blui Hi Kan      | C. Z. Huala   |
| 4. Turnipui Kan Do Dai   | Rokunga       |
| 5. Khawngai Hnuchham     | Vankhama      |

6. Zoram Awihna	Scithuama
7. Khuavel Chhing Ngusi Ang	V. Thangzama
8. Lenkaw! Engin Tlang Dum Dur	Halzova
9. Iam ang ka lo leh tae	P. Rokima
10. Chhawkhleipari	H. Lalringa
11. Kar A hla	Lalhmingthanga
12. Sekibuhhuak	Zirsangzela

<b>4. Prose</b>	<b>30</b>	<b>60</b>
(a) Explanation of the text passage	10	
(b) General questions on the text	15	
(c) Short questions (word and phrases) based on the text	5	

***Prose to be studied :***

(1) Zan James Dokhuma	
(2) Kut hnathawh hlutzia	J. F. Laldailova
(3) Kan Incheina	Z. T. Sangkhuma
(4) Vawiin	Sangzuala Pa
(5) Thia A Lawn thu	A. Sawihlira
(6) Israel Thalai ten enge an tih	C. Rokhuma
(7) Dawhtheihna	R. L. Thanmawia
(8) Mi Zawn Enchuh	B. Lalthangliana
(9) Mi Reteite N (Mother Teresa)	R. Lalrawna
(10) Hnan Inp— Khatna	Dohmingthanga

***Book Prescribed :***

Published by Comprehensive School and Degree College, **Aizawl**.

## CLASS X

<b>One paper</b>	<b>3 Hours</b>	<b>Marks : 100</b>
		Suggested Periods
<b>1. Grammar</b>	<b>20</b>	<b>40</b>
(a) Revision of Parts of Speech	10	
(b) Punctuation	5	
(c) Explanation and Use of Phrases and Idioms	5	
<b>2. Composition</b>	<b>20</b>	<b>40</b>
1. Essay Writing	10	
2. Precis Writing of Unseen Passage	5	
3. Vocabulary enrichment from other language	5	

<b>3. Poetry :</b>	<b>30</b>	<b>60</b>
(a) Explanation Text passage	10	
(b) Substance writing	5	
(c) General questions on the text	15	

***Poetry to be studied :***

(1) Ka dam lai at Thlipui	Patea
(2) Hnam kalen	Laithangpuia
(3) Siamtu Pathian Tan	P. S. Chawngthu
(4) Pi Pu Chhualtlang hlui	Liandala
(5) Ka Hmun Inpui	Vankhama
(6) Kan Ram Nuamah	Rokunga
(7) Ram hmangaihna Hla R. L.	Kamalala
(8) Thal Awin Laltepan	Romani
(9) Zirtu Kawng	Selet Thanga
(10) Lungrukah Mi vei ve la	Zikpuii Pa
(11) Thlangtiang Thlipui	V. Thangzama
(12) Pan Lai ka hringung	Lalsangzuali Sailo

<b>4. Prose :</b>	<b>30</b>	<b>60</b>
(a) Explanation of the text passage	10	
(b) General question on the text	15	
(c) Short questions (words and phrases) based on the text.	5	

***Prose to be studied :***

(1) Hun hi	Siamkima
(2) Buaina	Darchhawna
(3) Lungawina	James Dokhuma
(4) Lnychung chakzia	H. K. Bawichhuaka
(5) Mizohnam zia leh nunphung	Khuanga
(6) Malin chhiar la	Sangzuala Pa
(7) A lai lum lum	C. Sangzuala
(8) Nunkawang	R. L. Thanmawia
(9) Mizo hlui leh Mizo thar	Vanncihtluanga
(10) Indopvi II - na	C. Chhuanvawra

***Book Prescribed :***

**Rahka**

Published by Comprehensive School and Degree College, Aizawl.

## 27. SPANISH - Code No. 096

### CLASS IX

One paper

3 Hours

Marks : 100

Suggested

Periods 180

#### 1. Aims and objectives

##### A. To develop the following skills :

Listening, speaking, reading and writing. A learner should be able to :

- (a) Listen and comprehend elementary structures of the spoken language of everyday use.
- (b) Converse about everyday life situations using simple structures.
- (c) Read simple texts correctly and fluently.
- (d) Write short paragraph and dialogues (using simple sentences) on topics of everyday life situations.

**Note :** Efforts should be made to supply basic information about the historico-geographical specificities of the Spanish speaking world.

#### Course Content

Phonetics (To be tested internally and informally)

- (i) Sounds and the alphabet
- (ii) Accent
- (iii) Intonation patterns

#### (A) Grammar

50

80

(Morphology and Syntax)

1. (a) Nouns and articles, gender and number
- (b) Pronouns : personal, possessive direct and indirect pronouns
- (c) Adjectives and adverbs
- (d) Verbs : All types of verbs
- (e) Tenses : Present Imperative mood
- (f) Usage of “tener” and “hacer”

#### (B) Writing skills

35

60

- (a) *Guided paragraph writing* on topics of everyday life situations

15

- (b) *Simple Dialogue writing* on matters related to

everyday life	10	
(c) Description of pictures	10	
<b>Comprehension</b>	<b>15</b>	<b>40</b>

Simple answers to be formulated on simple passages related everyday life situations.

**Prescribed book :**

*Espanol en Directo* level I A, (15 lessons) by Sanchez, Rios Dominguez, SGEL, Madrid, 1998.

**Recommended book :**

*Ven I, Castro, Marin, morales, Rosa, Edelsa Madrid 1995.*

## CLASS X

**One paper**

**3 Hours**

**Marks : 100**

Suggested  
Periods

**1. Aims and objectives**

The objective of the course is to strengthen the basic knowledge of the language imparted in Class IX and develop further the acquired skills.

The course would, therefore, aim at strengthening the following language skills :

- (a) **Listening** : aural comprehension of text with new lexical items.
- (b) **Speaking** : conversation on general topics.
- (c) **Reading** : reading and understanding simple texts.
- (d) **Writing** : Simple essays, description of persons and places.

**Note:** Efforts should be made to supply basic information about the historico-geographical specificities of the Spanish speaking world.

**Course Content :**

**Phonetics** : Reading of simple text of prose and verse with the aim of learning intonation patterns. (To be tested internally and informally)

<b>(A) Grammar</b>	<b>50</b>	<b>80</b>
Morphology and Syntax		
(i) (a) Revision of grammar done in class IX	10	
(b) Verbs : Reflexive. Special emphasis to be given on the verbs "Gustar"	10	
(c) Tense : Present perfect continuous, Future, Imperfect past, past Historic, Introduction to Subjunctive Mood.	20	
(d) Idiomatic expressions	10	

<b>(B) Writing skills</b>	<b>35</b>	<b>50</b>
(a) Guided essay writing on topics of everyday life situations	15	
(b) Simple dialogue on topics related to every day life situation	10	
(c) Description of pictures	10	
<b>(C) Comprehension</b>	<b>15</b>	<b>50</b>

Simple answers to be formulated on simple passages related to everyday life situations.

*Simple answers to be formulated on simple passages related to everyday life situations.*

***Prescribed book :***

(1) *Espanol en Directo* level I A, (last 5 lessons) by Sanchez et al, SGEL, Madrid, 1988.

(2) **Espanol en Directo** Level I B, (First 16 lessons) by Sanchez, SGEL, Madrid 1988.

***Recommended book :***

*Ven I, Castro Marin, Morales, Rosa, Edelsa Madrid 1995.*



## 27. SPANISH - Code No. 096

### CLASS IX

One paper

3 Hours

Marks : 100

Suggested

Periods 180

#### 1. Aims and objectives

##### A. To develop the following skills :

Listening, speaking, reading and writing. A learner should be able to :

- (a) Listen and comprehend elementary structures of the spoken language of everyday use.
- (b) Converse about everyday life situations using simple structures.
- (c) Read simple texts correctly and fluently.
- (d) Write short paragraph and dialogues (using simple sentences) on topics of everyday life situations.

**Note :** Efforts should be made to supply basic information about the historico-geographical specificities of the Spanish speaking world.

#### Course Content

Phonetics (To be tested internally and informally)

- (i) Sounds and the alphabet
- (ii) Accent
- (iii) Intonation patterns

#### (A) Grammar

50

80

(Morphology and Syntax)

1. (a) Nouns and articles, gender and number
- (b) Pronouns : personal, possessive direct and indirect pronouns
- (c) Adjectives and adverbs
- (d) Verbs : All types of verbs
- (e) Tenses : Present Imperative mood
- (f) Usage of “tener” and “hacer”

#### (B) Writing skills

35

60

- (a) *Guided paragraph writing* on topics of everyday life situations

15

- (b) *Simple Dialogue writing* on matters related to

everyday life	10	
(c) Description of pictures	10	
<b>Comprehension</b>	<b>15</b>	<b>40</b>

Simple answers to be formulated on simple passages related everyday life situations.

**Prescribed book :**

*Espanol en Directo* level I A, (15 lessons) by Sanchez, Rios Dominguez, SGEL, Madrid, 1998.

**Recommended book :**

*Ven I, Castro, Marin, morales, Rosa, Edelsa Madrid 1995.*

## CLASS X

**One paper**

**3 Hours**

**Marks : 100**

Suggested  
Periods

**1. Aims and objectives**

The objective of the course is to strengthen the basic knowledge of the language imparted in Class IX and develop further the acquired skills.

The course would, therefore, aim at strengthening the following language skills :

- (a) **Listening** : aural comprehension of text with new lexical items.
- (b) **Speaking** : conversation on general topics.
- (c) **Reading** : reading and understanding simple texts.
- (d) **Writing** : Simple essays, description of persons and places.

**Note:** Efforts should be made to supply basic information about the historico-geographical specificities of the Spanish speaking world.

**Course Content :**

**Phonetics** : Reading of simple text of prose and verse with the aim of learning intonation patterns. (To be tested internally and informally)

<b>(A) Grammar</b>	<b>50</b>	<b>80</b>
Morphology and Syntax		
(i) (a) Revision of grammar done in class IX	10	
(b) Verbs : Reflexive. Special emphasis to be given on the verbs “Gustar”	10	
(c) Tense : Present perfect continuous, Future, Imperfect past, past Historic, Introduction to Subjunctive Mood.	20	
(d) Idiomatic expressions	10	

<b>(B) Writing skills</b>	<b>35</b>	<b>50</b>
(a) Guided essay writing on topics of everyday life situations	15	
(b) Simple dialogue on topics related to every day life situation	10	
(c) Description of pictures	10	
<b>(C) Comprehension</b>	<b>15</b>	<b>50</b>

Simple answers to be formulated on simple passages related to everyday life situations.

*Simple answers to be formulated on simple passages related to everyday life situations.*

***Prescribed book :***

(1) *Espanol en Directo* level I A, (last 5 lessons) by Sanchez et al, SGEL, Madrid, 1988.

(2) **Espanol en Directo** Level I B, (First 16 lessons) by Sanchez, SGEL, Madrid 1988.

***Recommended book :***

*Ven I, Castro Marin, Morales, Rosa, Edelsa Madrid 1995.*

## 28. KASHMIRI - Code No. 097

### CLASS IX

One paper	3 Hours Section A	Marks : 100 Marks : 50 Suggested Periods 180
<b>1. Applied Grammar</b>	<b>25</b>	<b>40</b>
(i) Number	5	
(ii) Gender	5	
(iii) Correction of simple sentences in terms of syntax	5	
(iv) Meaning and usage of words from exercise	5	
(v) Basic concept of tenses	5	
<b>2. Usage of phrase and idioms</b>	<b>10</b>	<b>15</b>
(from the text 5) (out of 8)		
<b>3. Script and spellings</b>	<b>15</b>	<b>45</b>
Correction of diacritical marks and spellings of a passage comprising of about 30 words. (5 out of 8 sentences)		
	<b>Section B</b>	<b>Marks : 50</b>
<b>1. Prose</b>	<b>30</b>	<b>50</b>
a) Translation of textual passage into English/Urdu/Hindi	10	
b) Summarizing of prose lesson	10	
c) Textual questions(one with an alternative)	10	
<b>Lessons to be studied :</b>		
(i) Kasheer		
(ii) Kashir Zuban Ta Adab.		
(iii) Badshah		
(iv) Kashir Talmi		
<b>2. Poetry</b>	<b>20</b>	<b>30</b>
a) Rendering verses into prose	07	
b) Summary of a poem with an alternative	10	

- c) Simple definition of one genre/literary term 03  
 a) Vaakh  
 b) Shurkh  
 c) Tanze  
 d) Tamseel

**Poems to be studied :**

- i) Vaakh Ta Shurkh  
 ii) Bahar Ave  
 iii) Kashir Zuban  
 iv) Insans Kun  
 v) Rubayee (G.R. Nazki)  
 vi) Pomeri Nama

Questions to be set on the following aspects:

***Book Prescribed :***

***Kashur Nisab*** (for Classes IX and X)

Published by the J & K State Board of School Education (1984 edition)

## CLASS X

**One paper**

**3 Hours**

**Marks : 100**

**NOTE : (Answers to be given in Kashmiri)**

**Section A**

**Marks : 50**

Suggested  
Periods 180

<b>1. Applied Grammar</b>	<b>25</b>	<b>40</b>
1. Use of tenses	5	
2. Transformation of sentences (Negative and interrogative)	5	
3. Use of idioms and phrases (from the text)	5	
4. Antonyms and Synonyms	5	
5. Making words with suffix and prefix	5	
<b>2. Composition</b>	<b>15</b>	<b>35</b>
Writing a descriptive/narrative essay on subject of general interest (one out of three topics).		

<b>3. Comprehension</b>	<b>10</b>	<b>20</b>
i) A passage/excerpt from the text followed by four very short answer type questions		

**Section B                      Marks : 50**

<b>1. Prose</b>	<b>30</b>	<b>45</b>
a) Explanation with reference to context.(Two out of four)	10	
b) Translating a textual passage into English/Urdu/Hindi	10	
c) One textual question with an alternative	10	

**Lessons to be studied**

1. Maeti Tug no Kienh
2. Charlie Chaplin
3. Telephone Te Radio
4. Jamhoriyat

<b>2. Poetry</b>	<b>20</b>	<b>40</b>
(a) Explanation with reference to context (Two out of three passages)	10	
(b) Giving summary of poem/question from exercises.	10	

**Poems to be studied :**

1. Zone Manz Dal
2. Gashi Tarukh
3. Doori Prazluiv Tarukhah
4. Bahar
5. Yeth Samyas Munz
6. Rubaie (Mirza Arif)
7. Gazal

***Book Prescribed :***

**Kashur Nisab** (for Classes IX and X)

Publilshed by the J & K State Board of School Education (1984 Edition)

## 29. MIZO - Code No. 098

### CLASS IX

One paper	3 Hours	Marks : 40	Marks : 100
	Section A		Suggested Periods
<b>1. Grammar</b>		<b>20</b>	<b>40</b>
Parts of Speech :			
(a) Noun			
(b) Pronoun			
(c) Verb			
(d) Adjective			
(e) Adverb			
(f) Post-Position			
(g) Conjunction			
(h)			
<b>2. Composition</b>		<b>20</b>	<b>40</b>
1. Essay writing in about 150 words developing outline			
2. Letter writing (personal)			
3. Translation from English/Hindi			
<b>Book Prescribed :</b>			
<b>Mizo Grammar and Composition</b>			
by F. Lianhmngthanga and Lalthianghlima,			
Published by Mizoram Board of Secondary Education.			
	Section B	Marks : 60	
<b>3. Poetry</b>		<b>30</b>	<b>60</b>
1. Explanation of the text passage			
2. Substance Writing			
3. General questions on the text			
<b>Poems to be studied :</b>			
1. Hrehawin Tuar Zote			
2. Rinin Thlir Thiam ila			
3. Eden Blui Hi Kan			
4. Turnipui Kan Do Dai			
5. Khawngai Hnuchham			
	Hrawva		
	R. I. Kamlala		
	C. Z. Huala		
	Rokunga		
	Vankhama		

6. Zoram Awihna	Scithuama
7. Khuavel Chhing Ngusi Ang	V. Thangzama
8. Lenkaw! Engin Tlang Dum Dur	Halzova
9. Iam ang ka lo leh tae	P. Rokima
10. Chhawkhleipari	H. Lalringa
11. Kar A hla	Lalhmingthanga
12. Sekibuhhuak	Zirsangzela

<b>4. Prose</b>	<b>30</b>	<b>60</b>
(a) Explanation of the text passage	10	
(b) General questions on the text	15	
(c) Short questions (word and phrases) based on the text	5	

***Prose to be studied :***

(1) Zan James Dokhuma	
(2) Kut hnathawh hlutzia	J. F. Laldailova
(3) Kan Incheina	Z. T. Sangkhuma
(4) Vawiin	Sangzuala Pa
(5) Thia A Lawn thu	A. Sawihlira
(6) Israel Thalai ten enge an tih	C. Rokhuma
(7) Dawhtheihna	R. L. Thanmawia
(8) Mi Zawn Enchuh	B. Lalthangliana
(9) Mi Reteite N (Mother Teresa)	R. Lalrawna
(10) Hnan Inp— Khatna	Dohmingthanga

***Book Prescribed :***

Published by Comprehensive School and Degree College, **Aizawl**.

## CLASS X

<b>One paper</b>	<b>3 Hours</b>	<b>Marks : 100</b>
		Suggested Periods
<b>1. Grammar</b>	<b>20</b>	<b>40</b>
(a) Revision of Parts of Speech	10	
(b) Punctuation	5	
(c) Explanation and Use of Phrases and Idioms	5	
<b>2. Composition</b>	<b>20</b>	<b>40</b>
1. Essay Writing	10	
2. Precis Writing of Unseen Passage	5	
3. Vocabulary enrichment from other language	5	



<b>3. Poetry :</b>	<b>30</b>	<b>60</b>
(a) Explanation Text passage	10	
(b) Substance writing	5	
(c) General questions on the text	15	

***Poetry to be studied :***

(1) Ka dam lai at Thlipui	Patea
(2) Hnam kalen	Laithangpuia
(3) Siamtu Pathian Tan	P. S. Chawngthu
(4) Pi Pu Chhualtlang hlui	Liandala
(5) Ka Hmun Inpui	Vankhama
(6) Kan Ram Nuamah	Rokunga
(7) Ram hmangaihna Hla R. L.	Kamalala
(8) Thal Awin Laltepan	Romani
(9) Zirtu Kawng	Selet Thanga
(10) Lungrukah Mi vei ve la	Zikpuii Pa
(11) Thlangtiang Thlipui	V. Thangzama
(12) Pan Lai ka hringnung	Lalsangzuali Sailo

<b>4. Prose :</b>	<b>30</b>	<b>60</b>
(a) Explanation of the text passage	10	
(b) General question on the text	15	
(c) Short questions (words and phrases) based on the text.	5	

***Prose to be studied :***

(1) Hun hi	Siamkima
(2) Buaina	Darchhawna
(3) Lungawina	James Dokhuma
(4) Lnchung chakzia	H. K. Bawichhuaka
(5) Mizohnam zia leh nunphung	Khuanga
(6) Malin chhiar la	Sangzuala Pa
(7) A lai lum lum	C. Sangzuala
(8) Nunkawang	R. L. Thanmawia
(9) Mizo hlui leh Mizo thar	Vanncihtluanga
(10) Indopvi II - na	C. Chhuanvawra

***Book Prescribed :***

**Rahka**

Published by Comprehensive School and Degree College, Aizawl.

## 18 संस्कृतपाठ्यक्रमः ( कोड संख्या-122 ) ( सम्प्रेषण-उपागम-आधारितः )

नवमदशमश्रेणीभ्याम् संस्कृतभाषायाः प्रभाविशिक्षणार्थं केन्द्रियमाध्यमिकशिक्षासंघटनेन विकसितः सम्प्रेषण-उपागम-आधारितः द्विवर्षीयः एषः पाठ्यक्रमः। प्रायः अनुवादमाध्यमेन एव संस्कृतशिक्षणं प्रवर्तते येन छात्रेषु भाषागतकौशलानां सम्यक् विकासः न भवति। अतः छात्रशिक्षकमध्ये कक्षासु संस्कृतभाषायाम् अन्तःक्रिया भवेत् येन छात्राः-

- संस्कृतभाषायां श्रवणावसरं लभेरन्;
- सरलसंस्कृतवाक्यानि श्रुत्वा अर्थम् अवगच्छेयुः;
- कक्षासु सामान्यव्यवहारे निपुणाः भवेयुः;
- संस्कृतगद्यस्य पद्यस्य च मौनवाचने सस्वर-शुद्ध-उच्चारणे च सक्षमाः भवेयुः;
- निर्दिष्टशब्दसूचीसाहाय्येन सरलसंस्कृतवाक्येषु अनुच्छेदलेखने, कथालेखने, पत्रलेखने योग्यतां धारयेयुः इति एतानि पाठ्यक्रमस्य लक्ष्याणि।

सारांशतः संस्कृतेन श्रवण-भाषण-वाचन-लेखनकौशलानां विकासः अपेक्ष्यते। छात्राः केवलं कण्ठस्थीकरणं न कुर्युः अपितु चिन्तनप्रेरकप्रश्नानां माध्यमेन तेषां मौलिकसर्जनात्मकशक्तेरपि विकासः भवेत् इति आशास्यते।

### विशिष्टोद्देश्यानि

#### श्रवणं-भाषणम्

- छात्राः कक्षासु शिष्टाचारपालने संस्कृतस्य प्रयोगं कुर्युः;
- सरलनिर्देशान् श्रुत्वा तदनुसारं कार्यं कुर्युः;
- कक्षाव्यवहारे संस्कृतेन अनुमतिं प्राप्नुयुः;
- सरलसंस्कृते प्रश्ननिर्माणे समर्थाः भवेयुः;
- सरलसंस्कृतप्रश्नानां मौखिकरूपेण एकपदेन पूर्णवाक्येन वा उत्तराणि वक्तुं समर्थाः भवेयुः;
- वर्णानाम् उच्चारणं श्रुत्वा उच्चारणस्थानं जानीयुः;
- सरलसंस्कृतवाक्येषु भावप्रकटनसामर्थ्यं शुद्धवाक्यसंरचनाप्रावीण्यं वा गृहणीयुः।

#### वाचनम्

वाचनस्य अन्तर्गते छात्रेषु अधोलिखिताः दक्षताः अपेक्ष्यन्ते-

- प्रदत्तगद्यांशस्य पद्यांशस्य नाट्यांशस्य च मौनवाचनं, सस्वरवाचनम् अथ च भावपूर्णवाचनम् ;
- गद्य-पद्य-नाट्यादिपाठ्यवस्तु पठित्वा भावावबोधनम् ;
- सरलवाक्यानि पठित्वा पद-विशेषम् आधृत्य प्रश्ननिर्माणम् ;
- पाठ्यांशमधिकृत्य शीर्षकप्रदानम् ;
- पद्यानाम् अन्वयेषु समुचितशब्दैः रिक्तस्थानपूर्तिः ;
- पद्यानाम् प्रदत्तभावार्थेषु रिक्तस्थानपूर्तिः ;
- क्रमरहितवाक्यानि पठित्वा मौखिकरूपेण क्रमनिर्धारणम् ;

## लेखनम्

लेखनमधिकृत्य अधोलिखिताः दक्षताः अपेक्षिताः-

- देवनागरीलिपिज्ञानम्, संयुक्तव्यञ्जनलेखनम्, स्वरव्यञ्जनसंयोगेन शब्दनिर्माणम् शब्दानां वर्णविन्यासः ;
- वाक्येषु प्रातिपदिकानां सविभक्तिकप्रयोगः ;
- कर्तृपदैः सह क्रियायाः अन्वितिः;
- विशेषण-विशेष्यपदानाम् अन्वितिः ;
- कृत्-तद्धितप्रत्ययानां सहायतया वाक्यनिर्माणम् ;
- कथनमाधृत्य प्रश्नलेखनम्;
- अव्ययानां सार्थकशुद्धप्रयोगः ;
- विरामचिह्नानां समुचितप्रयोगः ;
- क्रमरहितवाक्यानां समुचितप्रयोगः ;
- घटनाक्रमानुसारम् अनुच्छेदस्य लेखनं, कथालेखनं पत्रादिलेखनं च ;
- प्रदत्तसूचीसाहाय्येन चित्रवर्णनम् ;
- चित्रमधिकृत्य प्रश्ननिर्माणम् ;
- अभिनन्दन-निमंत्रण-वर्धापनपत्राणां निर्माणं, प्राचार्यं प्रति च प्रार्थनापत्रलेखनम् ;
- प्रदत्तवार्तालापे रिक्तस्थानपूरणम्।

## गतिविधयः

- संस्कृतस्य समानान्तरसूक्तीनां सुभाषितानां संग्रहणम् प्रदर्शनञ्च।
- विविधप्रतियोगितानाम् आयोजनं श्लोकोच्चारणम्, कथोपकथनं, भाषणं, नाट्यांशानाम् अभिनयश्च।
- संस्कृतभाषावाक्यप्रयोगमाश्रित्य विविधक्रीडासु प्रतिभागित्वम्।
- शब्दकोशस्य प्रयोगे नैपुण्यविकासाय छात्राणां स्वकीयशब्दकोशनिर्माणम्।
- विविध-अवसरेषु प्रयोगार्थम् अभिनन्दन-निमंत्रण-वर्धापनपत्राणां निर्माणम्।
- संस्कृतभाषायां भित्तिपत्रिकासम्पादनम्।
- विद्यालयस्य पत्रिकायां संस्कृतविभागस्य योगदानम्।
- छात्रैः कृतस्य कार्यस्य प्रदर्शनी-आयोजनम्।
- संस्कृतवाचनम् अधिकृत्य ध्वनिपट्टिकानां निर्माणम्।

## मूल्यांकनम्

छात्राः कक्षासु संस्कृतभाषायाः सम्यग् प्रयोगं कुर्युः। अतः तेषां वाग्व्यवहारस्य वाचनस्य पठनस्य लेखनस्य च सततं व्यापकं मूल्यांकनमपेक्ष्यते। यद्यपि वार्षिक-बोर्ड-परीक्षासु प्रायः पठन-लेखनकौशलयोः एव परीक्षणं भवति किन्तु अनयोः कौशलयोः आधारभूते तु श्रवण-भाषणे एव स्तः। अतः एते कौशले उपेक्षां न अर्हतः। एतदर्थं संस्कृतं संस्कृतेनैव शिक्षणीयं येन छात्राः सम्यक् श्रवणावसरं भाषणावसरं च लभेरन्। कक्षासु संस्कृतपरकतिविधीनाम् आयोजनम् अपि आवश्यकं येन छात्रेषु चिन्तनक्षमतायाः विकासः भवेत्। अतः अधोलिखितं सततं व्यापकं मूल्यांकनम् अपेक्ष्यते-

## नवमकक्षा

पूर्णांकाः - 100

क.	कक्षासु संस्कृतेन वार्तालापः (शिष्टाचारपालनम्, कक्षान्तर्गतव्यवहारे संस्कृतस्य प्रयोगः ;	10%
ख.	गृहकार्यम् एवं कक्षाकार्यम् (नियमितता, स्वच्छता, सुलेखः, मौलिकता)	10%
ग.	परियोजना-कार्यम् (निर्दिष्टगतिविधि-आधारितं परियोजनाकार्यम्)	10%
घ.	एककपरीक्षणम् मौखिकं लिखितम् च	10%
ङ.	आवधिक-परीक्षणम्, अर्ध-आवधिकपरीक्षणम्	20%
च.	वार्षिकपरीक्षणम् नवमकक्षातः दशमकक्षायां प्रोन्नत्यर्थम् आन्तरिकमूल्यांकने च वार्षिकलिखितपरीक्षायाम् च पृथक् रूपेण न्यूनतमानां 33% अंकानाम् उपलब्धिः अनिवार्या।	40%

## नवमी कक्षा

एकं प्रश्नपत्रम्

अवधि:-घण्टात्रयम्

पूर्णांकाः - 100

क खण्डः (अपठित-अवबोधनम्)	15 अंकाः
ख खण्डः (रचनात्मकं कार्यम्)	20 अंकाः
ग खण्डः (अनुप्रयुक्त-व्याकरणम्)	30 अंकाः
घ खण्डः (पठित-अवबोधनम्)	35 अंकाः

‘क’. (अपठित-अवबोधनम्)

15 अंकाः

(सरलगद्यांशम् आधारितं कार्यम्-गद्याशद्वयम्)

1. 40-50 शब्दपरिमितः सरलगद्यांशः 5 अंकाः  
सरलगद्यांशम् आधारितम् कार्यम्
  - एकपदेन पूर्णवाक्येन च प्रश्नोत्तरकार्यम् 3 अंकाः
  - अनुच्छेद-आधारितम् भाषिककार्यम् 2 अंकाः
2. 80-100 शब्दपरिमितः गद्यांशः - सरलकथा घटनावर्णनं वा 10 अंकाः
  - एकपदेन पूर्णवाक्येन च प्रश्नोत्तराणि 6 अंकाः
  - समुचितशीर्षकप्रदानम् 2 अंकाः
  - अनुच्छेद-आधारितम् भाषिककार्यम् 2 अंकाः

भाषिककार्यम् इत्यनेन अभिप्रेतम् अस्ति

(i) वाक्ये क्रियापदयचनम्

- (ii) कर्तृक्रिया-अन्विति:  
 (iii) विशेषणविशेष्य-अन्विति:  
 (iv) संज्ञास्थाने सर्वनामप्रयोगः अथवा सर्वनामस्थाने संज्ञाप्रयोगः  
 (v) पर्यायं विलोमं वा पदं दत्त्वा अनुच्छेदे दत्तं पदचयनम्

**‘ख’. ( रचनात्मकं कार्यम् )**

**20 अंकाः**

**( मणिका-अभ्यासपुस्तक-आधारितम् )**

3. संकेताधारितम् अभिनन्दनपत्रम् / वर्धापनपत्रम् / निमन्त्रणपत्रम् / प्राचार्यं प्रति प्रार्थनापत्रम् 5 अंकाः  
 4. संकेताधारितः वार्तालापः 5 अंकाः  
 5. संकेताधारिता लघुकथा चित्रवर्णनम् वा 10 अंकाः  
 अनुच्छेदलेखनम् वा [(केवलं नेत्रहीनेभ्यः)]

**‘ग’. ( अनुप्रयुक्तव्याकरणम् )**

**30 अंकाः**

**( मणिका-अभ्यासपुस्तक-आधारितम् )**

6. संस्कृतवर्णमाला 5 अंकाः  
 (अ) वर्ण - उच्चारणस्थानानि 3 अंकाः  
 (ब) वर्तनी - वर्णसंयोजनम् वर्णविशोजनम् 1 + 1  
 7. वाक्येषु अनुच्छेदे वा सन्धिकार्यम् 5 अंकाः  
 (अ) स्वरसन्धिः 2  
 दीर्घः, गुणः, वृद्धिः, यण्  
 (ब) व्यञ्जनसन्धिः 2  
 ● म् स्थाने अनुस्वारः  
 ● णत्वविधानम्  
 ● वर्गीय-प्रथम - अक्षराणां तृतीयवर्णे परिवर्तनम्  
 ● त् स्थाने च्  
 ● र् पूर्वस्य रेफस्य लोपः दीर्घस्वरत्वं च  
 ● त् स्थाने ल्  
 (स) विसर्गसन्धिः  
 विसर्गस्य उत्वं, रत्वं, लोपः  
 विसर्गस्थाने स् श् ष् 1

8. वाक्येषु शब्दरूपाणां प्रयोगाः 7 अंकाः
- अ. शब्दाः अजन्ता :- अकारान्ताः (बालकवत्), इकारान्ताः (कविवत्)  
 पुल्लिंगाः उकारान्ताः (साधुवत्) ऋकारान्ताः (पितृवत्/दातृवत्)। 3  
 हलन्ताः - राजन् भवत् आत्मन् विद्वस् गच्छत्।
- ब. स्त्रीलिङ्गाः अजन्ता : - आकारान्ताः (रमावत्), इकारान्ताः (मतिवत्) 2  
 ईकारान्ताः (नदीवत्), ऋकारान्ताः (मातृवत्)
- स. नपुंसकलिङ्गाः अजन्ता : - अकारान्ताः (फलवत्), उकारान्ताः (मधुवत्) 1
- द. संख्यावाचकशब्दाः एक द्वि त्रि चतुर् पञ्चन् 1
- च. सर्वनामशब्दाः यत् तत् किम् इदम् (त्रिषु लिङ्गेषु) अस्मद् युष्मद् 1
9. वाक्येषु धातुरूपाणां प्रयोगाः 6 अंकाः
- धातुरूपाणि लट् लोट् लृट् लङ् विधिलिङ्लकारेषु
  - धातवः परस्मैपदिनः - भू (भव्) पठ् हस् नम् गम् (गच्छ) 3  
 अस् हन् क्रुध् नश् नृत् आप् शक् इष् प्रच्छ् कृ ज्ञा भक्ष् चिन्त्  
 आत्मनेपदिनः - सेव् लभ् रुच् मुद् याच् 2  
 उभयपदिनः - नी ह् (हर्) भज् पच् 1
10. उपपदविभक्तीनां प्रयोगाः 5 अंकाः
- (अनुच्छेदे, वार्तालापे, लघुकथायाम् वा)
- द्वितीया - अभितः, परितः, उभयतः, समया, निकषा, प्रति, धिक्, विना। 1
- तृतीया - विना, अलम्, सह, हीनः, किम्, प्रयोजनम्। 1
- चतुर्थी - नमः, स्वाहा, अलम् (सामर्थ्ये), रुच्, दा, क्रुध्, स्पृह्, असूय्, स्वस्ति। 1
- पंचमी - बहिः, विना, भी, आरभ्, प्र-मद्, परः, पूर्वम्, अनन्तरम्। 1
- षष्ठी - निर्धारणे, पुरतः, पृष्ठतः, वामतः, दक्षिणतः, अनादरे (तरप्-तमप्), अधः।
- सप्तमी - कुशलः, निपुणः, प्रवीणः, स्निह्, विश्वस्, अनु-रज्, भावे। 1
11. प्रत्ययाः - तुमुन्, क्त्वा, ल्यप्, क्त, क्तवतु, शतृ, शानच् 2 अंकाः  
 (वाक्येषु प्रयोगाः)
- ‘घ’ (पठित-अवबोधनम्) 35 अंकाः
12. पठित-सामग्रीम् आधारितम् अवबोधनकार्यम्
- एकः गद्यांशः 5 अंकाः  
 एकः पद्यांशः 5 अंकाः  
 एकः नाट्यांशः 5 अंकाः

प्रतिखण्डम् अधिकृत्य अवबोधनकार्यम् (एकपदेन, पूर्णवाक्येन च प्रश्नोत्तराणि,  
रिक्तस्थानपूर्तिः, कः कं कथयति, सर्वनामप्रयोगः, शब्दार्थाः)

13. भावावबोधनम् ( अंशद्वयम् ) 3 + 3 अंकाः  
( रिक्तस्थानेन, विकल्पचयनेन, शुद्ध-अशुद्धमाध्यमेन, समभावसूक्तिमाध्यमेन वा )
14. अन्वयेषु रिक्तस्थानपूर्तिः 3 अंकाः
15. प्रश्ननिर्माणम् ( चत्वारः ) 4 अंकाः  
( वाक्येषु रेखांकितपदम् आधृत्य )
16. कथाक्रम-संयोजनम् 4 अंकाः  
( क्रमरहित-अष्टवाक्यानां क्रमपूर्वकसंयोजनम् )
17. सन्दर्भे शब्द प्रयोगाः शब्दार्थमेलनं वा 4 अंकाः  
पाठ्यपुस्तके  
मणिका ( पाठ्यपुस्तकम् ) भागः - 1 ( संशोधित-संस्करणम् ) ( के. मा. शि. बो. द्वारा प्रकाशितम् )  
मणिका ( अभ्यासपुस्तकम् ) भागः - 1 ( संशोधित-संस्करणम् ) ( के. मा. शि. बो. द्वारा प्रकाशितम् )  
( उत्तराणि केवलं संस्कृतेन पृथक् उत्तरपुस्तिकायां लेखितव्यानि )  
Note : Answer to be written in Sanskrit.  
Answers to be written on a separate answer sheet.

## दशमी कक्षा

एकं प्रश्नपत्रम्

अवधिः - घण्टायत्रयम्

पूर्णांकाः - 100

क खण्डः ( अपठित-अवबोधनम् )	15 अंकाः
ख खण्डः ( रचनात्मकं कार्यम् )	20 अंकाः
ग खण्डः ( अनुप्रयुक्त-व्याकरणम् )	30 अंकाः
घ खण्डः ( पठित-अवबोधनम् )	35 अंकाः

‘क’ खण्डः ( अपठित-अवबोधनम् )

15 अंकाः

( सरलगद्यांशम् आधारितं कार्यम्-गद्यांशद्वयम् )

1. 40-50 शब्दपरिमितः गद्यांशः ( एकः सरलगद्यांशः ) 5 अंकाः
- एकपदेन पूर्णवाक्येन च प्रश्नोत्तराणि 3
  - भाषिककार्यम् 2
2. 80-100 शब्दपरिमितः गद्यांशः ( एकः सरलगद्यांशः ) 10 अंकाः  
( सरलकथा-घटनावर्णनम् वा )
- एकपदेन पूर्णवाक्येन च प्रश्नोत्तराणि 6

- समुचितशीर्षकप्रदानम् 2
- भाषिककार्यम् 2
- (i) वाक्ये क्रियापदचयनम्
- (ii) कर्तृक्रिया-अन्वितिः
- (iii) विशेषणविशेष्य-अन्वितिः
- (iv) संज्ञास्थाने सर्वनामप्रयोगः अथवा सर्वनामस्थाने संज्ञाप्रयोगः
- (v) पर्यायं विलोमं वा पदं दत्त्वा अनुच्छेदे दत्तं पदचयनम्।

**‘ख’ खण्डः ( रचनात्मकं कार्यम् )**

**30 अंकाः**

**( मणिका-अभ्यासपुस्तकम्-II आधारितम् )**

3. संकेताधारितम् अनौपचारिकपत्रम् 5 अंकाः
4. संकेताधारितं संवादलेखनम् 5 अंकाः
5. चित्राधारितम् वर्णनम् 10 अंकाः

**‘ग’ खण्डः ( अनुप्रयुक्त-व्याकरणम् )**

**20 अंकाः**

**( मणिका-अभ्यासपुस्तकम्-II आधारितम् )**

6. सन्धिकार्यम् 3 अंकाः
  - स्वरसन्धिः - दीर्घ, गुण, वृद्धि, यण्, अयादि, पूर्वरूपम्। 1
  - व्यञ्जनसन्धिः - परसवर्ण, छत्वं, तुक्-आगमः, मोऽनुस्वारः, वर्गीयप्रथमाक्षराणां तृतीयवर्णपरिवर्तनम्, प्रथमवर्णस्य पंचमवर्णे परिवर्तनम्। 1
  - विसर्गसन्धिः - विसर्गस्य उत्वं, रत्वं, लोपः विसर्गस्थाने स्, श्, ष्। 1
7. समासः ( वाक्येषु समस्तपदानां विग्रहः विग्रहपदानां च समासः ) 4 अंकाः
  - तत्पुरुषः ( विभक्तिः, नञ् उपपदः ) 1
  - कर्मधारयः ( विशेषण-विशेष्यम्, उपमान-उपमेयम् )
  - द्विगुः
  - द्वन्द्वः ( इतरेतरः, समाहारः, एकशेषः ) 1
  - बहुव्रीहिः ( समानाधिकरणम् ) 1
  - अव्ययीभावः ( अनु, उप, सह, निर्, प्रति, यथा ) 1
8. प्रत्ययाः 5 अंकाः
  - अधोलिखित - प्रत्यययोगैः वाक्यसंयोजनम्, रिक्तस्थानपूर्तिः -
  - कृदन्ताः तव्यत्, अनीयर्, शतृ, शानच्। 2
  - तद्धिताः मतुप्, इन्, ठक्, त्व, तल्। 2
  - स्त्रीप्रत्यौ टाप्, डीप्। 1



9. अव्ययपदानि ( कथायाम् अनुच्छेदे संवादे वा अव्ययानां प्रयोगः ) 5 अंकाः  
अपि, इति, इव, उच्चैः, एव, कदा, कुतः, चित्, चन, नूनम्, पुरा, मा, इतस्ततः, यत्-तत्, अत्र-तत्र, यत्र-तत्र, यदा-कदा, कथा-तथा, यावत्-तावत्, विना, सहसा, श्वः, ह्यः, अधुना, बहिः, वृथा, कदापि, शनैः, किमर्थम्।
10. वाच्यपरिवर्तनम् ( केवलं लट्लकारे ) 3 अंकाः
11. घटिकाचित्रसाहाय्येन अंकानां स्थाने शब्देषु समय-लेखनम् 4 अंकाः  
( सामान्य-सपाद-सार्ध-पादोन )
12. सङ्ख्या एकतः पञ्चपर्यन्तं वाक्यप्रयोगः, एकतः शतपर्यन्तं संख्याज्ञानम् 2 अंकौः
13. वचन-लिङ्ग-पुरुष-लकार-दृष्ट्या संशोधनम् 4 अंकाः  
‘घ’ खण्डः ( पठित-अवबोधनम् ) 35 अंकाः
14. पठित-सामग्रीम् आधृत्य अवबोधनकार्यम् 15 अंकाः  
अ. एकः गद्यांशः 5 अंकाः  
आ. एकः पद्यांशः 5 अंकाः  
इ. एकः नाट्यांशः 5 अंकाः
- प्रति-अंशम् आधारितम् अवबोधनकार्यम् 3  
एकपदेन पूर्णवाक्येन च प्रश्नोत्तराणि, रिक्तस्थानपूर्तिः
  - भाषिककार्यम् 2  
(i) वाक्ये क्रियापदचयनम्  
(ii) कर्तृक्रिया-अन्वितिः  
(iii) विशेषणविशेष्य-अन्वितिः  
(iv) संज्ञास्थाने सर्वनामप्रयोगः अथवा सर्वनामस्थाने संज्ञाप्रयोगः  
(v) पर्यायं विलोमं वा पदं दत्त्वा अनुच्छेदे दत्तं पदचयनम्।  
[ विशेषण-विशेष्यचयनम्, कर्तृक्रियाचयनम्, पर्यायविलोमचयनम् ]
15. भावावबोधनम् ( अंशद्वयम् ) 3 + 3 अंकाः  
( रिक्तस्थानपूर्तिद्वारा, विकल्पचयनेन, शुद्ध-अशुद्धमाध्यमेन, समभावसूक्तिमाध्यमेन वा )
16. अन्वये रिक्तस्थानपूर्तिः 1½ + 1½ = 3 अंकाः
17. प्रश्ननिर्माणम् ( चत्वारः ) 4 अंकाः
18. क्रमरहित-अष्टवाक्यानां कथाक्रमसंयोजनम् कथापूर्तिः वा 4 अंकाः
19. सन्दर्भ-शब्दानां प्रयोगः शब्दार्थ-मेलनम् वा 3 अंकाः

#### पाठ्यसामग्री

1. मणिका ( पाठ्यपुस्तकम् ) भागः - 2 ( संशोधित-संस्करणम् ) ( के. मा. शि. बो. द्वारा प्रकाशितम् )
2. मणिका ( अभ्यासपुस्तकम् ) भागः - 2 ( संशोधित-संस्करणम् ) ( के. मा. शि. बो. द्वारा प्रकाशितम् )  
( उत्तराणि केवलं संस्कृतेन पृथक् उत्तरपुस्तिकायां लेखितव्यानि )

Note : Answers to be written in Sanskrit.

Question Paper will not be in booklet form. Answers to be written on separate answer sheet.

## 27. SPANISH - Code No. 096

### CLASS IX

One paper

3 Hours

Marks : 100

Suggested

Periods 180

#### 1. Aims and objectives

##### A. To develop the following skills :

Listening, speaking, reading and writing. A learner should be able to :

- (a) Listen and comprehend elementary structures of the spoken language of everyday use.
- (b) Converse about everyday life situations using simple structures.
- (c) Read simple texts correctly and fluently.
- (d) Write short paragraph and dialogues (using simple sentences) on topics of everyday life situations.

**Note :** Efforts should be made to supply basic information about the historico-geographical specificities of the Spanish speaking world.

#### Course Content

Phonetics (To be tested internally and informally)

- (i) Sounds and the alphabet
- (ii) Accent
- (iii) Intonation patterns

#### (A) Grammar

50

80

(Morphology and Syntax)

1. (a) Nouns and articles, gender and number
- (b) Pronouns : personal, possessive direct and indirect pronouns
- (c) Adjectives and adverbs
- (d) Verbs : All types of verbs
- (e) Tenses : Present Imperative mood
- (f) Usage of “tener” and “hacer”

#### (B) Writing skills

35

60

- (a) *Guided paragraph writing* on topics of everyday life situations

15

- (b) *Simple Dialogue writing* on matters related to

everyday life	10	
(c) Description of pictures	10	
<b>Comprehension</b>	<b>15</b>	<b>40</b>

Simple answers to be formulated on simple passages related everyday life situations.

**Prescribed book :**

*Espanol en Directo* level I A, (15 lessons) by Sanchez, Rios Dominguez, SGEL, Madrid, 1998.

**Recommended book :**

*Ven I, Castro, Marin, morales, Rosa, Edelsa Madrid 1995.*

## CLASS X

**One paper**

**3 Hours**

**Marks : 100**

Suggested  
Periods

**1. Aims and objectives**

The objective of the course is to strengthen the basic knowledge of the language imparted in Class IX and develop further the acquired skills.

The course would, therefore, aim at strengthening the following language skills :

- (a) **Listening** : aural comprehension of text with new lexical items.
- (b) **Speaking** : conversation on general topics.
- (c) **Reading** : reading and understanding simple texts.
- (d) **Writing** : Simple essays, description of persons and places.

**Note:** Efforts should be made to supply basic information about the historico-geographical specificities of the Spanish speaking world.

**Course Content :**

**Phonetics** : Reading of simple text of prose and verse with the aim of learning intonation patterns. (To be tested internally and informally)

<b>(A) Grammar</b>	<b>50</b>	<b>80</b>
Morphology and Syntax		
(i) (a) Revision of grammar done in class IX	10	
(b) Verbs : Reflexive. Special emphasis to be given on the verbs "Gustar"	10	
(c) Tense : Present perfect continuous, Future, Imperfect past, past Historic, Introduction to Subjunctive Mood.	20	
(d) Idiomatic expressions	10	

<b>(B) Writing skills</b>	<b>35</b>	<b>50</b>
(a) Guided essay writing on topics of everyday life situations	15	
(b) Simple dialogue on topics related to every day life situation	10	
(c) Description of pictures	10	
<b>(C) Comprehension</b>	<b>15</b>	<b>50</b>

Simple answers to be formulated on simple passages related to everyday life situations.

*Simple answers to be formulated on simple passages related to everyday life situations.*

***Prescribed book :***

(1) *Espanol en Directo* level I A, (last 5 lessons) by Sanchez et al, SGEL, Madrid, 1988.

(2) **Espanol en Directo** Level I B, (First 16 lessons) by Sanchez, SGEL, Madrid 1988.

***Recommended book :***

*Ven I, Castro Marin, Morales, Rosa, Edelsa Madrid 1995.*