MUSIC KARNATAKA INSTRUMENTAL PERCUSSION
(MRIDANGAM)
(Theory)

Time allowed : 3 hours
Maximum Marks: 30

Note:
(i) Answer any five of the following questions.
(ii) All questions carry equal marks.

1. Name five of the leading instruments of Percussion mentioned in Chaturdandi Prakasika and describe one of them. 6

2. Note down the contribution of Palghat Mani Iyer (late). 6

3. Define the following with illustrations:
   (a) Shadangas
   (b) Aruthi

4. Describe the playing technique of Mridangam. 6

5. Analyse the following with illustrations:
   (a) Vilamba laya
   (b) Atheetha Graha

6. Spell out the destructions of “Chenda”. 6

7. What are your suggestions to develop better taste for music, among children? 6