

Roll No.

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Candidates must write the Code on the title page of the answer-book.

- Please check that this question paper contains 2 printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains 6 questions.
- **Please write down the Serial Number of the question before attempting it.**
- 15 minutes time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the student will read the question paper only and will not write any answer on the answer script during this period.

**MUSIC KARNATAKA INSTRUMENTAL PERCUSSION
(MRIDANGAM)
(Theory)**

Time allowed : 3 hours

Maximum Marks : 30

Note :

- (i) Answer any **five** of the following questions.
(ii) All questions carry equal marks.

1. Describe briefly the structure of Mridangam. 6
2. Work out a Mridanga Tattakkaaram set to Roopaka Tala or to a tala described in the Sangeeta Ratnakara. 6
3. Briefly estimate the contribution of Mahavaidya Natha Iyyer to Karnataka Music. 6
4. Describe the evolution of Pallavi. 6