

Roll No.

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Series RKM

Code No. 49

- Please check that this question paper contains 1 printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains 6 questions.
- Please write down the serial number of the question before attempting it.

MUSIC KARNATAKA
(Vocal)
(Theory)

Time allowed : 2 hours

Maximum Marks: 25

Note : Answer **four** questions. The first question with 7 marks is compulsory. The rest have 6 marks each. Your answer should be legible and relevant.

1. Notate the Pallavi of a Kṛiti in the Rāga Mohanam. 7
2. Give lakshana for a Prati Madhyama Rāga falling under your syllabus. 6
3. Rank the following in the scheme of 72 Melakartas and note down their swara details : 6
(a) Kokila Priya
(b) Chakravakam
4. Describe the strings of a female Tanpura and spell out their arrangement. 6
5. Analyse a Keerthana. 6
6. Correct the following : 6
(a) 72 Melakarta scheme is the brain-child of Bharata.
(b) Tyagaraja was a Hindustani Music composer.
(c) Sri Purandara Daasa belonged to Kerala.