1. Discuss about the time theory of Ragas.
   OR
   Explain the following terms:
   Varna, Gamak, Grama
   रागों के समय सिद्धांत के बारे में बताइए।
   अथवा
   निम्नलिखित शब्दों की व्याख्या कीजिए:
   वर्ण, गमक, ग्राम

2. Discuss elaborately about ‘Sangeet Parijat’.
   OR
   Describe your instrument and give its technique of playing.
3. Write the notation of a Vilambit or Drut Gat in any one Raga from your syllabus.

4. Write in notation any two of the following Talas with their Dugun:
   - Dhamar, Tilwada, Jhaptal

   OR

   Describe any two of the following Ragas:
   - Kedar, Bhimpalasi, Bihag.

5. Recognize the following Ragas and write their Aroh, Avroh and Pakad:
   - (i) S G M P, M P G M G ....
   - (ii) S G P, M P D, N D P, G M R S
   - (iii) P N S R, N D P, M G R ....