

SAMPLE QUESTION PAPER
GRAPHICS
(HISTORY OF INDIAN ART)
Class XII 2012

Time allowed : 2 Hrs

Maximum Marks : 40

General Instructions :

- (a) All the eight questions are compulsory, which carry equal marks.
 (b) Answer be written for Question No. 1 and 2 in about 200 words each and for question no -3, 4 and 5 in about 100 words each. Question no 6, 7 and 8 are of objective type.

- Q.1. Write an essay on the origin and development of the Rajasthani or Pahari school of miniature painting . 5
- Q.2. Which one do you like or dislike most among all the Mughal and Deccan miniature paintings included in your course of study ? Give your reasons in detail in the light of the capability of its artist in handling the medium and technique, depiction of the subject - matter and the way of composition. 5
- Q.3. Write any five main features of the Bengal school of painting. 5
- Q.4. Highlight the aesthetic aspects of the famous graphics print CHILDREN done by Somnath hare. 5
- Q.5. Write a short note on any of the following with special reference to the painting included in your course of study. 5
- (a) Compositional arrangement in the Rajasthani Miniature paintings.
 (b) Delineation of Raga- Raginis in the pahari miniature paintings.
- Q.6. (i) Mention the names of any three painters of the Mughal school of miniature painting included in your course of study, which you like the most. 5
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- (ii) Mention the names of the two sub- schools of the Deccan school of miniature painting. Included in your course of study. (2)
- Q.7. what symbolizes each of the following included in our National Flag : 5
- (a) India Saffron (1)
 (b) White (1)
 (c) India Green (1)
 (d) Navy Blue (1)
 (e) 24 Spokes in the Ashokan Wheel (Chakra) (1)
- Q.8. Mention the titles of any two sculptures, two paintings and a graphic- print of the contemporary (Modern) Indian Art, which are included in your course of study. 5