MUSIC KARNATAKA
(Vocal)
(Theory)

Time allowed : 3 hours                                                   Maximum Marks: 30

Note :

(i) Answer any five of the following questions.

(ii) Questions No. 1 and 2 are compulsory.

(iii) All questions carry equal marks.

1. Write in notation the poorvanga part of any Aditala varna you have learnt. 6

2. Give detailed lakshanas of any two of the following ragas :
   (i) Sri
   (ii) Nata
   (iii) Pantuvarali

3. Sketch the life history and contribution to music by Kshetrajna. 6

4. Explain the Janga system of raga classification. 6

5. Mention the importance of the Grantha “Dattilam” in the history of Karnatic music. 6

6. Explain briefly, the evolution of the musical form “Javali”. 6

7. How are musical instruments classified? Explain briefly the features of any one of them. 6
8. Explain any *three* of the following in not more than ten lines each:

(i) Arudi
(ii) Gamakas
(iii) Eduppu
(iv) Grama and Murchchana Jatis