1. Discuss the famous Mewari miniature painting ‘Maru-Ragini’ or Basohli miniature painting ‘Krishna with Gopis’, based on the following points:

(a) Artist’s name
(b) Subject-matter
(c) Medium and Technique
(d) Composition
2. Write an essay on the evolution of the Indian National Flag and the symbolic significance of its colours.

3. Why do you like or dislike the paintings of the Bengal School? Justify your answer with appropriate reasons in short.

4. What are the five main features of the Mughal or Deccan School of Miniature Painting?

5. Mention the names of those five painters of the Rajasthani Schools, which are included in your course of study.

6. Mention the names of any five painters of the Mughal School of Miniature Painting included in your course of study, which you like most.