1. ‘Pandit Bhatkhande has given a new direction to Hindustani Classical Music during this century.’ Support this statement with his works and contributions.

‘पांडित भात्कहंडे ने इस शताब्दी में हिंदुस्तानी शास्त्रीय संगीत को एक नई दिशा प्रदान की है।’ उनके कार्यों तथा योगदानों द्वारा इस मत का समर्थन कीजिये।
2. What is the contribution of Pandit Sharangdeva in the history of Indian Music? Give in detail.

3. Write down the Thekas of any two of the following Talas with Dugun Layakari: Teental, Dhamar, Roopak.

4. Write short notes on any three of the following: Gamak, Khatka, Alankar, Murchchana.

5. Compare and contrast any one of the following pairs of Ragas:
   (i) Bihag and Kedar.
   (ii) Bhimpalasi and Des.

6. Write notation of a Vilambit Khyal or a Dhrupad in any one of the ragas prescribed in your syllabus.

7. Write an essay on ‘classification of Ragas.’

8. Recognise the Ragas of the following note-passages and give two extensive alaps in each:
   (i) Ga Ma Re Re Sa
   (ii) Pa Ga Ma Ga