MUSIC KARNATAKA
(Instrumental Melodic)
(Theory)

Time allowed : 3 hours  Maximum Marks: 30

Note :
(i) Answer any five of the following questions.
(ii) Questions No. 1 and 2 are compulsory.
(iii) All questions carry equal marks.

1. Write in notation the pallavi, anupallavi and muktayi svarams of any Aditala varnam you have learnt. 6

2. Describe the musical instrument you play on with the aid of a diagram and the method of playing on it. 6

3. Sketch the life history of Mahavaidyanatha Iyer and his contribution to Karnatic music. 6

4. How are musical instruments classified? Explain the history of the instrument you have opted for. 6

5. Give brief history of the musical form “Tillana”. 6

6. Describe in detail, the lakshanas of any two ragas given below:
   (i) Nata
   (ii) Saveri
   (iii) Kedaragoula

7. Explain the importance of the Grandha “Raga Vibodha”. 6
8. Write in not more than ten lines on any **three** of the following :  

(i) Classification of the Janya ragas  
(ii) Bhashanga raga  
(iii) Jaati  
(iv) Murchchana