

4. KANNADA - Code No. 015
CLASS IX

One paper **3 Hours** **Marks : 100**
Section A

Suggested
Periods

I. Reading **Marks : 15** **30**

Two unseen passages of 150 words each. Passages will be factual and discursive in nature. There will be questions for local comprehension besides questions on vocabulary and comprehension of higher level skill or drawing inferences and conclusions. (8+7 = 15 Marks)

Section B **Marks : 20**

II. Writing **35**

- (i) One essay - Descriptive, narrative, factual
etc. of about 150 words 10
- (ii) personal Letter 5
- (iii) Note making of a passage of 150 words 5
(Reading, Comprehending, Highlighting)

Section C **Marks : 15**

III. Applied Grammar
30

A variety of short questions involving the structures within a context. Test items will include gap filling, sentence-completion, sentence reordering, dialogue-completion and sentence-transformation. The grammar syllabus will include the following areas-

- 1. Padenudigalu (usage) 3
- 2. Proverbs-gadegalu (explain) 3
- 3. Transformation of sentences
 - i. Question 3
 - ii. Tense 3
 - iii. Negation 3

Prescribed book :

Hosagannada Vyakarana by Vidwan N. Ranganatha Sharma.
Published by Kannada Sahitya Parishat, Bangalore.

Section D **Marks : 50**

IV. Text Books

- Detailed Readers
- Prose 25
- Poetry 25

(which includes recitation of poem for four marks).

Question Pattern

12. Very short answer type questions carrying one mark each.
6. Short answer type questions carrying 3 marks each. This includes a prose extract and a poetry extract for annotation purposes.
2. Long answer questions carrying 5 marks each ; one on prose and one on poetry.
5. Short answer questions carrying 2 marks each from Prose & Poetry.

Prescribed book :

Kannada kasturi - 9.

Published by Directorate of Text books.

Banashankari - III Stage Bangalore - 85.

(A) Prose (Detailed Text) : All the lessons

(B) Poetry All the lessons.

CLASS X

One paper

3 Hours

Marks : 100

Section A

Marks : 50

Suggested

Periods

I. Reading

Marks : 15

30

Two unseen passages of 200-250 words each.

8 +7

passages will be factual and discursive in nature.

There will be questions for local comprehension

besides questions on vocabulary and comprehension of higher level skill such as drawing inferences and

conclusions.

Section B

Marks : 20

II. Writing

35

i. One Essay - descriptive, narrative, factual 10

(of about 150 words)

ii. Official letters (business letters, application for jobs, 5

leave applications, letter to the editor etc.)

iii. Report writing. (Making notes of important events given 5

and writing reports for newspapers, magazines etc.)

Section C

Marks : 15

1. Applied Grammar

30

A variety of short questions involving the use of particular structures within a context. Test items would include gapfilling, sentence completion,

sentence re-ordering, dialogue - completion and sentence transformation.

The Grammar, Syllabus will include the following areas : - 16

- | | |
|-----------------------|--------------------------|
| A. different meaning | F. Synonyms and Antonyms |
| B. Samasa | G. Jodi Pada |
| C. Sandhi | H. Dvirukhi - Ankarana |
| D. Tatsama - Tadbhava | I. Vibhakti Pratyaga |
| E. Making Sentences | J. Aualogy |

Two Proverbs

2 + 2 = 4

Prescribed Book :

1. **Hosagannada Vyakarana** by Vidwan N. Ranganatha Sharma.
Published by Kannada Sahitya Parishat, Bangalore.
2. **Bareyuva Dari** by M. Vrishabhendra Swamy
Published by Geeta Book House, Mysore.

Section D

Marks : 50

2. Text Books

Detailed Texts

Prose	25
Poetry	25

Question Pattern :

12. Very short answer type questions carrying one mark each.
6. Short answer type questions carrying 3 marks each. This includes a prose extract and a poetry extract for annotation purposes.
2. Long answer questions carrying 5 marks each ; one on prose and one on poetry.
5. Short answer questions carrying 2 marks each from prose & poetry.

1. Detailed Text : Prose and Poetry

Prescribed book :

Kannada Kasturi - 10.

Published by Directorate of Text Books Banashankari - III Stage
Bangalore - 85.

Lessons to be studies :

(A) Prose (All lessons)	25	50
(B) Poetry (All lessons)	25	50