

ALL INDIA SENIOR SCHOOL CERTIFICATE EXAMINATION
MARCH 2013
MARKING SCHEME
FUNCTIONAL ENGLISH (101)
CLASS XII
Code No. 212(Outside Delhi)

GENERAL INSTRUCTIONS

1. The Marking Scheme carries only suggested value points for the answers. These are only guidelines and do not constitute the complete answer. The students can have their own expression and if the expression is correct, the marks should be awarded accordingly.
2. Answer scripts should not be given to the evaluators for evaluation until and unless the given Marking Scheme has been thoroughly discussed with them in a group or individually on the first day of evaluation.
3. The Head Examiner must go through the first ten answer scripts evaluated by each evaluator to ensure that the evaluation has been carried out as per the Marking Scheme. The remaining answer scripts meant for evaluation shall be given only after ensuring that there is no significant variation in the marking of individual evaluators.
4. Evaluation is to be done as per instructions provided in the Marking Scheme. It should not be done according to one's own interpretation or any other consideration. However, the Marking Scheme carries only suggested value points and does not constitute the complete answer.
5. If a question has parts, please award marks on the right hand side for each part. Marks awarded for different parts of the question should then be totalled up and written in the left hand margin and circled.
6. If a question does not have any parts, marks must be awarded in the left-hand margin.
7. Where marks are allotted separately for content and expression in the Marking Scheme they have to be reflected separately and then totalled. **This is a mandatory requirement.**

8. A slash (/) in the Marking Scheme indicates alternative answers. If a student writes an answer which is not given in the marking scheme but which is equally acceptable, marks should be awarded only in consultation with the Head Examiner.
9. If a candidate has attempted an extra question, answer of the question deserving more marks should be retained and the other answer be scored out.
10. If a student writes a single word in response to a short answer type question and it constitutes the core of the answer it should be accepted and awarded full marks.
11. If a student literally lifts a portion of the given passage as an answer to a question no marks should be deducted for this so long as it is relevant and indicative of the desired understanding on the part of the student especially in Q 1 (Section A) and Q 10 (Section D).
12. Some of the questions may relate to Higher Order Thinking Skills. These questions are to be evaluated carefully and student's understanding/analytical ability may be judged.
13. Wherever the word limit is given, no marks are to be deducted for exceeding the word limit.
14. A full scale of marks - 0 to 100 is to be used. In case of an answer book deserving 95 marks and above, marks be awarded in consultation with the Head Examiner only.
15. The Examiners should acquaint themselves with the guidelines given in the Guidelines for Spot Evaluation before starting the actual evaluation.
16. Every examiner should stay upto sufficiently reasonable time normally 5-6 hours every day and evaluate 20-25 answer books and should devote minimum 15-20 minutes to evaluate each answer sheet.
17. Every Examiner should acquaint himself / herself with the marking schemes of all the sets.

QUESTION PAPER CODE 212**SECTION A****READING****20 MARKS****Q1. READING****TOTAL MARKS: 12**

Under Section A, Reading (Q1), questions have been designed to test a student's understanding of the passage and his/her ability to interpret, evaluate and respond to the given passage. As such, content assumes more importance than expression in the answers to these questions. Please do not hesitate to award full marks if the answer deserves it.

Objective : To identify and understand the main parts of the text.

Marking : As marked in the question paper.

Note : No penalty for spelling and grammar.
Accept any other answer equivalent in meaning to the answers given below

Answers : (a)

i.

- it is the intrinsic human need to experience pleasure
- the pleasure produced is infectious 1+1 mark

ii.

- we are not able to laugh at ourselves
- we need laughing clubs to get us into a cheerful mood
- political correctness
- (any two) 1+1 mark

iii.

- we take umbrage at something said about us even if light-heartedly
- we take ourselves and our beliefs too seriously 1 + 1 mark

iv

- healing effect of laughing
- dozens of muscles are exercised
- endorphins in the brain get activated
- psychologically benefits as it conveys one is emotionally secure and comfortable under one's skin
- (any two) 1+1 mark

b VOCABULARY

Objective : To deduce the meanings of unfamiliar lexical items.

Marking : 1 mark each

4 marks

Answers :

- i. intrinsic
- ii. ethereal
- iii. transgressions \ transgression
- iv. malicious \ malafide

Q 2 Note making and Summarizing

Total Marks: 8

Objectives : To develop the skill of taking down notes
To develop the extracted ideas into a sustained piece of writing

a) Marking : Note making 5 marks

Heading 1 mark

Abbreviations / Symbols 1 mark
(with or without key)
(minimum four)

Content 3 marks
(minimum three sub headings)

Important instructions:

The notes provided below are only guidelines. Any other title, main points and sub points should be accepted if they are indicative of the student's understanding of the given passage and the notes include the main points with suitable and recognizable abbreviations.

Complete sentences should not be accepted as notes. Half a mark should be deducted from the total if the student writes complete sentences.

Numbering of points can be indicated in different ways and these should be accepted as long as it follows a consistent pattern

Note: If the student has attempted only the summary or only the notes, due credit should be given

Suggested Notes

Title: Therapeutic Value of Theatre
or
Any other suitable title

1. Benefits of theatre
 - 1.1 soothes nerves
 - 1.2 cures boredom
 - 1.3 cures insomnia, anxiety
 - 1.4 helps in shedding inhibitions

2. Activities involved in theatre
 - 2.1 games & motivation exercises
 - a. kiddie games, catch & catch
 - 2.2 interactive sessions
 - 2.3 exercises leading to self und.

3. Lessons of life skills
 - 3.1 reln building
 - 3.2 time mgt.
 - 3.3 leadership qualities
 - 3.4 discipline, com skills

4. Theatre as a therapy
 - 4.1 needs a therapist
 - a. enhances confidence
 - b. addresses personal needs
 - c. brings sense of freedom

- Note:**
1. Any other suitable abbreviations made by the students to be accepted
 2. No student to be penalized if they have not given a key to abbreviations separately.

Key:

1.	brdo m	–	boredo m
2.	rel n	–	rel ati on
3.	mg t.	–	ma nage me nt
4.	co m	-	co mmuni cati on
5.	&	-	and
6.	und	-	underst and ĩ ng

Q2. b SUMMARY**3 MARKS**

Objectives: 1) To expand notes (headings and sub-headings) into a summary
2) To test the ability of extraction

Marking: Content 2 marks
Expression 1 mark

Note: Considering the numerous facts mentioned in the notes, due consideration should be given to the students if they do not cover all the points in the summary which is expected to be concise. The summary should cover the essential details only. Students should not be penalized if they use direct speech.

SECTION B**WRITING****TOTAL - 25 MARKS**

In Section B where questions have been designed to test the writing skills of the students, expression (grammatical accuracy, appropriate vocabulary and style, spellings, organization and presentation of relevant matter in a coherent and logical way is important.

Q 3. OPTION 1**POSTER****TOTAL – 5 MARKS**

Objective: To design a poster in an effective and attractive style.
(blurbs, bullets, different font size etc. maybe considered)

Marking : Content 3 marks
(to include heading)

Suggested Value Points

- the message \ topic
- message \ appeal
- purpose of the poster
- causes
- prevention
- creating awareness
- catchy slogan
- issuing authority (optional)
- any other relevant information

Expression 2 marks
(Coherence and relevance of ideas, accuracy and style)

Note: Credit should be given for creativity in presenting ideas coherently and clearly.

OPTION 2 NOTICE**TOTAL – 5 MARKS****Objective :** To draft a notice in an appropriate style**Marking :**

For mat 1 mark

Notice/ name of the school, title, date of issue, signatory, designation of the issuing authority.
The candidate should not be penalized if she / he has used block letters, with or without box.

Suggested Value points 2 marks

- purpose
- participation in art exhibition
- date
- time
- venue
- eligibility
- any other relevant points

Expression 2 marks

Q 4 Option -1**LETTER OF COMPLAINT****TOTAL -10 MARKS**

Objectives: To use an appropriate style to write a formal letter of complaint.
To plan, organize and present ideas coherently

Marking:

For mat 2 marks

1. sender's address
2. date
3. address of the addressee
4. salutation
5. subject
6. complimentary close
7. sender's signature/name

Content 4 marks

Suggested value points

- non-availability of study material
- inconvenience caused
- action to be taken
- any other relevant points

Expression 4 marks

- grammatical accuracy, appropriate words and spellings 2 marks
- coherence and relevance of ideas and style 2 marks

Option -2 LETTER OF JOB APPLICATION WITH RESUMÉ TOTAL -10 MARKS

Objective: To use an appropriate style to write a formal letter of application with CV(resumé).

Marking: Formal 2 marks

1. sender's address
2. date
3. address of the addressee
4. salutation
5. subject
6. complimentary close
7. sender's signature/name

Content 4 marks

(includes the covering letter and resumé)

No marks to be deducted if the resumé is included in the letter

Suggested value points

- personal details (name, father's name, DOB/ age, address, contact no./telephone no.)
- academic details
- achievements
- references
- any other relevant points

Expression: 4 marks

- grammatical accuracy, appropriate words and spellings 2 marks
- coherence and relevance of ideas and style 2 marks

Q5. Option -1**ARTICLE – EFFECTS OF DEFORESTATION 10 MARKS**

Objectives: To write in a style appropriate to the given situation.
To plan, organize and present ideas coherently.

Marking: For mat 1 mark
(heading and writer's name)

Content 4 mark

Suggested value points

- effect of deforestation
- changing weather patterns
- natural disasters
- industrialization
- impact on health
- future generations affected
- need to maintain natural balance
- any other relevant points

Expression 5 marks

- grammatical accuracy, appropriate words and spellings 2 ½ marks
- coherence and relevance of ideas and style 2½ marks

Option – 2**SPEECH – THE ADVANTAGES AND DISADVANTAGES OF ONLINE SOCIAL NETWORKING****TOTAL – 10 MARKS**

Objective: To write in a style appropriate to the given situation.
To plan, organize and present ideas coherently.

Marking: For mat 1 mark

(to include greeting and thanking)

Content 4 mark

Suggested Value Points**Advantages**

- can keep in touch with friends and relatives who are miles away
- instant reactions
- sharing and strengthening ideas
- showing solidarity
- collective efforts prove effective
- any other relevant points

Disadvantages

- lot of time spent on the computer
- provocative material
- onslaught of irrelevant information
- possibility of getting trapped in an unwanted relationship
- any other relevant points

Expression

5 marks

- grammatical accuracy, appropriate words and spellings
2 ½ marks
- coherence and relevance of ideas and style
2½ marks

Note: Any view point based on given input in the question paper can be accepted. Both advantages and disadvantages have to be included in the speech.

SECTION C**GRAMMAR****20 MARKS**

In Section C, care should be taken not to award marks to any inaccurate answer carrying errors in grammar and punctuation.

Q6. REARRANGING**TOTAL: 5 MARKS**

Objective: To read and arrange sentences in a sequential order 5 marks

Marking: 1 mark for every correct answer

Answer: (h d a e c)

- b. Hobbies help to reduce stress
- d. However, since one chooses one's hobbies according to one's own temperament and aptitude, they give great pleasure.
- a. They are healthy mood enhancers
- e. Therefore they help boost self-image and one forgets the tensions and failures that one faces in life
- c. Hobbies can become as refreshing as sleep

Note: any other logical sequence to be accepted provided the first sentences is b or c

Q7. DIALOGUE WRITING

TOTAL- 5 MARKS

Objective: To extend the given input into a meaningful dialogue.

Marking: ½ mark each for every correct dialogue provided it is accurately and appropriately expressed. No marks should be awarded if there is any inaccuracy. This includes inaccuracies in grammar, spelling or punctuation. 5 marks

Sample Answers:

- | | |
|--|--|
| a. Rishi / Rishi ka:

Mohammad Riyaz
Ahmed: | Can you tell me something about your family?

I have one brother and one sister. |
| b. Rishi / Rishi ka:
Mohammad Riyaz Ahmed: | What prompted you to help the girl?
It was the right thing to do. |
| c. Rishi / Rishi ka:

Mohammad Riyaz Ahmed: | Did you sustain injuries while saving her?
Yes, I lost one arm and the wrist of the other. |
| d. Rishi / Rishi ka:

Mohammad Riyaz Ahmed: | What did you feel during and after the incident?
I felt glad that I was able to save her and I have no regrets. |
| e. Rishi / Rishi ka:
Mohammad Riyaz Ahmed: | What are your future plans?
I would like to become a doctor one day. |

(Any other suitable exchange should be accepted)

Q8. EDITING**TOTAL: 5 MARKS****Objective:** To use grammatical items appropriately**Marking:** ½ mark each

If the candidate copies the sentence and replaces the incorrect word with the correct answer, marks should be awarded. If only the correct words are given marks should be awarded.

<u>Incorrect</u>		<u>Correct</u>
struggles	-	struggle
a. made	-	make
b. there / in	-	their / by
c. to	-	with
d. might	-	can / may
e. needed / when	-	need / before
f. to	-	of / from
g. got	-	get
h. individualistic	-	individualism
i. these / had	-	those / have
j. should	-	will / can

Q9. FRAMING QUESTIONS**TOTAL- 5 MARKS****Objective:** To understand the context and frame relevant and appropriate questions.**Marking:** ½ mark each for every accurate question framed

Note: No marks to be awarded if there is any inaccuracy. The ten questions should cover at least any of the two areas specified for the interview in the given question.

Suggested Answers:

1. Who inspired you to join politics?
2. Could you please tell us about your childhood?
3. When did you enter the field of politics?
4. How many years have you been in politics?
5. What has been your experience as a Minister of Renewable Energy?
6. How is your life as a politician?
7. What kinds of problems do you face?

8. How do you plan to create awareness among people about renewable sources of energy?
9. Why do we need renewable energy sources now?
10. What are your future plans?

SECTION D**LITERATURE****TOTAL -35 MARKS**

In Section D (Q10) questions have been designed to test student's understanding of the passage and his/her ability to interpret, evaluate and respond to the given extract. As such, content assumes more importance than expression in the answers to these questions. Please do not hesitate to award full marks if the answer deserves it especially in the long answers.

Q10. REFERENCE TO CONTEXT**TOTAL- 6 MARKS**

Objective: To test students' comprehension of poetry- local, global, interpretative, inferential and evaluative

Marking:

6 marks

Answers:**Option-1****Ars Poetica**

- a) Ars Poetica ½ mark
Archibald Macleish ½ mark
- b) felt \ touches the heart \ appeals to one's senses
(any one suitably explained) 2 marks
- c) dumb, silent. - ½+ ½ mark
- d) simile \ as a globed fruit \ paradox – mute as a globed fruit

globed fruit symbolizes unity of thought \
poem when read has substance that is enjoyed and relished
a poem should be implicit, not explicit, have
brevity of words. - ½+ ½ mark
- e) - good poem like the sleeve worn stone \ old worn out monument
which still retains its timeless beauty \ transcends the barriers of time
1 mark

OPTION (2) SYMPATHY

- a) Sympathy by Paul Laurence Dunbar - ½ + ½ mark
- b) freedom\ to break free from the cage (captivity) - 1 mark
beats his wings against bars\ prays to God – makes desperate attempts - 1 mark
- c) deprives the bird of his freedom - 1 mark
- d) “I know wing”,
- repetition emphasizes longing of the bird\
misery of the bird\ anguish and pain\ empathy of the poet
- 1+1=2 mark

Q11. POETRY**TOTAL 4X2=8 MARKS****Objective:** To test the students' comprehension of poetry, local and global**Marking:** Content: 3 marks

Expression: 1 mark

SUGGESTED ANSWERS

- a) The narrator lives in alley, works under cruel master; seven years contract; loves Sally; meets her on Sundays; plans to marry her after seven years; saves money to give Sally; neglects his work
(any four)
- b) The separation has left the two lovers
benumbed // emotionless / lonely
images of separation
climatic heart / shrunken sense / two ghosts / Hamlets / two worlds apart /
any other relevant image of separation
(any four)
- c) young boys full of enthusiasm after the war came back with old scared faces; helpless like children; men learning to walk again;
glorious war shattered their pride.
(any two)

- felt narrator was a dreamer like him didn't want him to end up losing his dream like him
 felt he needed some guidance in helping him attain his dream
 (any 2)
- c) school education must be linked to the real world outside
 one must apply what one learns in school
 develop independent thinking
 emerge as a harmonious personality
 (any three)

Q14. PROSE (LONG ANSWERS)**Total 5 marks**

Objective: To test the students' ability to comprehend prose texts globally, interpret and evaluate them

OPTION (1) A ROOM 10' × 8' DIARY ENTRY

Note: Marks should be awarded for the student's creativity

Marking: Content - 3 marks
 Expression - 2 marks

Suggested Value Points:

- her enthusiasm in building the house and efforts at moving in
- unable to do so- various reasons
- now husband no more- daughter-in-law excited, doing up the house, waiting to move in – daughter-in-law lady of the house
- no more enthusiasm mixed feelings- moving in yet alone
- apprehensions about her position in house

OPTION (2) KING ASOKA**Suggested Value Points:**

- Life before Kalinga war
- autocratic,
 - favourite pastimes,
 - hunting
 - feasting
 - war

Life after the war

- transformation made him great
- embraced Buddhism
- followed the principles of Buddhism in thoughts, words and deeds
- appointed Censors of History
- ensured peace, prosperity and contentment
- tackled the tribals with love and affection like father
- sent missionaries abroad

15) Value Based – Grief

Marking:

Content	3 marks
Expression	2 mark

Suggested Answers

- Potapov's grief and the insensitivity of the people he meets, all indifferent, no time or patience to give a sympathetic ear
- modern times-all busy, life rat race, materialistic world-no place for emotions, sympathy etc,
- **Any individual response with suitable justification should be accepted even if there is no reference to the text**