PAINTING (Theory)
(HISTORY OF INDIAN ART)
(चित्रकला (सैद्धांतिक)
(भारतीय कला का इतिहास)

Time allowed : 1 hour  
निर्धारित समय : 1 घण्टा

Maximum Marks: 30 
अधिकतम अंक : 30

General Instructions :

(i) All the six questions are compulsory, which carry equal marks.

(ii) Answers be written for question no. 1 and 2 in about 100 words each and for question no. 3 and 4 in about 20 words each.

सामान्य निर्देश :

(i) सभी 6: प्रश्न अनिवार्य हैं, जिनके अंक समान हैं।

(ii) प्रश्न संख्या 1 व 2 का प्रत्येक उत्तर लगभग 100 शब्दों में तथा प्रश्न संख्या 3 व 4 का प्रत्येक उत्तर लगभग 20 शब्दों में लिखिए।
1. Which one do you like or dislike most among all the Mughal or Deccani miniature paintings included in your course of study? Give your reasons in detail in the light of the capability of its artist in handling the medium and technique, depiction of the subject-matter and his way of composition.

2. Describe the evolution of the Indian National Flag and the symbolic significance of its colours.

3. How did the Rajasthani or Pahari School of Miniature Painting come into existence?

4. Write a short note on the compositional arrangement of any of the following miniature painting of the Mughal or Deccan schools:
   (1) Babar Crossing the River Sone (Mughal)
   (2) Marriage Procession of Dara Shikoh (Mughal)
   (3) Chand Bibi Playing Polo (Chaugan) (Deccan)

5. Mention the names of any three graphic-artists and two sculptors of the contemporary (Modern) Indian Art, included in your course of study.

6. Mention the names of any five schools of the Rajasthani and Pahari miniatures, which are included in your course of study.