

**Series RSH/1**

Code No. **49/1**

Roll No.

--	--	--	--	--	--	--	--	--	--

Candidates must write the Code on the title page of the answer-book.

- Please check that this question paper contains 2 printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains 6 questions.
- **Please write down the Serial Number of the question before attempting it.**
- 15 minutes time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer script during this period.

**SUMMATIVE ASSESSMENT-II**  
**MUSIC KARNATAKA**  
**(Vocal)**  
**(Theory)**

*Time allowed : 2 hours ]*

*[ Maximum marks : 15*

**Note :** Answer **four** questions in all. Question No. 1 is compulsory. Your answer should be short, straight and relevant. Question No. 1 carries 3 marks. Question No. 2, 3, 4, 5 and 6 carry 4 marks each.

1. Notate the Purvanga part of a varnam in Adi tala. 3
2. Name any 10 chakras of 72 melakarta and explain briefly. 4
3. Explain briefly the lakshanas of an Audava raga from your syllabus. 4

[P.T.O.]

4. Describe the musical form Kriti. 4

5. Write the lyrical part of Pallavi and Anupallavi of any Kriti from your syllabus. 4

6. Explain the following terms briefly : 4

- (a) Melakarta
- (b) Bhashanga Raga
- (c) Audava – Sampurna Raga
- (d) Vakra Ragas