

**SAMPLE QUESTION PAPER
COMMERCIAL ART (THEORY)
(HISTORY OF INDIAN ART)
Class XII 2012**

Time allowed : 2 Hrs

Maximum Marks : 40

General Instructions :

- (a) All the eight questions are compulsory, which carry equal marks.
(b) Answer be written for Question No. 1 and 2 in about 200 words each and for question no -3, 4 and 5 in about 100 words each. Question no 6, 7 and 8 are of objective type.

Q.1 – Appreciate any of the following painting of the Bengal school based on its 5

(i) Artists name, (ii) medium & Technique, (iii) Subject- matter and (iv) Composition

(a) Radhika

(b) Journey' end.

Q.2 Why do you like or dislike the contemporary (modern) Indian paintings or graphic prints. Give your appropriate reasons with suitable examples in detail. 5

Q.3. How did the Rajasthani or Pahari School come into existence? 5

Q4. Evaluate the aesthetic grandeur of any of the following miniature paintings: 5

(i) Babar crossing the River sone (Mughal School)

(ii) Dancers (Deccan School)

Q. 5. Write a short note on the compositional arrangement of the famous painting RAMA VANQUISHING THE PRIDE OF THE OCEAN done by Raja Ravivarma. 5

Q.6. Mention the name of artist of each of the following contemporary (Modern) Indian Art works, included in your course of study: 5

(i) Mother Teresa (a painting)

(ii) Gossip (a painting)

(iii) Man Woman and Tree (a graphic-print)

(iv)Triumph of Labour (a Sculpture)

(v) Figure (a sculpture)

Q.7. Mention the names of any five sub- schools of the Rajasthani and Pahari Schools of Miniature painting , included in your course of study 5

Q.8.- Mention the titles of any five miniature paintings of the Mughal and Deccan schools, included in your course of study, which you like the most. 5