

Series : SKS/1

Code No. 76/1

Roll No.

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Candidates must write the Code on the title page of the answer-book.

- Please check that this question paper contains 2 printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains 7 questions.
- Please write down the Serial Number of the question before attempting it.
- 15 minutes time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

MUSIC KARNATAKA

(Vocal) Theory

Time allowed : 3 hours]

[Maximum Marks : 30

- Instructions :**
- Answer any five of the following questions.
 - Question Nos. 1 and 2 are compulsory.
 - All questions carry equal marks.

1. Give in notation the Pallavi and Anupallavi of a Kṛiti in the raga Pantuvarali (or) Saveri. 6
2. Give the lakshanas of any two from the following ragas with suitable Sancharas : 6
 - (a) Todi
 - (b) Mukhari
 - (c) Kedaragoula
3. What are the musical forms included in Carnatic Concert music and explain briefly any one musical form. 6

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[P.T.O.]

4. Describe short life sketch and contribution of any **one** to Karnatic music from the following :

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- (a) Swati Tirunal
- (b) Maha Vaidyanatha Iyer

5. Estimate the value of Sangeeta Sampradaya Pradarshini (or) Swaramelakalanidhi to Carnatic Music.

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6. Explain any **one** of the concert instrument in detail.

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7. Explain the following terms :

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- (a) Bhashanga Ragas
- (b) Vakra Ragas
- (c) Murchana