## BLUE PRINT
### SAMPLE QUESTION PAPER-I
### ENGLISH COMMUNICATIVE –CLASS X

<table>
<thead>
<tr>
<th>QA</th>
<th>Section</th>
<th>Skills/Sub Skills</th>
<th>Objective of questions/Sub Questions</th>
<th>Total Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A : READING</strong></td>
<td></td>
<td></td>
<td></td>
<td><strong>20 marks</strong></td>
</tr>
</tbody>
</table>
| 1 | 1.1 | a) VSA  
b) VSA  
c) VSA  
d) VSA (i)  
VSA (ii)  
e) VSA  
f) VSA (i)  
VSA (ii) | (a-f) Understanding the text | Comprehension | 1 mark  
1 mark  
1 mark  
1 mark  
1 mark  
1 mark  
1 mark |
| 2 | 2.1 | a) S A  
b) S A  
c) S A  
d) S A | Understanding the Text | Comprehension | 1 mark  
1 mark  
1 mark  
1 mark |
| | 2.2 | a) S A  
b) S A  
c) S A  
d) S A | Identifying correct words | Comprehension | 1 mark  
1 mark  
1 mark  
1 mark |
| | 2.3 | a) VSA  
b) VSA  
c) VSA  
d) VSA | Identifying correct words | Vocabulary Testing | 1 mark  
1 mark  
1 mark  
1 mark |
| **B : WRITING** | | | | **30 marks** |
| 3 | NOTICE | Presenting the notice in the correct format with in the word limit with the required details | Testing short writing skill  
Ability to write a notice | 5 marks |
| 4 | Postcard | Presenting the message in the correct format with in the word limit with required details | Application  
Testing short writing skill  
Ability to write a postcard | 5 marks |
<p>| 5 | Letter writing | Formatting, organization, coherence, fluency | Testing writing skill in a sustained manner | 10 marks |</p>
<table>
<thead>
<tr>
<th></th>
<th>Article writing</th>
<th>Formating, organization, coherence, fluency</th>
<th>Testing sustained writing skill. High Order Thinking</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>C: GRAMMAR</td>
<td>20 marks</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>7</td>
<td>a)VSA</td>
<td>To expand notes into a meaningful piece of writing</td>
<td>Testing to write in clear and grammatically correct language</td>
<td>1 mark</td>
</tr>
<tr>
<td></td>
<td>b)VSA</td>
<td></td>
<td></td>
<td>1 mark</td>
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<tr>
<td></td>
<td>c)VSA</td>
<td></td>
<td></td>
<td>1 mark</td>
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<tr>
<td></td>
<td>d)VSA</td>
<td></td>
<td></td>
<td>1 mark</td>
</tr>
<tr>
<td>8</td>
<td>a)VSA</td>
<td>Providing the missing word</td>
<td>Testing knowledge of verb forms, prepositions, determiners, conjunctions</td>
<td>¥2 mark</td>
</tr>
<tr>
<td></td>
<td>b)VSA</td>
<td></td>
<td></td>
<td>¥2 mark</td>
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<tr>
<td></td>
<td>c)VSA</td>
<td></td>
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<td>¥2 mark</td>
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<tr>
<td></td>
<td>d)VSA</td>
<td></td>
<td></td>
<td>¥2 mark</td>
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<tr>
<td></td>
<td>e)VSA</td>
<td></td>
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<td>¥2 mark</td>
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<tr>
<td></td>
<td>f)VSA</td>
<td></td>
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<td>¥2 mark</td>
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<tr>
<td></td>
<td>g)VSA</td>
<td></td>
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<td>¥2 mark</td>
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<tr>
<td></td>
<td>h)VSA</td>
<td></td>
<td></td>
<td>¥2 mark</td>
</tr>
<tr>
<td>9</td>
<td>a)VSA</td>
<td>Providing the missing word</td>
<td>Testing the correct use of grammatical items</td>
<td>¥2 mark</td>
</tr>
<tr>
<td></td>
<td>b)VSA</td>
<td></td>
<td></td>
<td>¥2 mark</td>
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<tr>
<td></td>
<td>c)VSA</td>
<td></td>
<td></td>
<td>¥2 mark</td>
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<td></td>
<td>d)VSA</td>
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<td>¥2 mark</td>
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<tr>
<td></td>
<td>e)VSA</td>
<td></td>
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<td>¥2 mark</td>
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<td></td>
<td>f)VSA</td>
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<td>¥2 mark</td>
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<td>g)VSA</td>
<td></td>
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<td>¥2 mark</td>
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<tr>
<td></td>
<td>h)VSA</td>
<td></td>
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<td>¥2 mark</td>
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<tr>
<td>10</td>
<td>a)S A</td>
<td>Writing correctly in reported speech</td>
<td>Testing the correct use of verb forms in reported speech</td>
<td>1 mark</td>
</tr>
<tr>
<td></td>
<td>b)S A</td>
<td></td>
<td></td>
<td>1 mark</td>
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<tr>
<td></td>
<td>c)S A</td>
<td></td>
<td></td>
<td>1 mark</td>
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<tr>
<td></td>
<td>d)S A</td>
<td></td>
<td></td>
<td>1 mark</td>
</tr>
<tr>
<td>11</td>
<td>a)S A</td>
<td>Ability of presenting ideas coherently in a sequence</td>
<td>Testing ability to supply meaningful words in the incomplete sentences</td>
<td>1 mark</td>
</tr>
<tr>
<td></td>
<td>b)S A</td>
<td></td>
<td></td>
<td>1 mark</td>
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<tr>
<td></td>
<td>c)S A</td>
<td></td>
<td></td>
<td>1 mark</td>
</tr>
<tr>
<td></td>
<td>d)S A</td>
<td></td>
<td></td>
<td>1 mark</td>
</tr>
<tr>
<td>D: LITERATURE</td>
<td>30 marks</td>
<td></td>
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</tr>
<tr>
<td>12</td>
<td>(1st option)</td>
<td>Understanding the text,</td>
<td>Comprehension</td>
<td>1 mark</td>
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<tr>
<td></td>
<td>a)S A</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>b)S A</td>
<td></td>
<td>Interpretation</td>
<td>1 mark</td>
</tr>
<tr>
<td></td>
<td>c)S A</td>
<td></td>
<td></td>
<td>1 mark</td>
</tr>
<tr>
<td></td>
<td>or (2nd option)</td>
<td>Application</td>
<td></td>
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<td>------------------------------------------</td>
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<tr>
<td>13</td>
<td>a) SA</td>
<td>High Order Thinking Skills</td>
<td>1 mark</td>
<td></td>
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<tr>
<td></td>
<td>b) SA</td>
<td></td>
<td>1 mark</td>
<td></td>
</tr>
<tr>
<td></td>
<td>c) SA</td>
<td></td>
<td>1 mark</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>(1st option)</td>
<td>Comprehension Interpretation</td>
<td>1 mark</td>
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<td></td>
<td>Long Answer</td>
<td></td>
<td>1 mark</td>
<td></td>
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<tr>
<td></td>
<td>or (2nd option)</td>
<td></td>
<td>1 mark</td>
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<td></td>
<td>Global</td>
<td></td>
<td>4 marks</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Comprehension</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>a) SA</td>
<td>Understanding The text</td>
<td>2 marks</td>
<td></td>
</tr>
<tr>
<td></td>
<td>b) SA</td>
<td></td>
<td>2 marks</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>(1st option)</td>
<td>Presenting ideas coherently</td>
<td>4 marks</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Long answer a)</td>
<td>Understanding theme and setting of play</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>or (2nd option)</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Long answer b)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>(1st option)</td>
<td>Ability to think beyond text</td>
<td>4 marks</td>
<td></td>
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<tr>
<td></td>
<td>Long answer a)</td>
<td>Global interpretation High Order</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>or (2nd option)</td>
<td>Thinking</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Long answer b)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>(1st option)</td>
<td>Ability to think beyond the text</td>
<td>8 marks</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Long answer a)</td>
<td>Global Interpretation of the text</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>or (2nd option)</td>
<td>High Order Thinking</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Long answer b)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
General Instructions:

(i) This paper consists of four sections –

<table>
<thead>
<tr>
<th>Section</th>
<th>Topic</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Section A</td>
<td>Reading</td>
<td>20</td>
</tr>
<tr>
<td>Section B</td>
<td>Writing</td>
<td>30</td>
</tr>
<tr>
<td>Section C</td>
<td>Grammar</td>
<td>20</td>
</tr>
<tr>
<td>Section D</td>
<td>Literature</td>
<td>30</td>
</tr>
</tbody>
</table>

(ii) Attempt all questions.

(iii) Do not write anything in the question paper.

(iii) All the answers must be correctly numbered as in the question paper and written in the answer sheet provided to you.

(iv) Attempt all questions in each Section before going on to the next section.

(v) Read each question carefully and follow the instructions.

(vi) Strictly adhere to the word limit given with each question. Marks will be deducted for exceeding the word limit.
### SECTION A - READING

<table>
<thead>
<tr>
<th>No.</th>
<th>Questions</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><strong>ROMANCING THE RAIL</strong>&lt;br&gt;A Couple of weeks ago, while detailing the many ways in which coping with the bleak economy can actually better our lives, I touched upon the romance of train travel and suggested that we would do well to introduce our children to its charms. I have to confess that I was surprised by the kind of response this triggered from readers with stories to tell of their own rail adventures.</td>
<td>8</td>
</tr>
<tr>
<td>2</td>
<td>Browsing through them reminded me yet again why trains have such a special place in our lives. Well, perhaps not in the lives of a generation brought up on the dubious pleasures of cheap air travel.</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>I still vividly recall every detail of my first such excursion, taking a train from Sealdah station in Calcutta to visit my aunt’s tea garden in Assam. I settled down at my window seat and even before the train had pulled out, I was burrowing deep into the pleasures of Indian mythology.</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>But as the scene outside grew more rustic, even picturesque, my attention wandered to the marvelous moving display outside my window. There were gentle rolling fields, green and lush, more palm trees than I could count and endless expanse of bright blue sky.</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Just then, a man entered my peripheral vision. Scythe in hand, he was intently cutting down some tall grass in the fields. “Oh look,” I cried out my mother, “It’s a farmer, a real-life farmer!” A city-bred child, I hadn’t realized until then that farmers actually had an independent existence outside of my story books.</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>That wasn’t the only discovery I made in the course of that first train journey or the many others to follow. Gazing out of the train window as I traveled across the country, I was introduced to a new India that was far removed from the bland boundaries of my middle-class urban existence. And I like to believe today that this made me more aware of the complexities of the society that we live in.</td>
<td></td>
</tr>
</tbody>
</table>

Seema Goswami  
(337 words)
1.1 On the basis of your reading, answer the following questions :

(a) Readers response to her suggestions made the writer realize _____________.
   Marks: 1

(b) The pleasure/joy of traveling by train would not be appreciated by ___________.
   Marks: 1

(c) The writer was lured away from the pleasures of Indian mythology when
    _____________.
   Marks: 1

(d) The two discoveries made during the train journey were
    (i) _______________________.
    (ii) _______________________.
   Marks: 2

(e) Traveling by train, enhanced the writer’s awareness of _____________.
   Marks: 1

(f) While traveling by train, the writer’s time was spent
    (i) _______________________.
    (ii) _______________________.
   Marks: 2

Q 2. Read the passage carefully and answer the questions that follow :

SUMMER BREAKS

(1) Do children really need such long summer breaks, was a question posed by some
    experts recently. Apparently, such a long break disrupts their development and
    comes in the way of their learning process. Let’s get them back to their books, is
    perhaps the expert view, if not in so many words. One would have thought the
    children are doing too much during their vacations and not too little, given the plethora
    of classes, camps and workshops involving swimming, art, personality develop-
    ment, music, computers and the like that seem to cram their calendar. Even the
    trips taken in the name of holidays seem laden with exotic destinations and cus-
    tomized experience packed into a short period of time. We can do Europe in ten
    days and Australia in a week and come back armed with digital memories and
    overflowing suitcase. Holidays are in some ways, no longer a break but an intensi-
    fied search for experience not normally encountered in everyday life.

(2) It is a far cry from summer holidays one experienced while growing up. For holidays
    every year meant one thing and one thing alone - you went back to your native
    place, logged in with the emotional headquarters of your extended family and spent
two months with a gaggle of uncles, aunts and first and second cousins. The happiest memories of the childhood of a whole generation seem to be centred around this annual ritual of homecoming and of affirmation. We tendered tacit apologies for the see rateness entailed in being individuals even as we scurried back into the cauldron of community and continuity represented by family. Summer vacation was a time sticky with oneness, as who we were and what we owned oozed out from our individual selves into a collective pot.

(3) Summer was not really a break, but a joint. It was the bridge used to re-affirm one’s connectedness with one’s larger community. One did not travel, one returned. It was not an attempt to experience the new and the extraordinary but one that emphatically underlined the power of the old and the ordinary. As times change, what we seek from our summer breaks too has changed in fundamental way. Today, we are attached much more to the work and summer helps us temporarily detach from this new source of identity. We refuel our individual selves now; and do so with much more material than we did in the past. But for those who grew up in different times, summer was the best time of their lives.

(418 Words)
Source: The Times of India

2.1 Complete the following sentences taking help from text:

<table>
<thead>
<tr>
<th>No.</th>
<th>Questions</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>(a)</td>
<td>Experts question the summer breaks given to children because breaks _______.</td>
<td>1</td>
</tr>
<tr>
<td>(b)</td>
<td>Students are kept busy during the summer vacations _______________.</td>
<td>1</td>
</tr>
<tr>
<td>(c)</td>
<td>The writer’s happiest memories of childhood were centered around _____________.</td>
<td>1</td>
</tr>
<tr>
<td>(d)</td>
<td>Summer break in the present times are a way of _______________.</td>
<td>1</td>
</tr>
</tbody>
</table>

2.2 Fill in the blanks using one word only.

The realization that children’s summer breaks are (a) ________________ with a plethora of activities makes one conclude that they are doing (b) _________________. Holidays have now turned into a (c) ________________ for new experiences. These are far removed from the times when summer breaks were a time of (d) ________________ with the extended family.
### SECTION B – WRITING

<table>
<thead>
<tr>
<th>No.</th>
<th>Questions</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.3</td>
<td><strong>Find words/phrases which mean the same as:</strong></td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>(i) Clearly seen or understood (para 1)</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>(ii) Excess (para 1)</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>(iii) State as a fact, declare formally (para 2)</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>(iv) Beyond what is usual (para 3)</td>
<td>1</td>
</tr>
<tr>
<td>Q. 3</td>
<td><strong>You are Saurabh / Sapna Gupta, the Sports Captain of Birla Public School, New Delhi. Draft a notice informing the members of the School football team about a special coaching camp that is being organized in the school premises during the summer vacations. Inform the team members of the presence of eminent Indian Footballers during the duration of the Camp. Write the notice in not more than 50 words.</strong></td>
<td>5</td>
</tr>
<tr>
<td>Q. 4</td>
<td><strong>Rani / Rakesh visited Ranikhet during summer vacations and experienced oneness with nature. He/she decided to send a postcard to a friend describing the beauty &amp; serenity of this picturesque hill station and advising her/him to plan a trip to Ranikhet in the near future. Write the postcard in not more than 50 words.</strong></td>
<td>5</td>
</tr>
<tr>
<td>No.</td>
<td>Questions</td>
<td>Marks</td>
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<tr>
<td>-----</td>
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</tbody>
</table>
| Q. 5 | You are Rohan / Ragini. During a visit to Mumbai you happened to visit the sets of a television reality show featuring children. The long shooting hours made you wonder whether the children were losing their precious childhood years, which should have been spent enjoying a carefree life in the lap of nature rather than satisfying the desires of over ambitious parents and contributing to the family income. Write a letter to the Editor of a leading National daily expressing your concern in not more than 150 words. Take ideas from the hints given below :  
* Loss of innocence  
* Neglect of Studies  
* Overriding parental ambition.  
* Burdened with responsibilities at tender age | 10 |
| Q. 6 | Over the years there has been a steady increase in the number of students from different towns and cities of India seeking admission in colleges in the metropolitan cities. As a consequence, Colleges in the metros have failed to accommodate the rising number of students due to severe shortage of seats. Write an article for your school magazine drawing attention to the anxiety and pressure faced by students during admission time, using your own ideas & ideas from the visual given below. Suggest ways to combat the shortage of seats. Write the article in about 200 words. You are Mohan / Mohita, a student of AKS International school, Agra. | 10 |
SECTION C - GRAMMAR

Q. 7
Look at the notes given below and complete the paragraph that follows. Do not add any new information. Write the answers against the correct blank numbers in your answer.


According to newspaper reports, Russian scientists (a) _________________ a research station. The research station (b) _______________ on an ice floe drifting in the western Arctic Ocean. Global warming is (c) _______________ the Scientists to (d) _________________ ahead of schedule, because of early melting of ice.

Q. 8
In the following paragraph, one word has been omitted from each line. Write the missing word along with the word that comes before and the word that comes after it in your answer sheet against the correct blank number. Ensure that the word that forms your answer is underlined.

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No. | Questions | Marks
--- | --- | ---
| | | 20
| | | 4
| | | 4
<table>
<thead>
<tr>
<th>No.</th>
<th>Questions</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Not a mood to</td>
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<td></td>
<td>waste time the University reopens,</td>
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<tr>
<td></td>
<td>the Dyal Ram College, affiliated to Delhi University is organizing</td>
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<td></td>
<td>orientation program the Freshers on Monday.</td>
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<td></td>
<td>The session is organized two days before new session kicks.</td>
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<td></td>
<td>The college wants organize the orientation session because they want to</td>
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<td></td>
<td>start off regular classes from very first day.</td>
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</tr>
<tr>
<td>Q. 9</td>
<td>In the passage given below, fill in each blank with one word only. Write the correct word in your answer sheet against the correct blank numbers</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>After a tepid (a) _______________ half this year car makers are planning (b)</td>
<td></td>
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<tr>
<td></td>
<td>_______________ new launches in the (c) ____________ months, hoping (d)</td>
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<td>_______________ will bring buyers back to a market that has seen demand (e)</td>
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<td></td>
<td>_______________ amid rising cost (f) _______________ finance. The headline grabber (g) _______________ to be Tata’s Nano-the (h) _________ cheapest car.</td>
<td></td>
</tr>
<tr>
<td>Q. 10</td>
<td>Read the conversation given below and complete the passage that follows. Write the answers against the correct blank numbers. Do not copy the whole sentences.</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Karan : Are you going to attend Vikram's Birthday party?</td>
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<tr>
<td></td>
<td>Rohit : I am not sure if my mother will permit me to go.</td>
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<tr>
<td></td>
<td>Karan : You can tell your mother that all of us are going to the party.</td>
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<tr>
<td></td>
<td>Rohit : She knows that all my friends are going, but she also wants me to do well in tomorrow's English cycle test.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Karan asked Rohit (a) _______________ attend Vikram’s birthday party. Rohit replied that (b) _______________ him to go. Karan advised Rohit (c) ________</td>
<td></td>
</tr>
</tbody>
</table>
were going to the party. Rohit told Karan that his mother was aware that all his friends were going but (d) ___________.

Q. 11 Look at the newspaper items given below. Use the information in the Headlines to complete the paragraphs. Write the answers against the correct blank numbers in your answer sheet.

(a) Two pilgrims killed in Amarnath shrine stampede
Two Pilgrims to ___________ in a stampede near the cave.

(b) Hundred of US N-parts missing
The US military __________ sensitive nuclear missile components.

(c) Dead fish flood Satluj Beas Canal
Drinking water supply to several areas in Punjab has been stopped after ________________ dead fish.

(d) Ribbery's surgery successful
Berlin: France midfielder Franck Ribbery ________________ on his injured left ankle on Thursday.

SECTION D - LITERATURE

Q. 12 Read the extract given below and answer the questions that follow. Write the answers in your answer sheet in one or two lines only. Number the answers correctly.

O Wild West Wind, thou breath of Autumn’s being,
Thou, from whose unseen presence the leaves dead
Are driven, like ghosts from an enchanter fleeing.

(a) Which season of the year is depicted in the poem? 1

(b) Identify the figure of speech in the first line. 1

(c) Explain like ghosts from an enchanter fleeing. 1
<table>
<thead>
<tr>
<th>No.</th>
<th>Questions</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>OR</td>
<td></td>
</tr>
</tbody>
</table>
|     | *Then she turns to those liars, the candle or the moon.*  
|     | *I see her back, and reflect if faithfully.*  
|     | *She rewards me with tears and an agitation of hands.*  
|     | (a) Why have the candle and the moon been referred to as ‘liars’?  
|     | (b) Why does the woman turn her back to the mirror?  
|     | (c) Explain ‘an agitation of hands’.  |
| Q. 13 | **Read the extract given below and answer the questions that follow. Write the answers in your answer sheet in one or two lines only. Number the answer correctly.**  
|     | *Ten hours of steady rain had driven him to crawl beneath a sack of rice.*  
|     | *Parting with his poison – flash of diabolic tail in the dark room –*  
|     | (a) What had driven the scorpion to take shelter beneath a sack of rice?  
|     | (b) Explain “flash of diabolic tail”  
|     | (c) What happened to poet’s mother after being stung by the scorpion?  |
| 14  | **The peasants in ‘Night of the Scorpion’ are ignorant, but their hearts are full of love and compassion. Comment. Attempt in 50-75 words.** |
|     | **OR**  
|     | *Sharing his grief with the wedding-guest helps alleviate the pain of the ancient marnier. Comment. Attempt in 50-75 words.**  |
| 15  | **Read the extract given below and answer the question that follow:**  
|     | *This dream is all amiss interpreted;*  
|     | *It was a vision fair and fortunate.*  
|     | (a) Who speaks these lines and to whom are they addressed? Who had misinterpreted the dream?  
<p>|     | (b) What is the speaker’s interpretation of the dream?  |</p>
<table>
<thead>
<tr>
<th>No.</th>
<th>Questions</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Q.16</td>
<td><em>The Christmas Carol</em> depicts the transformation of a selfish miser into a kind and benevolent man. Comment. OR How does Charles Dickens bring out the spirit of Christmas in <em>The Christmas Carol</em>?</td>
<td>4</td>
</tr>
<tr>
<td>Q.17</td>
<td><em>We were in the war, too but we were children</em>. What does the narrator mean by this statement? OR Why did grandmother continue the journey without grandfather?</td>
<td>4</td>
</tr>
<tr>
<td>Q.18</td>
<td>Imagine you are Babuli’s wife. Write a diary entry expressing your reactions once Babuli informs you of his decision of giving his share of land to his elder brother. OR Imagine you are the postmaster. Since you have relized the pain Ali has gone through, you are full of remorse. Write a letter to your friend</td>
<td>8</td>
</tr>
</tbody>
</table>
Q 1. ROAMANCING THE RAIL

1.1 Objective : To identify main points of the text.
Marking : 8 Marks – 1 mark for each correct answer.

No penalty for spelling, grammar. Accept any other answer equal in meaning to the answers given below.

Answers :

(a) the reason why trains have such a special place in our lives (1 mark)
(b) A generation brought up on the dubious pleasure of cheap air travel (1 mark)
(c) When the scene outside grew more rustic, even picturesque (1 mark)
(d) (i) Farmers had an independent existence outside story books
(ii) Introduction to a new India that was far removed from the bland boundaries of middle-class urban existence (1+1=2 marks)
(e) Complexities of the society that we live in (1 mark)
(f) (i) Reading books on mythology.
(ii) Appreciating the rustic picturesque scene outside. (1+1= 2 marks)

Q 2. SUMMER BREAKS

2.1 Objective : To identify and understand main parts of the passage
Marking : 4 marks

(1 mark for each correct answer)

Accept any answer equivalent in meaning to the answers given below

Answers :

(a) disrupt children’s development and come in the way of learning process (1 mark)
(b) engaged in a variety of courses/classes/camps/workshops and in trips taken in the name of holidays (1 mark)
(c) the annual ritual of homecoming and affirmation (1 mark)
(d) detaching from work and refueling ourselves (1 mark)
2.2 **Objective**: To identify and understand main parts of the text.

**Marking**: 1 mark for each correct answer

**Answers**: (a) Packed/crammed (1 mark)
(b) much (1 mark)
(c) search (1 mark)
(d) bonding (1 mark)

2.3 **Objective**: To deduce the meanings of unfamiliar lexical items.

**Marking**: 4 marks – 1 mark for each correct answer.

**Answers**: (i) Apparently
(ii) Plethora
(iii) Affirmation
(iv) extraordinary.

---

**SECTION B - WRITING**

**30 MARKS**

**Q 3. NOTICE : COACHING CAMP**

**Objective**: To use an appropriate style and format to write a notice. To decode information form one text type to another.

**Marking**: Format : 3 marks, Content : 2 marks

**Format**: Notice/School/Heading (½ mark)
Date (½ mark)
Writer’s name and designation (½+½ mark)

**Content**: Mention coaching camp (1 mark)
Duration/Timing/Venue (1 mark)
Mention presence of eminent footballers (1 mark)

**Q 4. POST CARD : PICTURESQUE RANIKHET**

**Objective**: To use an appropriate style and format to write a postcard.
Marking: Format: 2 marks, Content: 3 marks

Format:
Date/Place ½ mark
Receiver’s Name/ Address 1 mark
Complimentary close / Signatory ½ mark

Content:
- Scenic beauty of Ranikhet. 1 mark
- Rejuvenating for the mind and body 1 mark
- Advising friend to plan a trip to savour the beauty of the hill town 1 mark

Q 5. LETTER TO THE EDITOR: CHILDREN IN REALITY SHOWS

Objectives: To write in a style appropriate to a formal letter.

Marking: Marking should be in accordance with the Writing Assessment Scale.
(Content-4, Fluency-3, Accuracy-3)

Under content, credit should be given for the candidate’s creativity in presenting his/her own ideas. However, some of the following points be included. Maximum of one mark is to be deducted from total for improper layout. Layout includes sender’s address, date, editor’s address, subject, salutation and complimentary close.

Note: Refer to the Writing Assessment Scale.

Content:
- The joys of childhood/growing up
- Tough working conditions
- Consequences of children participating in reality shows
- Parental pressure and complete neglect of the basic needs of a child.

Q 6. ARTICLE: COLLEGE ADMISSIONS

Objective: To plan, organize and present ideas coherently.

Marking: Marking should be in accordance with the Writing Assessment Scale.
(content-4, Fluency-3, Accuracy-3)

Layout: 1 mark may be deducted if layout is incorrect.

Layout should include introductory remarks and concluding remarks.

Under content, credit should be given for the candidate’s creativity in presenting his/her own ideas. However, some of the following points be included.

Note: Refer to the Writing Assessment Scale
Contest:
- Dwindling numbers of seats in Colleges.
- Anxiety faced by students during admissions
- Need to increase seats / open colleges.
- Need to develop quality of education in other Indian down & cities.

SECTION C - GRAMMAR
20 MARKS

General Instructions: This section is meant to test the student’s familiarity with and appreciation of the set texts.

Q 7. GAP FILLING- EVACUATING RESEARCH STATION TOTAL MARKS 4

Objective: To expand notes into a meaningful piece of writing.
To write in a clear and grammatically correct language.

Marking: 1 mark for each correct answer.

Answers:
(a) are evacuating 1 mark
(b) is built 1 mark
(c) forcing 1 mark
(d) leave 1 mark

Q 8. OMITTING – ORIENTATION PROGRAM TOTAL MARK 4

Objective: To test the accurate use of grammatical items.

Marking: ½ mark for each correct answer.

Mark should be awarded if the correct answer is underlined and the preceding and following words mentioned.

Answer:
(a) time before the
(b) organizing an orientation
(c) program for the
(d) is being organized
(e) before the new
(f) Kicks off the
(g) Wants to organize
(h) From the very

Q 9. GAP FILLING – CAR LAUNCHES TOTAL MARKS 4

Objective: To test the accurate use of grammatical items.

Marking: ½ mark for each correct answer.
Answer: (a) first  
(b) several/many  
(c) coming  
(d) these  
(e) falling  
(f) of  
(g) has  
(h) world’s

Q 10. NARRATION – KARAN AND ROHIT  
Objective: To test use of reported speech.  
Marking: 4 marks. 1 mark for each correct answer.  
Answer:  
(a) whether he was going to  
(b) he was not sure if his mother would permit.  
(c) to tell his mother that all of them.  
(d) she also wanted him to do well in his English cycle test, the following / next day.

Q 11. HEADLINE EXPANSION  
Objective: To test the ability to transform sentences appropriately and in context.  
Marking: 1 mark for each correct answer.  
Answers:  
(a) the Amarnath Shrine were killed.  
(b) has lost hundreds of  
(c) the Satluj-Beas Canal was found flooded with dead fish.  
(d) underwent a successful surgery.

SECTION-D LITERATURE  
30 MARKS

General Instructions: This section is meant to test the student’s familiarity with and appreciation of the set texts.  

Q 12. ODE TO WEST WIND  
Objective: To test the global and local understanding of the poem.  
Marking: 3 marks.  
(a) Autumn  
(b) Alliteration/Apostrophe
An enchanter drives away ghosts and evil spirits. It is fear that drives them away. Similarly dead leaves get scattered by the power of the wes in the same manner.

Q 13. NIGHT OF THE SCORPION

Objective: To test the global and local understanding of the poem.

Marking: 3 marks

Content:
(a) 10 hours of steady rain had forced him to seek shelter beneath a sack of rice
(b) - flashes its tail like lightning in the dark night and stings mother- scorpion's poison is evil and vicious like devil.
(c) twisted and groaned in pain

Q 14. THE NIGHT OF THE SCORPION

Objective: knowledge of theme and setting of the poem

Marking: 4 marks

Note: No penalty for exceeding the word limit

Answer:
- chant name of good instead of attending to mother.
- consider bite to be the result of past evil deeds.
- immediately come to mother’s rescue and pray for her.
- sit around the victim and sympathize with her.

OR

THE RIME OF THE ANCIENT MARINER
- burden of sin and guilt too heavy for mariner.
- desperately needs someone to hear his story.
- narrating the story has humbling effect on mariner.
- helps lift off burden.
Q 15. JULIUS CAESAR

Objective: To test local and global comprehension of the text.

Marking: 4 marks

Note: No penalty for exceeding the word limit

Content:
(a) Decius Brutus addresses these lines to Julius Caesar. Calpurnia has misinterpreted her dream.
(b) the dream symbolizes Caesar's spirit or influence. Rome will derive sustenance from Caesar.

Q 16. THE CHRISTMAS CAROL

Objective: To test knowledge of theme and setting of the play.

Marking: 4 marks

Note: No penalty for exceeding the word limit

Content:
- Scrooge, a miserly, shrewd, callous and selfish man
- dismissed Christmas celebrations as 'humbug'
- chased away Fred and gentleman from the charity
- transforms after visit by the three spirits
- raises Bob Cratchit's salary, provides doctors for Tiny Tim
- takes nephew into business

OR
- Dicken's intention: awakening of loving and forbearing thoughts.
- creates anti-christmas figure
- depicts rejoicing and festivities associated with Christmas
- Scrooge's transformation shows affirmation of the spirit of chirstmas

Q 17. THE ULTIMATE SAFARI

Objective: To test global comprehension and extrapolation of text.

Marking: 4 marks

Note: No penalty for exceeding the word limit.

Content:
- children caught in the cross-fire
- were victims of war like grandparents
- rendered homeless; parent’s went missing
- displaced from village; bore brunt of war

OR

- continued for the well being of children
- guide insisted that they move on
- children had to be fed
- dangers lurking in the vicinity

Q 18. THE TRIBUTE

Objective : To test extrapolation of the text.
Note : Up to 2 marks may be deducted for expression.
No marks should be deducted for incorrect layout.
No penalty for exceeding word limit

Question 18 is marked slightly differently from the other literature questions. In this question the student is asked to produce a piece of creative writing based on one of the literature texts. The main aim of this question is to assess student’s understanding and appreciation rather than their writing ability, so the marks for the question are also awarded for content. However, since this is an extended writing task, written expression cannot be ignored and therefore there is a penalty in question 17 for poor expression.

Marking : 8 marks

The marks are to be awarded for content out of 4 as per the Writing Assessment Scale and then multiplied by two to give a total of 8, which is the maximum mark for this question. However, where a student’s expression is particularly poor, up to 2 marks may be deducted out of marks obtained as per the Writing Assessment Scale.

CONTENT :
- dream of a comfortable life shattered
- will have to manage without fridge
- Babuli’s decision may be right
- listened to voice of conscience
- I should draw inspiration from his behaviour

OR

THE LETTER
- desperately waiting for news of Mala
- can empathise with Ali and experience his pain
- torn by remorse and repentance
- must suffer for my misdeeds
## BLUE PRINT
SAMPLE QUESTION PAPER-II
ENGLISH COMMUNICATIVE –CLASS X

<table>
<thead>
<tr>
<th>QA</th>
<th>SECTION</th>
<th>SKILL/SUB SKILL</th>
<th>OBJECTIVE OF QUESTIONS/SUB QUESTIONS</th>
<th>TOTAL MARKS</th>
</tr>
</thead>
<tbody>
<tr>
<td>A: READING</td>
<td>1</td>
<td>1.1</td>
<td>(a-h) Understanding the text</td>
<td>Comprehension</td>
</tr>
<tr>
<td></td>
<td></td>
<td>a) VSA</td>
<td>b) VSA</td>
<td>c) VSA</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td>2.1</td>
<td>• Understanding the Text</td>
<td>Comprehension</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>• Understanding relations between different parts of a text</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>a) S A</td>
<td>b) S A</td>
<td>c) S A</td>
</tr>
<tr>
<td></td>
<td>2.2</td>
<td>a) S A</td>
<td>b) S A</td>
<td>c) S A</td>
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<td></td>
<td>2.3</td>
<td>a) V S A</td>
<td>b) V S A</td>
<td>c) V S A</td>
</tr>
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<td></td>
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</tr>
<tr>
<td>B: WRITING</td>
<td>3</td>
<td>NOTICE</td>
<td>Presenting the notice in the correct format within the word limit with the required details</td>
<td>Testing ability to write a notice</td>
</tr>
<tr>
<td></td>
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<td></td>
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</tr>
<tr>
<td></td>
<td></td>
<td>Presenting the telegram in the correct format within the word limit with required details</td>
<td>Testing ability to write a telegram</td>
<td>5 marks</td>
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<tr>
<td>4</td>
<td>Telegram</td>
<td>Formating, organization, coherence, fluency</td>
<td>Testing ability to write a letter</td>
<td>10 marks</td>
</tr>
<tr>
<td>5</td>
<td>Letter writing</td>
<td>Formating, organization, coherence, fluency</td>
<td>Testing ability to writing a speech</td>
<td>10 marks</td>
</tr>
<tr>
<td>C:GRAMMAR</td>
<td></td>
<td>Ability of presenting ideas coherently in a sequence</td>
<td>Testing ability to supply meaningful words in the incomplete sentences</td>
<td>1 mark</td>
</tr>
<tr>
<td>7</td>
<td>a)VSA</td>
<td>b)VSA</td>
<td>c)VSA</td>
<td>d)VSA</td>
</tr>
<tr>
<td>7</td>
<td>Using the correct grammatical forms</td>
<td>Testing knowledge of verb forms, preposition, determiners, conjunction</td>
<td>½ mark</td>
<td>½ mark</td>
</tr>
<tr>
<td>8</td>
<td>a)VSA</td>
<td>b)VSA</td>
<td>c)VSA</td>
<td>d)VSA</td>
</tr>
<tr>
<td>9</td>
<td>Reordering sense groups into a syntactically correct and complete sentence</td>
<td>Testing ability to reorder sense groups into a syntactically correct and complete sentence</td>
<td>1 mark</td>
<td>1 mark</td>
</tr>
<tr>
<td>10</td>
<td>a)S A</td>
<td>b)S A</td>
<td>c)S A</td>
<td>1 mark</td>
</tr>
<tr>
<td>10</td>
<td>Use correct vocabulary and grammatical form</td>
<td>Testing ability to provide the correct vocabulary and grammatical form from the instructions</td>
<td>1 mark</td>
<td>1 mark</td>
</tr>
<tr>
<td>11</td>
<td>Writing correctly in reported speech</td>
<td>Testing the correct use of verb forms in reported speech</td>
<td>1 mark</td>
<td>1 mark</td>
</tr>
<tr>
<td></td>
<td>D: LITERATURE</td>
<td></td>
<td></td>
<td>30 marks</td>
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<td>-----------------------------------------------------------------</td>
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</tr>
<tr>
<td>12</td>
<td>a) S A</td>
<td>Poetry Appreciation</td>
<td>Understanding</td>
<td>1 mark</td>
</tr>
<tr>
<td></td>
<td>b) S A</td>
<td>Poetry understanding</td>
<td>Understanding</td>
<td>1 mark</td>
</tr>
<tr>
<td></td>
<td>c) S A</td>
<td>Poetry understanding</td>
<td>Understanding</td>
<td>1 mark</td>
</tr>
<tr>
<td>13</td>
<td>a) S A</td>
<td>Poetry interpretation</td>
<td>Appreciation</td>
<td>1 mark</td>
</tr>
<tr>
<td></td>
<td>b) S A</td>
<td>Poetry interpretation</td>
<td>Appreciation</td>
<td>1 mark</td>
</tr>
<tr>
<td></td>
<td>c) S A</td>
<td>Poetry Appreciation</td>
<td>Appreciation</td>
<td>1 mark</td>
</tr>
<tr>
<td>14</td>
<td>Long Answer</td>
<td>Understanding the poem</td>
<td>Presenting the ideas coherently</td>
<td>5 marks</td>
</tr>
<tr>
<td>15</td>
<td>Long Answer</td>
<td>Knowledge understanding interpretation</td>
<td>Knowledge of text, Understanding Interpretation</td>
<td>4 marks</td>
</tr>
<tr>
<td>16</td>
<td>Long Answer</td>
<td>Knowledge of text and Understanding the deeper meaning</td>
<td>Testing textual knowledge and Testing interpretation</td>
<td>4 marks</td>
</tr>
<tr>
<td>17</td>
<td>Long Answer</td>
<td>Global interpretation of the text</td>
<td>High Order Thinking Ability of thinking beyond the text</td>
<td>8 marks</td>
</tr>
</tbody>
</table>
ENGLISH - COMMUNICATIVE

SAMPLE PAPER-2
Subject Code : 101

TIME : 3 hours Maximum Marks : 100

General Instructions :

(i) This paper consists of four sections –

<table>
<thead>
<tr>
<th>Section</th>
<th>Topic</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Section A</td>
<td>Reading</td>
<td>20</td>
</tr>
<tr>
<td>Section B</td>
<td>Writing</td>
<td>30</td>
</tr>
<tr>
<td>Section C</td>
<td>Grammar</td>
<td>20</td>
</tr>
<tr>
<td>Section D</td>
<td>Literature</td>
<td>30</td>
</tr>
</tbody>
</table>

Instructions :

(i) Attempt all questions.

(ii) Do not write anything in the question paper.

(iii) All the answers must be correctly numbered as in the question paper and written in the answer sheet provided to you.

(iv) Attempt all question in each section before going on to the next section.

(v) Read each question carefully and follow the instructions.

(vi) Strictly adhere to the word limit given with each question. Marks will be deducted for exceeding the word limit.
# SECTION A - READING

**Reading the poem carefully and answer the questions that follow:**

**Women Liberation in BPOs**

BPOs have often been faulted for the lack of women in their senior managerial positions. “Communication and self-expression are the key challenges that women working in the BPO sector face today. These problems arise from lack of confidence,” says the CEO of sitagita.com, a blog for women who work in BPOs.

Not all BPO women are considered to be confident and on par with their male colleagues. Women at the senior level may be very confident but lower rung employees have a long way to go.

Another interesting angle to the debate on female self-expression is the number of women from small towns and conservative backgrounds who are new to the BPO culture. What awaits them at the industry is a complete cross cultural dilemma - a new work culture, pressure of deadline and never experienced before graveyard shifts. Such dilemmas tend to worsen when self-expression is curtailed or not encouraged.

Employers do not present the full picture of the industry to prospective candidates. All is not rosy at the hiring stage. No employer comes forward to tell the flip side of the story.

“Life has taken a turn since I started blogging. I hardly get time to talk to friends or family members because of work pressure. But my blog helps me express my thoughts and feelings to so many people who are facing problems similar to mine,” says a BPO employee.

The sector wants more women to join. The companies, especially, are looking at women for the stability factor. The current man-woman ratio in the BPO sector is 69:31. And the number of women is set to rise. So sitagita.com is a platform that women can use to express their concerns. (Metronow, 15 september,08 - 287 words)

**Complete the following statements by filling the blanks:**

<table>
<thead>
<tr>
<th>No.</th>
<th>Questions</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.1</td>
<td><strong>(a)</strong> BPO’s are often criticised __________________________.</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>(b)</strong> Lack of confidence in women results in __________________________.</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>(c)</strong> According to the CEO of sitagita.com not all women __________________________.</td>
<td></td>
</tr>
</tbody>
</table>
Q. 2 Read the passage carefully and answer the questions that follow :  

Mind Your Language

1. CHANGE is often met with suspicion, and the rapidly raging SMS culture is no exception. As the world and its children went ‘mobile’, the cell phone’s most-loved feature – Short Message Service (SMS) – became the handiest tool of communication.

Beside convenient templates like ‘I'll be late’, ‘I’m busy right now’, and even ‘I’m sorry’ SMS is now used to convey all kinds of emotions, jokes, SOS alerts, news and entertainment information. The languages, which converted ‘too’ to ‘2’, ‘you are’ to ‘ur’ and ‘take care’ to ‘tc’, among the million other sms’isms, may well have begun to save space and cost. However, the conundrum of figuring out newly coined short forms caught on with such fervour that despite the rapidly declining rates offered by phone companies, the trend continues.

2. Students and young professionals often employ this ‘half baked’ language to almost all aspects of their lives. “Five out of 10 resumes I see are peppered with SMS languages”, reveals an HR executive adding, “Beside coming across as highly unprofessional, these CVs are instantly rejected, even though the qualifications may be up to the mark.”

3. SMS lingo has also invaded the usually meticulous examination system, with students of all classes almost subconsciously using short forms in their answer papers. “We have made it a policy to cut half a mark per short form in class and unit tests. Children have failed, but the trend continues,” laments an English teacher at a suburban school.

4. But are the youth in tune with these complaints? “I don’t see any harm in using short forms, as long as the message is clear, and these days everyone does understand the commonly used SMS language,” claims a 22 year-old young professional.
5. Most English words are twice as long as they need to be, staggering under a weight of unvoiced vowels and surplus consonants. Surely pupils are saving paper and helping examiners with their brevity. All change must start somewhere and already a million fingers are tapping out a revolution.”

6. Sitting firmly on the other side of the fence, a journalist asserts, “That English is a funny language is the biggest cliche of all, but to lambast the rules of spelling in the manner that SMS does, is immature and despicable. We already have more forms of English than we can account for. Here we are trying to confer a common language on the globalising world in order to get all people to speak an understandable variety of the same basic language. And instead, we have to waste time and energy convincing people that further fragmentation of worlds, would be taking a long step back, and not forward.”

(Education Times, 21 July, 2008)

2.1 Complete the summary of the first two paragraphs of the passage by filling one words.

(a) __________________ is a way of life and the (b) _______________ and its children have adopted the (c) _______________ tool of adaptation which is referred to as (d) _______________. In fact SMS language has become a (e) _______________ and parcel of their life which has also not spared the (f) _____________ system which is supposed to be the most transparent system.

2.2 Complete the following sentences taking help from the text:

(a) The two advantages of using SMS’s are _________________.
(b) The CVs of highly qualified people have been rejected _____________.
(c) ‘Half baked’ language in para 2 refers to _______________.
(d) One point, each in favour and against SMS is _________________.

2.3 Find words/phrases from the passage which mean the same as

(a) A problem that is difficult to solve (para 1)
(b) Careful attention to detail (para 3)
(c) Convey through very few words (para 5)
(d) intense dislike (para 6)
Q.3 The Dramatics Club of Meera Public School is planning to stage the modern adaptation of Julius Caesar during the forthcoming Literary week. Draft a notice inviting student participation in the same. Invent the necessary details. You are Saurabh / Swati, President, Dramatics Club.

Q.4 Vijaya Subramaniam wrote the following letter to the Director, CIEFL, Hyderabad. Later she decided to send a telegram instead. Using relevant information from the letter, write this telegram using not more than 25 words inclusive of receiver’s address. Copy the format of the telegram from the question paper in your answer sheet.

St. Joseph’s Convent, Vishal Enclave, Dehradun

5th April, 2008

The Director
CIEFL, Marredpally
Hyderabad

Subject : Cancellation of Guest Lecture

Sir,

This is to inform you, and all other distinguished guests from CIEFL, that the guest lecture by Mr. Ruskin Bond, scheduled for 12th April, 2008 has been cancelled due to the author’s ill health. The lecture will now be held on 25th April, 2008 at 10 a.m. Please make it convenient to attend the lecture along with your team. The inconvenience caused is deeply regretted. Kindly confirm your presence at the earliest.

Yours faithfully
Vijaya Subramaniam
(Principal)
<table>
<thead>
<tr>
<th>No.</th>
<th>Questions</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Q.5</td>
<td>You are Megha/Srigyan, a resident of Flat No. 101, Kailash Apartments, Sector 1, Dwarka. Write a letter to the Editor of The Times of India, making the people aware of the alarming situation that the ozone hole is still growing and what would be the consequences if this growth in ozone layer continues. Inform the readers that the students of some schools in Delhi march for a common cause on World Ozone Day. Appeal to the readers that they all should think seriously over the issue and take constructive steps to bring about a change in the situation. Use inputs given in the visual below.</td>
<td></td>
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<tr>
<td>Q.6</td>
<td><strong>Read the following clipping from The Times of India</strong> Teach India had put a call out to ordinary citizens to spend two hours a week for a minimum of three months to teach underprivileged children who are willing to learn. The initiative aims to help under-educated children through a variety of programmes, including basic education, support classes and even story-telling. It emphasizes easy to teach programmes in which simple topics are taught to primary school children either on a one-on-one or small group basis. This, you feel, is the perfect combination as it brings together children in need of education and people who can contribute a little time towards teaching. On the occasion of International Literacy Day (08 September), draft out a speech in not more than 200 words taking ideas from the unit “Education” of your MCB coupled with your own to address your school assembly about this initiative and urge students to become a part of such initiatives stating reasons why they are duty bound to do so.</td>
<td>10</td>
</tr>
</tbody>
</table>
SECTION C - GRAMMAR

Q.7 Raman is a reporter of ‘The Times of India’. He was sent to write a report on a bomb blast in a market place. Using the information from his note – pad, complete the paragraph by writing suitable words or phrases in each space. Do not add any new information.


The citizens of Jaipur were shocked when it’s (a) __________________ by a (b) ___________. The place was crowded and about (c) _______________. Witnesses say that (d) _______________ on a two wheeler soon after the blast. The CM assured the people that (e) _________________.

Q.8 The following passage has not been edited & there is one error in each line. Write the incorrect word and the correction in you answer sheet against the correct number.

Peer counseling can best be describe as a healthy (a) ______________ interaction within youngsters, whereby one performs (b) ______________ the role of the mentor, while the others seek guidance (c) ______________ through the much unfamiliar by–lanes of student life. (d) ______________ In fact, the roles of both is interchangeable within (e) ______________ the flexible gamut of peer counseling, as that the (f) ______________ process and their outcome are both enjoyable (g) ______________ and helpful in overcome the phenomenon of peer pressure (h) ______________

Q.9 Following are some of the characteristics of student life but they are in jumbled form. Rearrange them into meaningful sentences and write the answers in your answer sheet against the correct number.

One example has been done for you.

Characterized / labyrinth of / decision / is / by / a / student life / choices / and conflicts.

Student life is characterized by a labyrinth of choices, decision and conflicts.

(a) Academic performance / a toll / course options / juggling / often takes / between / on youngsters / and
<table>
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<th>No.</th>
<th>Questions</th>
<th>Marks</th>
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<tbody>
<tr>
<td>Q.10</td>
<td>Look at the news items given below. Then use the information in the headlines to complete the sentences.</td>
<td>3</td>
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<tr>
<td></td>
<td><strong>(a) BAN ON WOMAN STEREOTYPE ADS</strong></td>
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<td></td>
<td>The National Commission for Women said it (a) ________________ on television advertisements “Stereotyping the role of women”.</td>
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<td></td>
<td><strong>(b) BIKERS SHOOT DEAD PROPERTY DEALER</strong></td>
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<td></td>
<td>Two bike-borne assailants (a) _________________ a property dealer near Bawana in Rohini, around 11:30 p.m. on Sunday</td>
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<td></td>
<td><strong>(c) US TO PROBE PAK ROLE IN KABUL BLAST</strong></td>
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<td>President Bush said US (a) _________________ Afganistan’s charges that Pakistan (b) _____________ in the blast on the Indian Embassy.</td>
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<tr>
<td>Q.11</td>
<td>Read the following conversation between Iris and Tom. Report the conversation that they have exchanged. The first one has been done for you as an example.</td>
<td>4</td>
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<tr>
<td></td>
<td>Iris : Hi, Tom, How are You?</td>
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<td></td>
<td>Tom : Life’s rather tough. I desperately need a job.</td>
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<td></td>
<td>Iris : We have a vacancy in our office for the post of an Accounts Officer.</td>
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<td></td>
<td>Tom : I have no problem.</td>
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<td></td>
<td>Iris on meeting Tom asked him how he was. Tom replied that (a) ___________. Iris told him (b) ____________. On that Tom (c) _____________. Iris enquired d) _________________ and Tom replied that he had no problem.</td>
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<tr>
<td>Q.12</td>
<td>Read the extract given below and answer the questions that follow :</td>
<td>30</td>
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<td></td>
<td>“And I had done a hellish thing,</td>
<td></td>
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<td></td>
<td>And it would work’em woe:</td>
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<td></td>
<td>For all averred, I had killed the bird</td>
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<td></td>
<td>That made the breeze to blow.”</td>
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<td>No.</td>
<td>Questions</td>
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<td></td>
<td>(a) Name the poem and the poet.</td>
<td>1</td>
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<td></td>
<td>(b) What is the ‘hellish thing’ referred to here?</td>
<td>1</td>
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<td></td>
<td>(c) What were the consequences they had to face as a result of the ‘hellish thing’?</td>
<td>1</td>
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<tr>
<td>OR</td>
<td>“You must make your public happier; give them something sharper, snappier; we must aim for better billings, you still owe me sixty shillings:”</td>
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<tr>
<td></td>
<td>(a) Who is giving this advice and to whom?</td>
<td>1</td>
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<td></td>
<td>(b) How was the speaker benefited in two ways?</td>
<td>1</td>
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<tr>
<td></td>
<td>(c) Who does the word ‘public’ refer to?</td>
<td>1</td>
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</tbody>
</table>

Q.13 Read the extract given below and answer the questions that follow:

“Each morning it is her face that replaces the darkness
In me she has drowned a young girl, and in me and old woman
Rises towards her day after day like a terrible fish.

(a) What replaces the darkness? | 1
(b) What does the poet mean by line ‘she has drowned a young girl’ | 1
(c) Why does the poet refer to the fish in the last line? | 2

Q.14 How does the poet in ‘The Ode to the West Wind’ express his desire to escape the ‘thorns of life’? Write your answer in 75 words.

OR

What does the poet hope towards the end in the poem ‘The Ode to the West Wind’? Write your answer in 75 words.

Q.15 Read the following and answer the questions that follow:

*MARLEY*: Business! Mankind was my business. The common welfare was my business; charity, mercy, forbearance and benevolence were all my business. But I heeded none of these. Instead, I thought only of money.
<table>
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<th>No.</th>
<th>Questions</th>
<th>Marks</th>
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<tbody>
<tr>
<td>(a)</td>
<td>What does Marley mean when he says, ‘Mankind was my business’?</td>
<td>2</td>
</tr>
<tr>
<td>(b)</td>
<td>Why did Marley not heed his business?</td>
<td>2</td>
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<tr>
<td>Q.16</td>
<td>Though both Brutus and Antony address the public of Rome before Caesar’s</td>
<td>4</td>
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<td>funeral, there is a basic difference between the two. Bring out this</td>
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<td>contrast. Your answer should not exceed 75 words.</td>
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<td></td>
<td>OR</td>
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<td></td>
<td>What fearful dream of Caesar does Calpurnia see? What meaning does she</td>
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<td></td>
<td>derive?</td>
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<td>Q.17</td>
<td>Briefly describe how the post office became a place of pilgrimage for Ali.</td>
<td>8</td>
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<td></td>
<td>Also describe the attitude of others towards him. Your answer should not</td>
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<td>exceed 75 words.</td>
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<td></td>
<td>OR</td>
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<td></td>
<td>“In the entire house, there was an air of ............... stillness of the</td>
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<td></td>
<td>graveyard.” What made Babuli feel as such when he reached home? Your</td>
<td></td>
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<td></td>
<td>answer should not exceed 75 words.</td>
<td></td>
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<tr>
<td>Q.18</td>
<td>You are Cutie Pie’s mother. After getting news from Cutie Pie that he was</td>
<td>8</td>
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<td>safe on Earth, you decide to write a letter to your friend mentioning his</td>
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<td>adventures on Earth. Your answer should be in 150-175 words.</td>
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<td></td>
<td>OR</td>
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<td></td>
<td>Imagine the grandmother receives a letter from friend who has asked about</td>
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<td></td>
<td>the life in the camp. Write a letter in reply to that letter.</td>
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</tbody>
</table>
1.1 **Objective** : To adopt different strategies for a literary text.  
To identify the main points of a text.

**Marking** : 1 mark for each correct answer.

(a) for the lack of women in the senior managerial posts.
(b) their inability to communicate and express themselves.
(c) are confident and at par with their male colleagues.
(d) (i) pressure of deadlines (ii) new work culture
(e) a rosy picture and not the flip side of the story.
(f) That people can express their thoughts and feelings with those who are facing the same problem.
(g) Odd working hours in the BPO's.
(h) to find a platform to express their concerns.

2. **Objective** : To identify the main points of a text.  
To understand relations between different parts of a text.  
To deduce the meaning of unfamiliar lexical items in a given context

2.1 (a) change
(b) world
(c) handiest
(d) SMS
(e) part
(f) examination

**Marking** : 1 mark for each correct answer;  
Accept any other answer equivalent in meaning to the answer given below.

2.2 (a) it is the handiest tool of communication and saves energy and time  
(b) because they use SMS language  
(c) incomplete, immature
(d) Most English words are twice as long as they need to be, staggering under a weight of unvoiced vowels and surplus consonants so it saves time and paper/against – and it lambastes the rules of spelling in the manner that SMS does, which is immature and despicable.

Objective : To deduce the meaning of unfamiliar lexical items.

Marking : 1 mark for each correct answer

2.3
(a) conundrum
(b) meticulous
(c) brevity
(d) despicable

SECTION-B : WRITING

3. Objective : To use an appropriate style and format to write a notice 5 marks

Marking :

Format includes 2 marks

• Name of school, the word NOTICE, subject & date 1 mark
• Notice in appropriate style i.e. in a box ½ mark
• Writer’s name & designation ½ mark

Content 3 marks

Under content one mark should be given for each of the following points in the notice, provided that it is clearly and accurately expressed. Only half a mark should be awarded for each point which is largely correct, but includes minor inaccuracy in grammar, spelling or punctuation. If a student adds other relevant information, he should not be penalized.

• Staging of Julius Caesar
• Date, time, venue, participants
• Inviting student participation / auditions

4. Objective : To use appropriate style and format to write a telegram.

Marking : 5 marks

Format 2 marks

Format includes

• Addressee’s/receiver’s name and address 1 mark
• Sender’s name and address 1 mark
Content 3 marks

Under content 1 mark should be given for each of the following points in the message, provided that it is clearly and accurately expressed. Only ½ mark should be awarded for each point which is largely correct, but includes minor inaccuracy in spelling or punctuation. If a student adds any other relevant information, he should not be penalized.

- Guest lecture cancelled
- reason behind cancellation
- New date and time

Note: The 25 word limit of the telegram includes
- Receiver’s name and address
- Sender’s name (Not the sender’s address)
- the word STOP appearing in the message

5. Objective:
- to use an appropriate style to write a formal letter.
- to plan, organize and present ideas coherently from the input provided
- to present an argument

Marking: Marking should be in accordance with the writing assessment scale.

Content 4 marks
Fluency 3 marks
Accuracy 3 marks

Layout

Under content, credit should be given for the candidate’s creativity in presenting his/her own ideas; however, some of the following points should be included:

Value Points
- Ozone hole larger in 2008 than the previous year
- Ozone layer shields the earth from harmful ultra violet rays
- Ozone provides a natural protective filter against harmful ultra violet rays from the sun which can cause sunburn, cataracts and skin cancer and damage vegetation.
- Polar bears and other rare species could become extinct.
- Causes rapid melting of the Arctic Sea ice.
- People should reclaim the environment
Ozone hole often created by a particular pollution, from chemicals often used in refrigeration some plastic foams or aerosol sprays which have accumulated in the atmosphere.

6. Objectives:
- To write in a style appropriate for communicative purposes
- To plan, organize and present ideas coherently
- To write a clear account of cause – effect relationships
- To transcode information

Marking: Marking should be in accordance with the writing assessment scale.

Content 4 marks
Fluency 3 marks
Accuracy 3 marks

Layout

Under content, credit should be given for the candidate’s creativity in presenting his/her own ideas; however, some of the following points should be included:
- About Teach India and its advantages
- Urge students-the various ways they can contribute-investing time and effort
- Why – duty - sense of purpose—achievement—general good

SECTION-C : GRAMMAR

7. Objective: To expand notes into a piece of writing. 5 marks
To express ideas in clear and grammatically correct English.

Marking: One mark for each space correctly filled in. The suggested answers below are for guidance only: alternative answers which are equally grammatical and meaningful should be given full marks. A half mark should be awarded for an answer which is largely correct, but includes minor inaccuracy in grammar, spelling or punctuation.

(a) marketplace was destroyed
(b) bomb at 7 o’clock
(c) 200 people were burnt alive
(d) two young men were seen speeding off
(e) the culprits would be arrested

8. Objective: To use grammatical items accurately and appropriately, specifically: prepositions (3), determiners (1), connectors (2)
Marking: ½ mark for each correct answer.  4 marks

(a) describe  
(b) within  
(c) the  
(d) much  
(e) is  
(f) as  
(g) their  
(h) in

(a) described  
(b) among  
(c) a  
(d) many  
(e) are  
(f) so  
(g) its  
(h) to

9. Objective: To re-order sense groups into a syntactically correct and complete sentence.

Marking: 1 mark for each correct answer  4 marks

(a) Juggling between course options and academic performance often takes a toll on youngsters
(b) Peers can often aid you in making a final decision
(c) Students are more prone to listening to their peers
(d) As peers typically know where you are coming from and where you want to head next

10. Objective: To use the given vocabulary from the headlines and change the grammatical form to produce the answer. To use grammatically nominalization (1) and tenses (3)

Marking: 1 mark for each correct answer  3

(a) would seek a ban
(b) shot dead
(c) would probe : had a role

11. Objective: To test the correct use of verb forms in reported speech

Marking: 1 mark for each correct answer.  4

(a) life was rather tough and he desperately needed a job
(b) that they had a vacancy in their office for the post of an Accounts Officer
(c) said that he had five years experience in a reputed firm as an Accounts Officer
(d) if he would like to go abroad
12. **Objective:**
   - To appreciate the use of language in the poem
   - To understand the setting and theme of the poem

**Marking:** 3 marks

(a) The Rime Of The Ancient Mariner and Samuel Taylor Coleridge.
(b) The killing of the Albatross
(c) They had to face harsh weather conditions. Mention-Ice, water and rotten ocean

or

(a) The frog is giving the advice to the Nightingale.
(b) (i) He earned money
    (ii) got rid of the bird
(c) it refers to animals in the bog.

13. **Objective:**
   - To appreciate the use of language in the poem
   - To understand the setting and theme of the poem

**Marking:** 3 marks

(a) People passing through and obstructing the vision
(b) The woman critically examines and reviews her looks as the minor has seen the lady in her childhood, youth and young age.
(c) She feels restless as a fish feels when in the grip of a fisherman. It is a terrible experience to realize the truth of ageing.

14. **Objective:** To understand the local comprehension of the poem.

**Marking:** 4 marks

**Mark Antony:** Appeal to lift him as a wave, a cloud, a leaf, bleeding on the thorns of life, adversities, political tyranny and personal tribulations. Spreading his ideas and thoughts all over the universe.

**OR**

West Wind to drive his dead thought-to quicken new birth-scatter his words among the mankind- ashes and spark- West Wind to be the sound of prophecy- if winter comes can spring be far behind.

15. **Objective:** To understand the relationship between man and nature in the play

**Marking:** 4 marks (2+2 marks)

(a) His business was charity, forbearance, mercy and benevolence.
(b) He was busy minting money - a stingy man.
16. **Objective:** To understand the characters in the play  
**Marking:** 4 marks  
Mark Antony appealed to the emotions, refuted the charge against Caesar’s will, speech stirred the sentiments- cited the reasons- Caesar refusing crown thrice  
Brutus appealed to reason, blamed Caesar, cited reasons for killing Caesar- ambitious  

**OR**  

**Objective:** To understand the theme, plot and characters in drama.  
**Marking:** 4 marks  
Uncommon things occuring in the streets- lioness giving birth to cubs in the street-graves opened-fiery warriors seen figting-Caesar’s statue spouting with blood-lusty Romans bathing their hands- Calpurnia afraid that Caesar might be killed.

17. **Objective:** To test the comprehension and extrapolation from the text  
**Marking:** 4 marks  
A passionate father, missed his daughter, realized grief of separation inescapable, inspite of age and weakness he would visit the post office, neither rains nor biting cold affected him, became a ritual, people mocked at him, teased him by making false statements, postmaster called him a pest.

18. **Objective:** To test extrapolation of the text  
**Marking:** 8 marks  
Cutie – Pie captured by a scientist, imprisoned, given proper climatic conditions, lost his whisker’s and feathers, no signal, manages to escape, feels lonely, meets Christopher, feels homesick, experiences joy and sorrows as humans do, taken away by a space ship from home  

**OR**  

**Objective:** To test extrapolation of the text  
**Marking:** 8 marks  
Hardships faced-families living in tents-separated by sheets of sacks-little privacy-vegetables grown near the tent-extra work- carried bricks-bought sugar, tea, milk- advertising papers to cover the books- bought black shoes- supervised shoes- specific about appearance and cleanliness.
## BLUE PRINT
SAMPLE QUESTION PAPER-III
ENGLISH COMMUNICATIVE –CLASS X

<table>
<thead>
<tr>
<th>QA</th>
<th>SECTION</th>
<th>SKILL/SUB SKILL</th>
<th>OBJECTIVE OF QUESTIONS/SUB QUESTIONS</th>
<th>TOTAL MARKS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1.1</td>
<td>a)VSA</td>
<td>(a-h) Understanding the poem</td>
<td>20 marks</td>
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<td></td>
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<td>b)VSA</td>
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<td>1 mark</td>
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<td>c)VSA</td>
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<td>1 mark</td>
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<td>d)VSA</td>
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<td>e)VSA</td>
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<td>f)VSA</td>
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<td>g)VSA</td>
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<td>h)VSA</td>
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<td>2</td>
<td>2.1</td>
<td>a)S A</td>
<td>Understanding the Text</td>
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<td>b)S A</td>
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<td>c)S A</td>
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<td>d)S A</td>
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<td>e)S A</td>
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<td>1 mark</td>
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<td>f)S A</td>
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<td>g)S A</td>
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<td>h)S A</td>
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<td>1 mark</td>
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<tr>
<td>2</td>
<td>2.2</td>
<td>b)S A</td>
<td>Identifying correct words</td>
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<td></td>
<td></td>
<td>c)S A</td>
<td></td>
<td>1 mark</td>
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<td>d)S A</td>
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<td>1 mark</td>
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<tr>
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<td></td>
<td></td>
<td>Vocabulary Testing</td>
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<td>1 mark</td>
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<td>1 mark</td>
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<thead>
<tr>
<th>B: WRITING</th>
<th></th>
<th>TOTAL MARKS</th>
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<tbody>
<tr>
<td>3</td>
<td>NOTICE</td>
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<tr>
<td></td>
<td>Presenting the notice in the correct format within the word limit with the required details</td>
<td>Testing short writing skill of writing a notice</td>
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<tr>
<td>4</td>
<td>Message</td>
<td>Presenting the message in the correct format with in the word limit with required details</td>
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<tr>
<td>5</td>
<td>Letter writing</td>
<td>Formatting, organization, Coherence fluency</td>
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<td>6</td>
<td>Article writing</td>
<td>Formatting, organization, coherence, fluency</td>
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</table>

**C : GRAMMAR**

<table>
<thead>
<tr>
<th>7</th>
<th>b) VSA c) VSA d) VSA e) VSA f) VSA g) VSA h) VSA</th>
<th>Finding out the words omitted</th>
<th>Testing knowledge of determiners, verb forms, preposition, conjunction</th>
<th>½ mark ½ mark ½ mark ½ mark ½ mark ½ mark ½ mark ½ mark</th>
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<tbody>
<tr>
<td>8</td>
<td>a) VSA b) VSA c) VSA d) VSA e) VSA f) VSA g) VSA h) VSA</td>
<td>Providing the missing word</td>
<td>Testing knowledge of verb forms, preposition, determiners, conjunction</td>
<td>½ mark ½ mark ½ mark ½ mark ½ mark ½ mark ½ mark ½ mark</td>
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<tr>
<td>9</td>
<td>a) S A b) S A c) S A d) S A</td>
<td>Writing correctly in reported speech</td>
<td>Testing the correct use of verb forms in reported speech</td>
<td>1 mark 1 mark 1 mark 1 mark</td>
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<tr>
<td>10</td>
<td>a) S A b) S A c) S A d) S A</td>
<td>Using the correct verb forms</td>
<td>Testing ability to provide the correct verb forms from the instructions</td>
<td>1 mark 1 mark 1 mark 1 mark</td>
</tr>
</tbody>
</table>
| 11 | a) SA  
b) SA  
c) SA  
d) SA | Ability of presenting ideas coherently in a sequence | Testing ability to supply meaningful words in the incomplete sentences | 1 mark  
1 mark  
1 mark  
1 mark |
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<tr>
<td><strong>D: LITERATURE</strong></td>
<td></td>
<td><strong>30 marks</strong></td>
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<tr>
<td>12</td>
<td>a) SA</td>
<td>Poetry Appreciation</td>
<td>Understanding</td>
</tr>
<tr>
<td></td>
<td>b) SA</td>
<td>Poetry understanding</td>
<td>Understanding</td>
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<tr>
<td></td>
<td>c) SA</td>
<td>Poetry understanding</td>
<td>Understanding</td>
</tr>
<tr>
<td>13</td>
<td>a) SA</td>
<td>Poetry interpretation</td>
<td>Appreciation</td>
</tr>
<tr>
<td></td>
<td>b) SA</td>
<td>Poetry interpretation</td>
<td>Appreciation</td>
</tr>
<tr>
<td></td>
<td>c) SA</td>
<td>Poetry interpretation</td>
<td>Appreciation</td>
</tr>
<tr>
<td>14</td>
<td>Long Answer</td>
<td>Understanding the poem</td>
<td>Presenting the ideas coherently</td>
</tr>
<tr>
<td>15</td>
<td>a) SA</td>
<td>Knowledge interpretation</td>
<td>Knowledge of text and Interpretation</td>
</tr>
<tr>
<td></td>
<td>b) SA</td>
<td>Knowledge interpretation</td>
<td>Knowledge of text and Interpretation</td>
</tr>
</tbody>
</table>
| 16 | a) SA  
Long Answer | Knowledge of text + Understanding the deeper meaning | Testing textual knowledge + Testing interpretation | 4 marks |
| 17 | LA | Knowledge of text | Interpretation of text | 4 marks |
| 18 | LA | Global Interpretation | Ability of thinking beyond the text | 8 marks |
ENGLISH - COMMUNICATIVE
SAMPLE PAPER-3
Subject Code : 101

TIME : 3 hours Maximum Marks : 100

General Instructions :
(i) This paper consists of four sections –

Section A  Reading  20 marks
Section B  Writing  30 marks
Section C  Grammar  20 marks
Section D  Literature  30 marks

Instructions :
(i) Attempt all questions.
(ii) Do not write anything in the question paper.
(iii) All the answers must be correctly numbered as in the question paper and written in the answer sheet provided to you.
(iv) Attempt all question in each section before going on to the next section.
(v) Read each question carefully and follow the instructions.
(vi) Strictly adhere to the word limit given with each question. Marks will be deducted for exceeding the word limit.
**SECTION – A**

**Q.1** Read the following poem carefully and answer the questions that follow.

The Ball Story

*Where is the boy now, who has lost his ball,**
*What, what is he to do? I saw it go*
*Merrily bouncing, down the streets, and then*
*Merrily over – there it is in the water!*  
*No use to say ‘O there are other balls’;*
*An ultimate shaking grief fixes the boy*
*As he stands rigid, trembling, staring down*
*All his young days into the harbour where*
*His ball went. I would not intrude on him;*
*A dime, another ball, is worthless, Now*
*He senses first responsibility*
*In a world of possessions. People will take*
*Balls, balls will be lost always, little boy.*
*And no one buys a ball back. Money is external.*
*He is learning, well behind his desperate eyes,*
*The epistemology of loss, how to stand up*
*Knowing what every man must one day know*
*And most know many ways, how to stand up.*

JOHN BERRYMAN

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<thead>
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<th>No.</th>
<th>Questions</th>
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<tbody>
<tr>
<td>1.1</td>
<td>Read the summary of the poem and supply the missing word.</td>
<td>8</td>
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</table>

A boy loses a ball. He is very upset. When he had the ball he was very (a) ______ but now it is in the (b) _____________. The boy is shaken by profound (c) ________________ he stands rigid and (d) ________________. According to the poet the boy has to learn his sense of ____________ from the experience of losing something. In this world of possessions one has to understand (f) _____________ of loss. One should understand how to (g) _____________ up in the face of loss. So the poet does not (h) ________________ for him, that is, he doesn’t help the boy to get another ball.
Q.2 Read the following passage carefully and answer the questions that follows: 12

1 Gen X, today, lives in a fascinating world that few adults born before computers, video games and cable television can understand. They are perpetually stuck on fast forward. They want everything, and are much more aware of the world and events around them. To parents, bringing up teens can also be a nightmare.

2 They ape the hair, clothes and makeup of celebrities twice their age while still throwing tantrums worthy of a 2-year-old. But, we believe that even if parents don’t understand the latest styles or have never heard of the songs or artists on a teen’s latest CD, they still have loads to offer.

3 Most of us undoubtedly realise that God gives parents the responsibility of raising their children. After all, they are the parents. Sometimes, however, it is great to think outside the box. Recently in an exclusive survey it was discovered that now the time has come for Gen X to start parenting the other way round. To really work out that generation gap and even bring parents up to the maturity levels of a teen and how.

4 Some of the greatest joys of life can occur as teens and parents come to deeper understanding of each other through sharing their feelings, dreams, desires and even fears. Sensitivity and openness is the key, our Gen X feels. “Parents need to listen to us,” says Gauri a student of class XI, “They need to realise that proper communication is the key to bringing each other closer and to make each other comfortable.” For the same, adds Apoorva of class XII, “they should participate in the same things as their kids, and try to see things from our point of view.” This, she says will give them a lot of perspective and insight in our psyche, and they will understand our problems better.

5 Only then things will not be limited to likes and dislikes. We will be able to match our perspectives then. In a nutshell our Gen X says that in today’s fast forward world the ideal role of a parent is that of a coach, mentor and friend and not that of an angry adult who is always trying to make a point and pause the button. As for parents, Kalpana Pandit a mother of a teenager from Ahmedabad ensures that “all communication channels are open, so that there is never any kind of fear in the child to discuss any problem.” She adds that at times. It helps for a parent to be persistent without nagging and expect more than one-word responses as I feel conversations help in knowing the likes and dislikes of a child. Another, thing she feels that works on regular basis is to plan at least one family activity of the children’s choice in a month which includes the entire family.

Source: H.T.
### No. | Questions                                                                 | Marks |
---   | ---                                                                 | ---    |
2.1   | **Complete the following sentences**                                  | 8      |
      | (a) It is a nightmarish experience to bring up a teen _________________. | 1      |
      | (b) We realise that God has entrusted the parents with the responsibility | 1      |
          | _______________.                                                     |        |
      | (c) An exclusive survey about parenting reveals that _________________. | 1      |
      | (d) The generation gap can be worked out by _________________.         | 1      |
      | (e) Deeper understanding of the child and parent is needed for         | 1      |
          | _________________.                                                  |        |
      | (f) Proper communication goes a long way in parent child relationship | 1      |
          | because _________________.                                        |        |
      | (g) Ideal role of a parent in this fast forward world is ______________. | 1      |
      | (h) Some students suggest that parents should participate in the same things | 1      |
          | as their kids because that would help them ______________.          |        |
2.2   | **Find words from the passage which convey the similar meaning as the following from the lines indicated. Write the answer in your answer sheet against the correct blank number.** | 4      |
      | (a) Imitate (para 2)                                               |        |
      | (b) outburst, fit of temper (para 2)                                |        |
      | (c) Teacher/guide (para 5)                                         |        |
      | (d) constant (para 5)                                              |        |

### SECTION B - WRITING

**Q.3** Your School has planned to celebrate the Environment Week from (14th to 19th July). As Turhar / Trisha head of ITL. Public School, Dwarka inform all the students of class VI to X that there will be several inter-house activities related to environment like slogan writing, poster writing, debate, speech etc. All the prefects of class VI-X would have to attend a meeting with the head girl. Mention the time, place, and agenda for the meeting. Your notice shouldn’t exceed 50 words. Don’t forget to put your notice in a box.

**Q.4** Read the following information between Sampriti and Srabasti. As Sampriti is in a hurry to go out to attend her music class, she writes the message for her father. Write the message on Sampriti’s behalf in not more than 50 words.
No. | Questions | Marks
--- | --- | ---
Sampriti : Hello !
Srabasti : Hello Sampriti, what are you doing?
Sampriti : I am getting ready to attend my music class. Mom where are you and when are you coming back?
Srabasti : Today there is a workshop in our school for English teachers.
Sampriti : Oh Mom! Today we had planned to go for movie.
Srabasti : Don't worry dear. You and dad pick me up from the school at 5:30 pm; we'll go straight away to the movie hall.
Sampriti : That's fine. We'll be right there at 5:30pm;.
Srabasti : Tell dad to call up Mr. Rastogi and remind him that this time the meeting of the Residents Welfare Association will be held in our house tomorrow at 10 am.
Sampriti : I will definitely convey the message. Now I am going out for the music class. Bye Mom.

**Q.5**

You are Sameer / Sapna. You are a regular visitor to the Prasad Nagar Lake. Of late the residents of the colony have been disturbed by the constant flow of foul smelling water in the lake garden and generally falling cleanliness standard. Taking ideas from the MCB Unit ‘Health and Hygiene’, write a letter to Editor of a local daily emphasizing on the urgent need to improve the hygienic conditions of the park.

Problems
- Repeated bursting of a sewer line running next to the lake garden.
- Accumulation and stagnation of foul smelling water in the lake.
- Heavy presence of algae in the lake.
- Boarding facilities that are provided are hampered.
- Fish farming hampered.
No. | Questions | Marks
--- | --- | ---
Q.6 | Read the news items on a survey that was carried out by www.shine.com | 10

More than 90 percent of people agree that being part of a team is one of the best things about their work. Working in a team is a challenge but our poll results on www.shine.com indicates that most people are unhappy working in teams and are intolerant of any changes in group structure.

Taking help of the points give below write an article for your school magazine on how to get the best out of a team.

- Working in a team — healer and stress buster
- Team — everybody works towards a common goal
- Effective communication between team members
  - Strong Leadership
  - Avoid conflicts
  - Focus on the goals
  - Respect for other’s competencies, views/actions can enhance productivity
  - Avoid negativity, set good examples

SECTION C - GRAMMAR

Q.7 | In the following passage, one word has been omitted in each line. Write the missing words along with the word that comes before and the word that comes after it in your answer sheet against the correct blank number. Ensure that the word that forms your answer is underlined. | 4

These days global warming a very hot topic, seeing as the earth grows hotter each passing year. The effect of man’s industrialization quietly yet continuously eked away at the delicate balance the planet’s atmosphere and ecosystem, but within last 30 years the damage markedly increased. The cruel perspective of global warming a phenomenon of increase the average temperature of an atmosphere.
Q.8 Fill up the blanks with a suitable word in each blank.
Shooting (a) _________ just one part of the whole process (b)__________ making a film. The most first important step is (c) _____ decide what kind of story to make. It can either be a thriller, comedy, love story or based (d)___________ a true life story. Only (e) __________ the story is decided (f) ______________ dialogues drafted and finalised, the assistant director after ensuring the proper sets, then decides to start (g) ___________ shoot. Shooting a film is followed by a post production phase which is equally, if not more important (h) __________ the production.

Q.9 Read the following dialogues and complete the passage given below. Write the correct answer in your answer sheet against the correct blank number. Do not copy the whole sentence.
Courtier : Your majesty, you should have seen the huge hilsa I caught
King : Stop it. Are you courtier or a fisherman?
King : I’m sorry I lost my temper it is the season for hilsa fish and no one, not even Gopal can stop any one from talking about hilsa fish not even for five minutes.

Now Complete the following :
It was the season for hilsa fish. All conversation was centred around hilsa fish. In the palace too the courtiers could discuss nothing but hilsa fish. When a courtier respectfully told the king (a) _______________. The king got annoyed and told him to stop the discussion. He further asked (b) _________________. The courtier fell silent with downcast eyes. The King felt guilty and said that he was sorry that (c) ________________ and further added that it was the season for hilsa fish and no one could help talking about hilsa. He emphatically added that (d) ____________.

Q.10 Rohit’s father has to go to Dehradun on an official tour by train. Since he is very busy he asked Rohit to get a ticket. As Rohit had never bought a ticket before, his father gave the following instructions.
• First go to the railway reservation counter, ensure from the enquiry whether a berth is available.
• Then fill up the requisition form.
• Write all details in the specified columns.
• Hand over the form at the counter.


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<tr>
<th>No.</th>
<th>Questions</th>
<th>Marks</th>
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<tr>
<td></td>
<td>• Give the required amount.</td>
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<td></td>
<td>After Rohit has bought a ticket he discusses about the whole procedure with his friend.</td>
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<td></td>
<td>First I (a) ___________ berth is available. Then I (b) ___________ and in the specified columns (c) ___________ then I (d) ___________ at the counter along with the required amount.</td>
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<tr>
<td>Q.11</td>
<td><strong>Complete the dialogue in any suitable way.</strong></td>
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<td></td>
<td>Ravi : Why are you looking so tense?</td>
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<td></td>
<td>Raveena : I am going for an inter-school debate competition to ABC school.</td>
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<td></td>
<td>Ravi : All the best. You are an (a) _____________________.</td>
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<td></td>
<td>Raveena : I’m very confident in the activities that are held at school but you know today in ABC school (b) ____________________.</td>
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<td></td>
<td>Ravi : Don’t be anxious. Have (c) _____________________.</td>
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<td></td>
<td>Raveena : Thank you for your encouraging words. Mrs. Dutta has really worked a lot with me for this debate and she has placed great trust in me. I pray to God. (d) __________________________.</td>
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<tr>
<td>SECTION D - LITERATURE</td>
<td></td>
<td>30</td>
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<tr>
<td>Q.12</td>
<td>Choose one of the following extracts given below and answer the question.</td>
<td>3</td>
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<td>Write the answer in your answer sheet in one or two lines only. Remember to number the answer correctly.</td>
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<tr>
<td></td>
<td><em>My mother only said</em></td>
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<td></td>
<td><em>Thank God the Scorpion picked on me</em></td>
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<td></td>
<td><em>And spared my children</em></td>
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<td></td>
<td>(a) Name the poem and poet</td>
<td>1</td>
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<tr>
<td></td>
<td>(b) What do you mean by ‘picked on me’</td>
<td>1</td>
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<td></td>
<td>(c) Give two words that would best describe the mother</td>
<td>1</td>
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<td></td>
<td>(d) Why did the mother thank God even after suffering such a great pain for</td>
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<tr>
<td>No.</td>
<td>Questions</td>
<td>Marks</td>
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<tr>
<td></td>
<td>long twenty hours.</td>
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<td></td>
<td>OR</td>
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<td></td>
<td>The wedding-guest sat on a stone</td>
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<tr>
<td></td>
<td>He cannot choose but hear</td>
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<td></td>
<td>And thus spake on that ancient man</td>
<td></td>
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<tr>
<td></td>
<td>The bright-eyed Mariner</td>
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</tr>
<tr>
<td>(a)</td>
<td>What does the wedding ‘guest’s sitting on a stone’</td>
<td>1</td>
</tr>
<tr>
<td>(b)</td>
<td>Explain ‘He cannot choose but hear’</td>
<td>1</td>
</tr>
<tr>
<td>(c)</td>
<td>What does ‘bright eyed’ mean?</td>
<td>1</td>
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</tbody>
</table>

Q.13 **Read the extract below and answer the following questions. Write the answer in your answer sheet in one or two lines only. Remember to number the answers correctly.**

‘That’s not much to boast about’
Said the heartless frog ‘Without proper training such as I
-And few others-can supply
You’ll remain a mere beginner
But with me you’ll be a winner’

(a) What do the word ‘beginner’ and ‘winner’ suggest here? 1
(b) What should the nightingale not be boasting about? 1
(c) What tall claim did the boastful frog make? 1

Q.14 **West Wind as presented by the poem ‘Ode to the West Wind’ by P.B. Shelley is the epitome of power, strength and vitality. Give evidence from the poem to show the omnipresence of the West Wind over the land, sky and water bodies. (Word limit 50-75 words)**

OR

How has the mirror described itself in the poem, ‘The Mirror’. Bring out the physical features and qualities.

Q.15 (a) Pen down scrooge’s attitude towards Christmas as portrayed in the initial part of the play ‘The Christmas Carol’. 2
(b) Why did Marley’s ghost visit Scrooge? 2
<table>
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<tr>
<th>No.</th>
<th>Questions</th>
<th>Marks</th>
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<tr>
<td>Q.16</td>
<td>Brutus was indeed motivated by a passionate urge of patriotism when he joined in the conspiracy to kill Julius Caesar. Attempt a character sketch of Brutus as you can comprehend from his speech to the people of Rome ‘Romans, countrymen and lovers! hear me for my cause’ (50 words)</td>
<td>4</td>
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<td>OR</td>
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<td></td>
<td>Antony was indeed an excellent orator who would ignite the spirit of revenge in the minds of the Roman people. Describe how would he mould the mind of the Roman people and turn them against the conspirators. (50-75)</td>
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<tr>
<td>Q.17</td>
<td>‘I shivered with the cold and my own ingratitude’ says Babuli who was immensely touched to see the process of division of the family property and the past flashed in front of his eyes. In what recollections of the past did he get engrossed? (50-75 words)</td>
<td>4</td>
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<td>OR</td>
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<td>How did Cutie Pie happen to be present in the planet Qutapi (50-75 words)</td>
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<tr>
<td>Q.18</td>
<td>In the story The Letter, Laksmi Das is touched when Ali gave five golden guineas to him to ensure that his daughter’s letter reaches his grave. He writes a letter to his wife describing Ali’s regular visit to the post office, the humiliation he had to encounter, also relating Ali’s handing over the five gold guineas to him. (150-175 words)</td>
<td>8</td>
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<td>OR</td>
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<td>Imagine yourself to be the narrator of The Ultimate Safari. You felt greatly moved when grandmother spoke to the white woman. ‘There is nothing. No home’ Write down your feelings in your diary, how are you spending your life in the refugee camp and what are your hopes and aspirations. (150-175)</td>
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</table>
1.1 **Objective**: To identify different strategies for a literary text.

To identify the main points of a text.

**Marking**: 1½ mark for each correct answer, no penalty for spelling, grammar or punctuation. Except any other equivalent in meaning to the answer given below.

(a) happy / merry
(b) water
(c) grief
(d) trembling
(e) responsibility
(f) epistemology
(g) stand
(h) intrude

2.1 **Objective**: To understand relations between different part of a text.

To deduce the meaning of unfamiliar lexical items in a given context.

**Marking**: 1 mark for each correct answer, no penalty for spelling, grammar or punctuation. Accept any other answer equivalent in meaning to the answers given below.

(a) because the children ape hair, clothes and make up of celebrities twice their age while still throwing tantrums worthy of a two year old.
(b) of raising their children.
(c) now the time has come for Gen X to start parenting the other way round.
(d) by starting parenting from the view of the teens
(e) for experiencing some of the greatest joys of life.
(f) because proper communication is the key to bringing each other closer and to make each other comfortable.
(g) is that of a coach, a mentor and a friend.
(h) to see things from their point of view.
2.2 **Objective:** To deduce the meaning of unfamiliar lexical items  

**Marking:** 1 mark for each answer  

(a) ape  
(b) tantrum  
(c) mentor  
(d) preistent

---

**SECTION-B : WRITING**

3. **Objective:** To use an appropriate style and format to write the notice.  

**Marking Format**  

<table>
<thead>
<tr>
<th>Format includes</th>
<th>2 marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name of the school, subject and date, the word NOTICE</td>
<td>1 mark</td>
</tr>
<tr>
<td>Notice in appropriate style i.e. in a box</td>
<td>½ mark</td>
</tr>
<tr>
<td>Writer’s name &amp; designation</td>
<td>½ mark</td>
</tr>
</tbody>
</table>

**Content:** Under content one mark should be given for each of the following points in the notice, provided that it is clearly and accurately expressed. Only half a mark should be awarded for each value point which is largely correct, but includes minor inaccuracy in grammar, spelling or punctuation. If a student adds any other relevant information, he should not be penalized.  

- School celebrating the Environment Week (14th July to 19th July)  
- Inter house activities planned.  
- Prefects to attend a meeting, date, venue and agenda for meeting to be discussed.

4. **Objective:** To use an appropriate style and format to write a message.  

**Marking:** Format  

<table>
<thead>
<tr>
<th>Format includes</th>
<th>2 marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>½ mark</td>
</tr>
<tr>
<td>Time</td>
<td>½ mark</td>
</tr>
<tr>
<td>Salutation</td>
<td>½ mark</td>
</tr>
<tr>
<td>Writer’s name/signature</td>
<td>½ mark</td>
</tr>
</tbody>
</table>
Content: important details

Under content, one mark should be given for each of the points given in the question itself, provided it is clearly and accurately expressed. Only half a mark should be awarded for each point which is largely correct, but includes minor inaccuracy in grammar, spelling or punctuation. If a student adds any other relevant information, he should not be penalized.

5. Objective: To use an appropriate style to write a formal letter.
   To plan, organize and present ideas coherently
   To present an argument

Marking: Marking should be in accordance with the Writing Assessment Scale.

- Content 4 marks
- Fluency 3 marks
- Accuracy 3 marks
- Layout 1 mark (Layout includes sender’s address, date, editor’s address, subject, salutation and complimentary close)

Under content, credit should be given for the candidate’s creativity in presenting his/her own ideas; however, some of the following points should be included:

- Self introduction and motive of writing the letter
- Repeated bursting of a sewer time running next to the lake garden.
- Stagnant foul smelling water.
- Lake water remains dirty, cleaning carried out occasionally.
- Heavy presence of algae.
- Boating facilities hampered, fish farming affected.

6. Objective:

- To write in a style appropriate for communicative purposes
- To plan, organize and present ideas coherently
- To write a clear account of cause – effect relationships.

Marketing:

Marking should be in accordance with the writing assessment scale.

- Content – 4 marks
• Fluency – 3 marks
• Accuracy – 3 marks

(Layout includes title of the article, name or the writer)

Under content, credit should be given for the candidate’s creativity in presenting his/her own ideas; however, some of the following points should be included:

The article should include the following points:
• How working in a team can be effective
• Every member works towards a target
• Effective communication is fruitful
• In a team, conflicts and negative attitude should be discouraged
• Respect for other’s can improve productivity

SECTION – C GRAMMAR

7. **Objective**: To use grammatical items accurately and appropriately

**Marking**: ½ mark for each correct answer.

(a) warming is a
(b) hotter with each
(c) industrialization has quietly
(d) balance of the
(e) written the last
(f) damage has markedly
(g) warming is phenomenon
(h) increase in the

8. **Marking**: ½ mark for each correct answer

(a) is
(b) of
(c) to
(d) on
(e) after
(f) are
(g) the
(h) than

9. **Objectives**: to test the use of reported speech.  
**Marking**: 4 marks

   (a) that he should have seen the huge Hilsa that he had caught  
   (b) him if he was a courtier or a fisherman  
   (c) he had lost his temper  
   (d) not even Gopal could stop anyone from talking about Hilsa fish, not even for five minutes.

10. **Objectives**: to test the correct usage of verb forms.  
**Marking**: 1 mark for each correct answer

   (a) went to the railway station and enquired if a  
   (b) filled up the requisition form  
   (c) gave the details  
   (d) handed over the form

11. **Objectives**: To write sensible and grammatically correct sentences.  
**Marking**: 1 mark for each correct answer

   (a) excellent speaker, I have always seen you participating confidently  
   (b) more than 25 schools are participating, so I am anxious.  
   (c) have faith in yourself  
   (d) to give me strength to perform confidently and win laurels for the school.
SECTION-D LITERATURE

General Instructions: This section is meant to test the student’s familiarity with and appreciation of the set texts.

12. Objectives: To test local and global comprehension of a poem. 3 marks

Marking: 3 marks.

(a) Poem: Night of the Scorpion  
: Nissim Ezekiel  

(b) ‘Picked on me; means the scorpion had stung the poet’s mother (1 mark)

(c) God fearing, loving, caring, concerned, religious, sacrificing (accept any two)  
(½+½) mark

(d) The mother thanked God because she became the victim of scorpion bite and it had not stung her children. (1 mark)

or

(a) The wedding guest’s ‘sitting on a stone’ suggests his surrender to the will of the Accident mariner. (1 mark)

(b) The wedding guest had been hypnotised by the Ancient Mariner. He was helpless and could not exercise his own will. He was compelled to listen to the Mariner’s story of sin and suffering. (1 mark)

(c) The phrase ‘bright eyed’ suggests the obsessed state of mind of the mariner. (1 mark)

13. Objective: To test local and global comprehension of a poem.

Marking: 3 marks

(a) ‘Beginning’ here suggests a novice lacking perfection and professionalism. ‘Winner, means achieving excellence, fame and name in the world of music. (½+½ mark)

(b) The nightingale shouldn’t be boasting about the authenticity of her song. (1 mark)

(c) The boastful frog claimed that under his guidance the Nightingale will achieve perfection, fame and glory in the music world. (1 mark)

14. Objective: To test appreciation and understanding of a poem. (4 marks)

Marking: 4 marks, 1 mark for each of the following points. West Wind’s omnipresence and turbulence is witnessed over the land, sky and water bodies.
• Uproots leaves, transports the seeds and preserves them.
• Clouds spread in a menacing way (ref. to Maenad)
• Atlantic waters cleave themselves into chasms.
• Sea vegetation are spoiled
  or
• silver in colour and shining perfectly smoothly
• not affected by appearance, preference, emotion of prejudices.
• reflects what is seen objectively.
• crutafal, displays flaws without hesitation.
• compared to god, like god watches a person unbiased a fair from all angles.
• Endowed with the power of contemplation.

15. **Objective**: To test appreciation of understanding of the play.
    **Marking**: 4 marks
    • considers Christmas as ‘humbug’.
    • poor excuse for picking man’s pocket.
    • Bitterly drives away the boys singing Christmas Carols Rebukes his new nephew Fred who invites him to Christmas party.

Marley’s ghost visited Scrooge
• to tell him how he had been punished for his greedy money minded and self serving life.
• how his spirit has been condemned to wander the earth because of his selfish life.
• told him to rectify his life and be charitable and mingle the common man.
• told to heed the lessons that will be taught by the spirits to save his miserable fate.

16. **Objective**: to test the understanding of the play.
    **Marking**: 4 marks
    • Brutus an idealist, a dreamer with little knowledge of practical realities and no insight into human character.
    • Has a serious concern for common welfare and liberty of the people.
    • love for liberty prompts him to join the conspiracy.
• Justifies his action by saying that he did not love Caesar less but loved Rome more.

• Has highest ideas for democracy but was not good at making practical decisions.

OR

• Antony a great orator, a statesman and a soldier.

• Deeply devoted to Caesar and pledges to avenge his murder.

• Funeral speech - a masterpiece of unmatched oratory
  - Contains rhetorical devices to win the hearts of audience.

• strikes at the emotions of people — Shows Caesar’s cloak - remind them of Caesar’s greatness.

• Enlightens them of Caesar’s will.

• Thus convinces the people of the innocence of Caesar and the brutality of the conspirators.

17. Objective: To rest theme and setting of the play

Marking: 4 marks

• got engrossed in the recollections of the past.

• shivered with cold and his own ungrateful nature.

• the sight of the tattered blanket filled him with remorse.

• Remembered how his elder brother left for the fields covering Babuli with his own blanket.

• felt guilty for never giving a new blanket to his elder brother.

OR

• Cutie Pie had gone to the planet called Quta-Pi for initiation.

• he was an adolescent who ran out from his own planet to experience and encounter complex situations. so that he may return with the maturity of a man.

• Thus Qutar-Pi was not Ch-sai’s original home - he merely chanced to be there for getting exposed to dangerous situations.

18. Objective: To test extrapolation of the text.

Value points: Ali a familiar face in the post office.

Marking: 8 marks

• would be present at the post office ignoring the vagaries of weather.

• object of ridicule, contempt and humiliation.
• no-one bothered about his feelings and emotions—how patiently he waited for his daughter’s letter.
• Rudely snubbed by the postmaster.
• Health deteriorating, visits became irregular.
• gave golden guineas to Lakshmi D as in god’s presence
• The poen was moved, vows to carry out his duty sincerely if the letter comes.

OR

**Objective:** To test extrapolation of the text

• Grandmother’s words vague, clouded in ambiguity.
• Can’t accept refugee camp as home.
• Life of compromises and adjustments
• No freedom, privacy greatly hampered.
• Dreams of a united family with parents, grandfather may be found on the way.
• Well educated, secured job, tension free future life.
APPENDIX 1
GUIDELINES ON WRITING ASSESSMENT
WRITING ASSESSMENT SCALE

Content / 4

0  The answer bears almost no relation to the task set.
1  The answer bears limited relevance to the task set. There are many gaps in the
treatment of the topic and / or pointless repetitions.
2  Much of the answer is in line with the task set, but there is some repetition, redund-
dancy and / or omission.
3  The answer is largely relevant and adequate, with little repetition, redundancy or
omission
4  The answer is fully relevant adequate to the task set.

Fluency / 3

0  Ideas are fragmentary, not organized in a coherent manner, and the theme is not
clear.
1  Although the general theme is clear, ideas are not logically presented and the style
may be inappropriate.
2  The general theme is clear. Main ideas are adequately presented in a fairly appro-
priate style, but supporting details are not always coherent.
3  The general theme, main ideas and supporting details are well organized and pre-
sented in a style appropriate to the situation.

Accuracy / 3

0  Inadequate vocabulary even for the basic part of the writing task, most grammatical
patterns inaccurate, frequent punctuation and spelling errors.
1  Frequent grammatical and/or vocabulary inaccuracies, poor use of punctuation and
spelling.
2  Use of vocabulary is adequate, though perhaps sometimes limited. There are still
some minor grammatical, punctuation and/or spelling errors.
3  Uses appropriate vocabulary with hardly any grammatical, punctuation or spelling
errors.

Layout

Where layout is to assessed, up to one mark may be deducted as follows :

-1  The work is inappropriately or inaccurately laid out.
-½  The layout is generally appropriate, but with a few minor errors.
-0  The layout is appropriate and accurate.
Assessing Writing Answers on Literature

The Literature Section of the examination is designed to assess student's ability to understand, interpret, evaluate and respond to literature. For this reason, marks are awarded for the content of the student's answer, provided that it is clearly

Q 18. Writing Assessment Scale

Content / 4

0 The answer bears almost no relation to the task set. Almost no understanding of the literature text is shown.

1 Much of the answer is in line with the task set, but there is some repetition, redundancy and / or omission. Reasonable understanding of the literature text is shown.

3 The answer is largely relevant and adequate, with little repletion, redundancy or omission. Good understanding of the literature text is shown.

4 The answer is fully relevant and adequate to task set. Very good understanding of the literature text is shown. The mark awarded is then multiplied by two to give a total of 8, which is the maximum mark for this question. However, where a student’s expression is particularly poor, up to 2 marks may be deducted as follows:

Expression

-2 Poor organization; many language errors.

-1 Some weaknesses in organization; fairly frequent language errors.

-0 Well-organized, with only few language errors.