

CENTRAL BOARD OF SECONDARY EDUCATION
17, ROUSE AVENUE, NEW DELHI-110002.
SAMPLE QUESTION PAPER

Sample Question Paper

General Instructions:

- Please check that this question paper contains 5 questions.
- Please write down the serial number of the question before attempting it.

DANCE (BHARATANTYAM)

CLASS XII

(THEORY)

Time allowed : 3 hours

Maximum Marks: 30

Instructions: Attempt all questions.

1. What is the significance of the Bhagwat Mela tradition? Give a brief history and growth of this art form. 10

Or

Outline a brief history of the Dance of Bharatanatyam

2. What are the four types of Abhinaya? Explain each one in detail 5

Or

Write the sloka and the meanings of ARALA HASTA viniyoga.

3. What is the difference between Britta, Nritya and Natya? Give the Sanskrit shlokas and their explanations. 3

4. Define any two of the following: 6

- a) MANDALA
- b) STHAYI
- c) SANUIARI
- d) GATI
- e) UTPLAVANA
- f) TEERMANAM

5. Write a KORVAI (JATHI) in RUPAKA TALAM and describe the ADAVU Syllable that accompanies the follies of the KORVAI (JATHI) 6

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Sample Question Paper 1

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DANCE (MOHINIYATTAM)

CLASS XII

(THEORY)

Time allowed : 3 hours

Maximum Marks: 30

Instructions: Attempt all questions. All questions carry equal marks.

1. What are the various classical dances forms of India? 6
2. Which state Mohiniyattam originate from? 6
3. What are the characteristics of Mohiniyattam? 6
4. What is the salient feature of Mohiniyattam? 6
5. What is meant by the term 'Mohini'. 6

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DANCE (KUCHIPUDI)

CLASS XII

(THEORY)

Time allowed : 3 hours

Maximum Marks: 30

Instructions: Attempt all questions.

1. Give a brief history of the Bhakti movement in the ANDHRA (TELUGU) area and its relevance to the growth and development of Kuchipudi dance. 10

Or

What are the various types of Yakshagana traditions in south India? Describe how Kuchipudi Yakshagana in different in content and methodology?

2. List the various 'Kalapams' in the kuchipudi tradition and give a brief description of the Bhamakalpam. 7

Or

Outline the life and contribution of vedantam Pasumarty history .

3. write a short essay on the village of kuchipudi and its contribution to the presentation and development of kuchipudi dance. 4

4. What are the salient features of kuchipudi dance? 4

5. Describe the following: 5

- a) Nritta
- b) Adi Tala
- c) Bhava
- d) Ati beda
- e) Brehmani.

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DANCE (KATHAK)

CLASS XII

(THEORY)

Time allowed : 3 hours

Maximum Marks: 30

Instructions: Attempt all questions. All questions carry equal marks.

- | | |
|---|----------|
| 1. Describe the brief history of Kathak | 6 |
| 2. Describe the traditional costumes of Kathak dance | 6 |
| 3. Define- | 6 |
| That-Amad-Vandana-Tukra | |
| Toda-gatbhav.gatnikas | |
| Tatkar-Paran-Tihaayi | |
| 4. Role of Abhinaya in Kathak | 6 |
| 5. Write one Bindadeen Thumari for Bhav | 6 |

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Sample Question Paper 1

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DANCE (ODISSI)

CLASS XII

(THEORY)

Time allowed : 3 hours

Maximum Marks: 30

Instructions: Attempt all questions. All questions carry equal marks.

1. Describe the history and technique of the Chhau of the Mayurbhanj 6
2. Write short notes on any three of the following 6
 - a) Geet Govinda
 - b) Dashavatara
 - c) Guru Kelucharan Mahapatra
 - d) Guru Deb Prasad Das
 - e) Batu Nritya
 - f) Mokshya
 - g) Bandh Nritya
3. Describe the various usages of 6
Pataka Hasta or Tripataka Hasta according to Abhinaya Darpan
4. Write short notes on any three of the following: 6
 - A) Difference between Nritta, Nritya and Natya
 - b) Rasa
 - c) Bhava
 - d) Anga and Upanga
 - e) Utplavana
 - f) Bharamari
5. Write a few lines on any two of the following: 6
 - a) Mahari
 - b) Gotipua
 - c) Dance Sculptures of Konarak temple
 - d) Worship in jagannath temple
 - e) Bhangi and Chauk.

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Sample Question Paper 1

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DANCE (MANIPURI)

CLASS XII

(THEORY)

Time allowed : 3 hours

Maximum Marks: 30

Instructions: Attempt all questions. All questions carry equal marks.

- 1 How old is Lai haraoba? What are depicted in this festival? 5
- 2 Who is Guru Amubi Singh? What are his contributions to Manipuri Dance? 5
Or
Who is Guru Atomba Singh? What are his contributions to Manipuri Dance?
3. What are Samyukta and Asamyukta Hastas? Name them. 5
Or
Name any two Samyukta and two Asamyukta Hastas and explain their appearance and significance
4. What are the four kinds of Abhinaya? Name and explain each one. 5
Or
What are Anga, Upanga & Pratyanga? Explain in detail.
5. What is Bhangi Pareng Achauba? Write the first three Punglons (Bols) of this 5
6. Describe in detail the costume of Krishna. 5
Or
Describe in detail the costume of the Sankirtana drummer