

## SAMPLE QUESTION PAPER

### HINDUSTANI MUSIC (VOCAL) (CODE 034)

#### THEORY

FIRST TERM (April 2010 to September 2010)

CLASS X

Time: 2hrs.

Max. Marks: 10

Instruction : Answer all the questions.

1. Define any two of the following:-  
Samwadi, Alap, Anuvadi 1+1=2
2. Describe the different parts of Tanpura. 2
3. Give the brief description of Raga Kafi. 2
4. Write Drut Khayal of Raga Kafi or Raga Sarang with notation. 2
5. Tick(✓) the correct answer. 4x1/2=2
  - (a) Samvadi swara of Raga sarang is:-
    - i) Re
    - ii) Sa
    - iii) Pa
    - iv) Ni
  - (b) The note (swara) used maximum number of times in a Raga is-
    - i) Vadi
    - ii) Samvadi
    - iii) Anuvadi
    - iv) Vivadi
  - (c) The Thata of Raga Sarang is:-
    - (i) Asawari
    - (ii) Khamaj
    - (iii) Bhairavi
    - (iv) Purvi
  - (d) Number of strings used in Tanpura:-
    - (i) 1
    - (ii) 2
    - (iii) 3
    - (iv) 4

# SAMPLE QUESTION PAPER

## HINDUSTANI MUSIC (MELODIC INSTRUMENTS) (CODE 035)

### THEORY

FIRST TERM (April 2010 to September 2010)

CLASS X

Time: 2hrs.

Max. Marks: 10

Instruction : Answer all the questions.

1. Give the Definition of Alap and Anuvadi. 1+1=2
2. Describe the different parts of your instrument. 2
3. Give the brief description of Raga-Sarang. 2
4. Write the Drut Gat(Razakhami Gat) of Raga Kafi with notation. 2
5. Tick(✓) the correct answer. 4x1/2=2
  - (a) Samvadi swara of Raga Kafi is:-
    - i) Sa
    - ii) Ma
    - iii)Pa
    - iv)Ni
  - (b)The That of Raga Kafi is-
    - i)Khamaj
    - ii)Kafi
    - iii)Bhairavi
    - iv)Asawari
  - (c) The time of singing Raga Sarang is:-
    - (i) First part of the day
    - (ii) Second part of the day
    - (iii)Third part of the day
    - (iv) Fourth part of the day
  - (d) Number of Komal Swaras used in Raga Kafi:-
    - (i) 1
    - (ii) 2
    - (iii) 3
    - (iv) 4

# SAMPLE QUESTION PAPER

## HINDUSTANI MUSIC (PERCUSSION INSTRUMENTS) (CODE 036)

### THEORY

FIRST TERM(April 2010 to September 2010)

CLASS X

Time: 2hrs.

Max. Marks: 10

Instruction : Answer all the questions.

1. Define the following  
Lehra, Mohra, Theka 3
2. Describe the different parts of your instrument. 3
3. Write Jhaptal in Thah laya and Dugunlaya. 2
4. Tick(✓) the correct answer. 4x1/2=2
  - (a) Number of Talis in Jhaptal is -
    - i) 1
    - ii) 2
    - iii)3
    - iv)4
  - (b)Khali in Jhaptal is on which matra-
    - i)4th
    - ii)5th
    - iii)3rd
    - iv)6th
  - (c) Bol produced (played) on instrument with both hands is:-
    - (i) Ta
    - (ii) Na
    - (iii)Ka
    - (iv) Dha
  - (d) Number of Matras in Jhaptal is-
    - (i) 4
    - (ii) 8
    - (iii) 10
    - (iv) 12