

SENIOR SCHOOL CURRICULUM

2008

**Vol-II
(Languages)**

Regional, Classical and Foreign Languages

(For Scheme of Studies and Examination Specifications for the syllabi in the main academic subjects please refer to Vol. I. Senior School Curriculum)

For Examination to be held in 2008 effective
from the Session 2006-2007 in Class XI

CENTRAL BOARD OF SECONDARY EDUCATION

2, Community Centre, Preet Vihar,
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भारत का संविधान

उद्देशिका

हम, भारत के लोग, भारत को एक ¹[सम्पूर्ण प्रभुत्व-संपन्न समाजवादी पंथनिरपेक्ष लोकतंत्रात्मक गणराज] बनाने के लिए, तथा उसके समस्त नागरिकों को:

सामाजिक, आर्थिक और राजनैतिक न्याय,
विचार, अभिव्यक्ति, विश्वास, धर्म
और उपासना की स्वतंत्रता,
प्रतिष्ठा और अवसर की समता
प्राप्त कराने के लिए,
तथा उन सब में,

व्यक्ति की गरिमा और ²[राष्ट्र की एकता
और अखण्डता] सुनिश्चित करने वाली बंधुता बढ़ाने के लिए

दृढसंकल्प होकर अपनी इस संविधान सभा में आज तारीख 26 नवम्बर, 1949 ई० को एतद्वारा इस संविधान को अंगीकृत, अधिनियमित और आत्मार्पित करते हैं।

1. संविधान (बयालीसवां संशोधन) अधिनियम, 1976 की धारा 2 द्वारा (3.1.1977) से “प्रभुत्व-संपन्न लोकतंत्रात्मक गणराज्य” के स्थान पर प्रतिस्थापित।
2. संविधान (बयालीसवां संशोधन) अधिनियम, 1976 की धारा 2 द्वारा (3.1.1977) से “राष्ट्र की एकता” के स्थान पर प्रतिस्थापित।

भाग 4 क

मूल कर्तव्य

- 51 क. मूल कर्तव्य—भारत के प्रत्येक नागरिक का यह कर्तव्य होगा कि वह—
- (क) संविधान का पालन करें और उसके आदर्शों, संस्थाओं, राष्ट्र ध्वज और राष्ट्र गान का आदर करें;
 - (ख) स्वतंत्रता के लिए हमारे राष्ट्रीय आंदोलन को प्रेरित करने वाले उच्च आदर्शों को हृदय में संजोए रखें और उनका पालन करें;
 - (ग) भारत की प्रभुता, एकता और अखण्डता की रक्षा करें और उसे अक्षुण्ण रखें;
 - (घ) देश की रक्षा करें और आह्वान किए जाने पर राष्ट्र की सेवा करें;
 - (ङ) भारत के सभी लोगों में समरसता और समान भ्रातृत्व की भावना का निर्माण करें जो धर्म, भाषा और प्रदेश या वर्ग पर आधारित सभी भेदभाव से परे हों, ऐसी प्रथाओं का त्याग करें जो स्त्रियों के सम्मान के विरुद्ध हैं;
 - (च) हमारी सामासिक संस्कृति की गौरवशाली परंपरा का महत्व समझें और उसका परीक्षण करें;
 - (छ) प्राकृतिक पर्यावरण की जिसके अंतर्गत वन, झील, नदी, और वन्य जीव हैं, रक्षा करें और उसका संवधन करें तथा प्राणि मात्र के प्रति दयाभाव रखें;
 - (ज) वैज्ञानिक दृष्टिकोण, मानववाद और ज्ञानार्जन तथा सुधार की भावना का विकास करें;
 - (झ) सार्वजनिक संपत्ति को सुरक्षित रखें और हिंसा से दूर रहें;
 - (ञ) व्यक्तिगत और सामूहिक गतिविधियों के सभी क्षेत्रों में उत्कर्ष की ओर बढ़ाने का सतत प्रयास करें जिससे राष्ट्र निरंतर बढ़ते हुए प्रयत्न और उपलब्धि की नई ऊंचाईयों को छू लें;

The Constitution of India

PREAMBLE

WE, THE PEOPLE OF INDIA, having solemnly resolved to constitute India into a¹[Sovereign socialist secular democratic republic] and to secure to all its citizens :

JUSTICE, social, economic and political;
LIBERTY of thought, expression, belief, faith and worship;
EQUALITY of status and of opportunity; and to promote among them all
FRATERNITY assuring the dignity of the individual and the²[Unity and integrity of the Nation];

IN OUR CONSTITUENT ASSEMBLY this twenty-sixth day of November 1949, do HEREBY ADOPT, ENACT AND GIVE TO OURSELVES THIS CONSTITUTION.

1. Subs. by the Constitution (Forty-Second Amendment) Act. 1976, Sec. 2, for “Sovereign Democratic Republic (w.e.f. 3.1.1977)
2. Subs. by the Constitution (Forty-Second Amendment) Act. 1976, Sec. 2, for “Unity of Nation (w.e.f. 3.1.1977)

THE CONSTITUTION OF INDIA

Chapter IVA

Fundamental Duties

Articles 51A

Fundamental Duties—it shall be the duty of every citizen of India—

- (a) to abide the Constitution and respect its ideals and institutions, the National Flag and the National Anthem;
- (b) to cherish and follow the noble ideals which inspired our national struggle for freedom;
- (c) to uphold and protect the sovereignty, unity and integrity of India;
- (d) to defend the country and render national service when called upon to do so;
- (e) to promote harmony and the spirit of common brotherhood amongst all the people of India transcending religious, linguistic and regional or sectional diversities; to renounce practices derogatory to the dignity of women;
- (f) to value and preserve the rich heritage of our composite culture;
- (g) to protect and improve the natural environment including forests, lakes, rivers, wild life and to have compassion for living creatures;
- (h) to develop the scientific temper, humanism and the spirit of inquiry and reform;
- (i) to safeguard public property and to abjure violence;
- (j) to strive towards excellence in all spheres of individual and collective activity so that the nation constantly rises to higher levels of endeavour and achievement.

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1. ASSAMESE

Code No. 114

Class-XI

One Paper	Time : 3 hours	Marks : 100	Periods
Section A : Grammar		40	75
Section B : Essay Writing		10	30
Section C : Literature		50	90
Section A			
1. Applied Grammar		40	55
(i) Major parts of speech		5	
(ii) Use of words in different Meaning		3	
(iii) Replacement of words		3	
(iv) Use of phrases & Idioms		4	
(v) Correction		3	
(vi) Transformation of sentences		4	
(vii) Proverbs		4	
(viii) Opposite words		2	
(ix) Inflexion of suffixes		4	
2. Translation		4	10
3. Vocabulary building		4	10
Section B			
4. Essay writing		10	30
(a) Utsab Bisayak			
(b) Jibani Mulak			
(c) Bhraman Mulak			
(d) Abhiruchi Bisayak			
(e) Adarsa Mulak			
Section C			
1 (A) Prose		20	40
General questions		15	
Explanation		5	

Prescribed book : Sahitya Sourav—Published by Mani Manik Prakash, Guwahati-1.

Topics to be studied :

- (i) Manav Mahatta—Satyanath Bora
- (ii) Mor Jivan Sonwaran—Lakshminath Bej Barua
- (iii) Hema Sundari—Dr. Bani Kanta Kakat
- (iv) Namghar : Jatiya Natshal—Dr. Birinchi Kumar Barua

2 (B) Poetry **20** **40**

General questions 15

Explanation 5

Prescribed book : Sahitya Sourav—Published by Mani Manik Prakash Guwahati-1.

Topics to be studied :

- (i) Mantharar Kumantrana—Madhav Kandali
- (ii) Borgeet—Madhavdev
- (iii) Madhuri—Chandra Kumar Agarwala
- (iv) Jivanar Prayojan—Ambikagiri Raychoudhury
- (v) Agiyathurir Vir—Binanda Chandra Barua

3 (C) Drama **10** **10**

‘Siraj’ written by Phani Sarma Published by—Publication Board, Assam.

Class XII

Time : 3 Hours	Marks : 100	Periods
Section A : Grammar	40	75
Section B : Essay Writing	10	25
Section C : Literature	50	95

Section A

1. Applied Grammar	25	45
(a) Major parts of speech	5	
(b) Derivational Affixes	3	
(c) Sandhi	3	
(d) Correction	4	
(e) Transformation of sentences	4	
(f) Opposite words	2	
(g) Vocabulary building	4	
2. Figures of Speech	08	15
Anuprasa, Yamaka, Rupaka, Upama, Utpreksha, Virodha.		

3. Prosody	07	15
Parva (foot), Matra (Mora), Yati, Charana (verse), Pada, Dulari, Chabi.		

Section B

4. Essay writing	10	25
(i) Utsab Bisayak		
(ii) Jibani Mulak		
(iii) Abhiruchi Bisayak		
(iv) Bhraman Mulak		
(v) Adarsa Mulak		

Section C

1. Prose	20	40
General questions		
Explanation		
	15	
	5	

Prescribed book : Sahitya Sourav—Published by Mani Manik Prakash, Guwahati-1.

Topics to be studied :

1. Gopi Uddhav-Sanbad—by Padma Nath Gohainbarua
2. Eta garam Coat—by Trailokya Nath Goswami
3. Bharatiya Adarshat Bairagya—by Tirthanath Sarma
4. Newton Aru Saptadash Satikar Bouddhik Biplav—by Dr. Kulendu Pathak

2. Poetry	20	40
General questions		
Explanation		
	15	
	5	

Prescribed book : Sahitya Saurav—Published by—Mani Manik Prakash Guwahati-1.

Topics to be studied :

- (i) Uddhavar Prati Srikrishnar Upadesh—by Sankardev
- (ii) Batarua—by Mafi Juddin Ahmed Hazarika
- (iii) Atitak Nejaba Pahari—by Jatindra Nath Duara
- (iv) Nathghar—by Nalinibala Devi
- (v) Kukur—by Amulya Barua

3. Travelogue	10	15
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Books prescribed : Ranga Karavir Phool—by Hem Barua.

2. BENGALI

Code 105

Class XI

One Paper

Time : 3 hours

Marks : 100

	Marks	Suggested Periods
Section A : Grammar	25	50
1. Simple, complex and compound -Transformation of Sentences	5	
2. Correction of words	5	
3. Karak	5	
4. Sadhu O. Chalit Bhasa	5	
5. Proverbs and Idioms	5	
Section B : Comprehension	10	25
Section C : Composition and Writing	15	25
(i) Expansion of Ideas	7	
(ii) Paragraph Writing	8	
Section D : Literature	50	40
Text Book : Ucha Madhyamik Path Sanchayan (Prose) Edition-2005 Lessons to be studied :		
1. Prose	20	40
1. Ishpater Meye		
2. Amra O. Tomra		
3. Pandit Moshai		
4. Raju Panre		
2. Ucha Madhyamik Path Sanchayan (Poetry & Drama) Edition-2005	15	
(i) Prem Vaichitra		
(ii) Amar Kaifiyat		
(iii) Rasta Karo Akarnoi		
3. Drama	15	10
Karana Kunti Sambad—by Ravaindra Nath Tagore		

Class XII

One Paper

Marks : 3 hours

Marks : 100

Section A :

	Marks	Suggested Periods
Grammar	30	50
1. Phonology (Definition with five examples)	10	
(i) Samibhaban		
(ii) Apinihiti		
(iii) Sarasangati		
(iv) Swarabhakti		
(v) Abhisruti		
2. Rhetoric (Definition and Identification)	10	
(i) Anuprash		
(ii) Slesh		
(iii) Yamaka		
(iv) Upama		
(v) Shamashakti		
3. Proverbs and Idioms	10	
Section B : Summary Writing	10	
Section C : Composition	10	
Personal Letters (Friends and Parents)		
Section D : Literature	50	40
Text Book : Ucha Madhyamik Path Sanchayan (Prose)		
Edition-2005		
Lessons to be studied :		
1. Prose	20	30
1. Biral		
2. Tota Kahini—by Rabindra Nath Tagore		
3. Shubh Utsav		
2. Ucha Madhyamik Path Sanchayan (Poetry & Drama)	15	25
Edition-2005		
Poem to be studied :		
(i) Attya Bilap		
(ii) Ora Kaj Kare		
(iii) Atharo Bacchar Bayesh		
3. Novel : Srikanta (Part I)—by Sarat Chandra Chatterjee	15	45

3. GUJARATI

Code No. 110

Class-XI

One Paper

3 Hours

Marks : 100

Unit/Areas of Learning	Marks	Periods
A. Advanced Reading Skills	10	35
B. Effective Writing Skills	20	45
C. Applied Grammar	20	45
D. Literature	50	85

LANGUAGE

Marks

Suggested
Periods

Section A : Advanced Reading Skills

10

35

1. An unseen passage of 150 words followed by questions.

Section B : Effective Writing Skills

20

In this section various questions on given input will be asked as under :

- (i) Report-Writing for Newspapers 05 11
- (ii) Summary of news articles (80-100 words) 05 11
- (iii) An Essay on current topics in 200/250 words. 10 23

Section C : Applied Grammar

20

1. Transformation of Sentences
(Interrogative; Negative; Exclamatory) 4 23
2. Formation of Words : 4 06
(Sandhi, Samas, Samanarathi; Viruddharthi)
3. Correction of Sentences 4 06
4. Idioms 3 06
5. Proverbs 3 02
6. Punctuation marking in a small paragraph 2 02

LITERATURE : Prose and Poetry**50**

Prescribed Text Book :

'Gujarati Vanchanmala' for class XI, (Ed. 1994) published by Gujarat Rajya, Pathya Pustak Mandal, (Sector 17, Gandhinagar-Gujarat).

A. Prose : (Essay, Travelogues, Novel, Short story, Drama etc.)	25	45
1. Critical appreciation, Comprehension (4 short questions)	8	
2. Explanation with reference to context (5 questions)	10	
3. One essay type question (out of 2)	7	

Lessons to be Studied :

1. Kodar
2. Anandanun Mot
6. Chitthi
7. Vachannu Preranabal
10. Deshbhakta Sanyasi
11. Shukratarak Sama
12. Bhavan Bhagat
14. Soyanun Nakun
17. Bardoli Satyagraha
18. England thi Pondicherry

B. Poetry :	25	40
1. Explanation with reference to the context. (4 questions)	8	
2. Critical appreciation (5 short questions)	10	
3. Comprehension (One essay type question) (out of 2)	7	

Poems to be studied :

2. Dev Dagalan Bhare
4. Hans-Damayanti Samvad
5. Bhakti Shurveerni
7. Gujarat Koni
13. Aaj Maro Apardh chee Raja
15. Dhom Dhakhyani Vela
16. Dadimano Orado
17. Valatan Ajyo Ho
20. Chal Fariye
21. Naam Api Daun

Class-XII

One Paper

3 Hours

Marks : 100

Unit/Areas of Learning	Marks	Periods
A. Advanced Reading Skills	10	35
B. Effective Writing Skills	26	45
C. Applied Grammar	14	45
D. Literature	50	85

LANGUAGE

Marks Suggested
Periods

Section A : Advanced Reading Skills

10 35

1. One unseen passage followed by 5 questions.

Section B : Effective Writing Skills

26

- (i) An essay of 200-250 words on current topics.
- (ii) Story building from given points
- (iii) Letter-Writing (Personal, Professional, Occupational)

10 23
08 11
08 11

Section C : Applied Grammar

14

1. Identifying Chhanda and Alankar : (From prescribed poems only)06
2. Transformation of Sentences in respect of tenses 04
3. Identifying Cases from given sentences 04

LITERATURE :

50

Prose and Poetry

Prescribed Book :

Gujarati Vanchanmala Ed. 1995 for Class XII, published by

Gujarat Rajya Pathya Pustak Mandal, Sector, 17 Gandhinagar (Gujarat)

Prose :

20 40

1. Three reference to the context questions based on all prescribed lessons. 10
2. Three short type questions based on all prescribed lessons. 10

Lessons to be Studied :

3. Satyano Gaj
4. Bharatini Atmakatha

5. Yavwan Moorti Narmad
8. Peethinum Padikun
9. Karn-Kunti Samvad
11. Bhavobhav
12. Jamana Pramane
14. Adrushya Vad Olangatan Raho
15. Selvipankajam
4. Vahu-Beto (From Swadhyayan)
6. Gunchvayela Val (From Swadhyayan)

B. Poetry : **20**

1. Three reference to the context from prescribed poems. 10
2. Three short questions of critical appreciation. 10

Poems to be studied :

1. Akhil Brahamandman
2. Araj Kare chhe Mira
3. Devki Vilap
5. Mitra Prati Ukti
6. Atignan
9. De Varadan Atlum
12. Isuni Chhabi Tingadatan
14. Mumbai Nagari
19. Tadko
20. Premal Jyoti (From Swadhayayan)

C. History of Modern Literature (Board Outlines) **10** **15**

Prescribed Book :

‘Arvachin Gujarati Sahityano Itihas’ By Ratilal Nayak, Somabhai Patel and Kanchanlal Kantawala

Writes to be studied :

1. Dalapatram
2. Narmad
3. Goverdharam Tripathi
4. K.M. Munshi
5. Gandhi
6. Umashanker Joshi
7. Nanalal
8. Dhumketu
9. Kalapi
10. Pannalal Petel

4. KANNADA

Code No. 115

CLASS XI

One Paper	3 Hours	Max. Marks : 100	
SECTION A		Marks	Periods
Grammar		25	60
(a) Transformation of sentences, (changing of tense, adjectives gender, number etc.)		5	
(b) Translation of the given passage in Kannada into English /Hindi		5	
(c) Prosody - Gana Vivakshe/Gana Vibhaga : Akshara Gana. Amsa Gana. Matra Gana, Mudi		5	
(d) Writing a story or paragraph based on the skeleton cues given		5	
(e) Questions based on Bhashabhyasa given in the text at the end of the lessons		5	
SECTION B			
Comprehension of an unseen passage with questions		10	20
(a) Writing the summary of a passage.		5	
(b) Comprehension questions on a given passage.		5	
SECTION C			
Composition and writing		15	30
(a) Essay writing		5	
(b) Business letter writing		5	
(c) Vocabulary building of terms used in social, economic, administrative and scientific discourses and writing		5	
SECTION D			
Literature		50	
1. Detailed Prescribed Text:			
(a). SAHITYA NANDANA			
(b). PRAYOGA NANDANA			
Published by the Department of PUE, Bangalore			
(Prose & Poetry-All lessons need to be studied)			

1.	Prose : All lessons need to be studied	15	30
	II. Poetry : All lessons/Poems need to be studied	15	35
	III. Drama :		
1.	KAALAJNANI KANAKA	10	18
	By - K.R. Nagaraja (Ref. : Sahitya Nandana)		
2.	Non- detailed text : SANGEETA VADYAGALU	10	17
	By - B.C. Deva, Tr. L.G.. Sumitra. Pub. By : NBT, Green Park, New Delhi		

Class XII

One Paper

Time : 3 hours

Marks : 100

Section A

	Marks	Periods
Grammar	25	50
(a) Transformation of Sentences	05	
(i) Question		
(ii) Negation		
(iii) Converting Compound to Simple Sentences and vis-a-versa		
(iv) Changing Tenses		
(v) Roopa Nishpatti		
(b) Translation of a given passage from English or Hindi to Kannada	05	
(c) Prosody	05	
Metre :		
(i) Champakamala		
(ii) Kanada Padya		
(iii) Bhamini Shatpadi		
(iv) Tirpadi		
(v) Sangatya		
(vi) Ragale		
(d) Explaining Proverbs ($2\frac{1}{2} \times 2$ marks)	05	
(e) Questions based on Bhashabhyasa given at the end of the lessons	05	

Section B		
Comprehension of an unseen passage	10	
(i) Comprehension questions on an unseen passage	6	
(ii) Writing a brief summary of a passage with salient points	4	
Section C		
Composition and Writing	15	30
(i) Reporting simple and common events	5	
(ii) Writing letters to the Newspaper Editors	5	
(iii) Summerising news paper, magazine and periodical writings	5	
Section D	50	

A. Readings for detailed study		
(a) Prose: All lesson need to be studied	15	35
(b) Poetry: All lesson/poems need to be studied	15	35
(c) Drama : EKALAVYA-By. DR. SIDDALINGAIAH (Ref: Sahitya Chandana)	12	24

Prescribed books:

1. SAHITYA CHANDANA } Published by Deptt.
2. PRAYOGA CHANDANA } of PUE Bangalore

Note: (All lesson need to be studied)

(d) A Brief outline history of Kannada Literature consisting of Major poets and the poets included in the prescribed text.	8	16
1. Shivakotyacharya 1 A Pampa		
2. Ranna		
3. Harihara		
4. Raghavanka		
5. Kumaravyasa		
6. Ratnakaravarni		
7. Nagachandra		
8. Vachanakaras-Basavanna, Allamaprabhu, Akkamahadevi		
9. Haridasas : Purandaradasa, Kanakadasa		
10. Lakshmeesha		
11. Nanjunda		
12. Puligere Somanatha		
13. Kuvempu		
14. Dr. R. Bendre		
15. Gopalakrishna Adiga		
16. Chennaveera Kanavi		
17. G.S. Shivarudrappa		
18. B.G.L. Swamy		
19. Vaidehi		
20. Girish Karnad		

Reference Books :

1. Kannada Sahitya Charitre—by R.S. Mugali
2. Kannada Sahityada Itishasa—R.S. Mugli
Pub : Sahitya Akademi, New Delhi.

5. MARATHI

Code No. 109

Class XI

One Paper

Time : 3 hours

Max. Marks : 100

Section A

Grammar	Marks
(i) Transformation of Sentences in respect of moods, voice and tenses	25
(ii) Transformation of words	15
(iii) Filling in the blanks with appropriate forms of words	05

Section B

Unseen reading comprehension (Comprehension of Unseen literary prose passage-not more than 400 words)	10
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Section C

Composition and Writing Essay : (Descriptive or Reflective Type)	15
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Section D :

Literature	50
(a) Prose from prescribed text	20
(i) Short answer textual questions	10
(ii) Explanation with reference to context	10

Prescribed book : "Yuvak Bharti" for Class XI (Edition 1994)
published by Maharashtra Rajya Madhyamik va Uccha
Madhyamik Shikshan Mandal, Pune

Lessons :

2. Afzalkhanacha Shevat—Krishnaji Anant Sabhasad
3. Shetkaryanao Dole Ughada—Krishnarao Bhalekar
5. Gandhijinchya Charitryache Marma—B.G. Tilak
6. Sankalpa—V.S. Khandekar
7. Bhumigat Jivan—S.M. Joshi

8. Sant Eknath—N.G. Nandapurkar
10. Avval Talukdar—Anant Bhalerao
11. Katarvel—Arvind Gokhale
12. Ahe, Jadoochoa Diva Ahe—Jayant Narlikar
13. Kalingad—Gauri Deshpande

(b) Poetry and Figures of Speech from prescribed text	15
(i) Explanation with reference to context	10
(ii) Recognition of figures of Speech	05

Periods
84

Prescribed book : “Yuvak Bharti” for Class XI (as mentioned above)

Poems :

1. Sadguruchi Kripadrishti—Dnyaneshwar
2. Sainyavaran—Bhaskar, Bhatta Borikar
3. Abhangavani—Janabai, Chokamda, Sawata Mali, Kanhopatra
4. Teen Abhang—Tukaram
5. Sajiri Marathi—Father Stephens
6. Mayasabhadarshan—Shridhar
7. Kavitarati—Chandrashekhar
8. Shukrodyo—Balkavi
9. Premmhanaje—Kusumagraj
10. Pahuner—Purushottam Patil

(c) Drama	15
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Questions on Characterisation, Plot Construction, dramatic technique etc.

Essay type questions	10
Short Note	05

Text : Kounteya—V.V. Shirvadkar

Class XII

One Paper

Time : 3 hours

Max. Marks : 100 Periods

Section A

Grammar

- (i) Transformation of Sentences in respect of moods, voice and tenses
(ii) Transformation of Words
(iii) Filling in the blanks with appropriate forms of words
(Difficulty level should be higher than that of Class XI)

Marks

25

Periods

84

15

05

05

Section B

Unseen reading comprehension

10

Section C

15

42

Composition and Writing

Essay on topical subject relating to Economic, Social and Cultural Life in Contemporary society and day-to-day experiences.

Section D

Literature

50

84

(a) Prose from prescribed text

20

(i) Explanation with reference to context

10

(ii) Short answer textual questions

10

Test : "Yuvak Bharti" for Class XII (Edition 1995 : Reprint-1997)

published by Maharashtra Rajya Madhyamik Va Uchcha Madhyamik Shikshan Mandal, Pune

Lessons to be studied :

Prose Lessons

4. Satya—Jyotirav Phule
5. Vidyarthyan Jagrut Vha—Dr. Babasaheb Ambedkar
6. Shri Shivchhatrapatinche Karya—T.S. Shejwalkar
7. Kashasathi Jagato Ahot Amhi—V.V. Shirwadkar
8. Mothya Dilacha Raja—Yashwantrao Chavan
9. Antu Barva—P.L. Deshpande

10. Banan—Anubandha Kamal Padhye
 13. Rani—G.A. Kulkarni
 14. Dr. Sarvapalli Radhakrishnan—Narhar Kurundkar
 18. Modelling Ani Mi—Priya Tendulkar
- (b) Poetry and Figures of Speech from the prescribed text. **15**
- (i) Explanation with reference to context **10**
 (ii) Recognition of figures of speech **05**
- Text : “Yuvak Bharti” for Class XII as mentioned above.

Poems to be studied :

- | | |
|----------------------------|--------------------------|
| 2. Abhangwani | Namdev, Janabai, Tukaram |
| 3. Kavita Lakshan | Ramdas |
| 4. Nal Damayanti Samvad | Raghunath Pandit |
| 6. Sphurti | Keshvsut |
| 7. Maze Mrityupatra | V.D. Savarkar |
| 11. Galanya-adhi | B.B. Borkar |
| 12. Shant Sagari Kashas | Sanjeevani Marathe |
| 13. Darshan | Mangesh Padgaonkar |
| 15. Vizata-Vizata-Svatahla | Narayan Surve |
| 16. Akshare-Churagalite | N.D. Manohar |
| 20. Apanach-Apalyala | Anuradha Patil |

- (c) Drama **15**
 Questions on Characterization, Plot Construction, dramatic technique etc.
- (i) Essay type questions **10**
 (ii) Short notes **05**

Text : ‘Raigadala Jeva Jaag Yete’ by Vasant Kanetkar (1962)
 8th Edition, 1980—Popular Prakashan, 35 C,
 Taradev Road, Bombay-400034

6. MALAYALAM

Code No. 112

Class XI

One Paper

Time : 3 hours

Max. Marks : 100

Grammar, Composition & Comprehension

1. Applied Grammar (based on the recommended books) **25** **60**

- | | | |
|--|----|--|
| (i) Parts of Speech | 5 | |
| (ii) Idioms & Proverbs | 5 | |
| (iii) Correction & Transformation of Sentences | 5 | |
| (iv) Vocabulary building, equivalent words of simple terms used in economic, administrative, scientific discourses and writing | 10 | |

2. Composition **25** **50**

- | | | |
|---|----|--|
| (a) Letter writing | 10 | |
| (i) Business letters | | |
| (ii) Informal (can be many topics) | | |
| (iii) Application e.g. requesting the authorities for civil amenities; letters to the editor for grievances, asking for pen friends, application for a job etc. | | |
| (b) Comprehension of an unseen passage followed by short answer question | 10 | |
| (c) Paragraph writing on general topics related to Day to day common experiences | 05 | |

3. Prose, Poetry

1. From 'MALAYALAM' text book Prescribed by Govt. of Kerala SCERT 2005 Edition Published by Govt. of Kerala.
2. Vyakthi Vivekam by Akavoor Narayanan Published by Poorna Publications Calicut Kerala.

Class XII

One Paper

Time : 3 hours

Max. Marks : 100

Marks

Periods

1. Grammar

25

60

Elementary metres and alankaras

1. Upama
2. Utpreksha
3. Atishyokthi
4. Rupakam

2. Writing Skills

25

50

A general study of newspapers/magazines and periodicals in the language with the object of writing

- (i) Reports of simple events 05
- (ii) Letter to Editor 10
- (iii) Comprehension of an unseen passage followed by short answer question 10

3. Prose, Poetry

50

80

1. Text book : 'SAHITYA dARPANAM'—Collection of Essays, Stories and Poems Prescribed by SCERT, Govt. of Kerala Pub. by All Saints international CMS College Road Kottayam, Kerala (2005 Edition.)
2. Moulana Abdul Kalam Azad (Biography) by Dr. M. Leelavathy Pub. by Lipi Publications Kozhikode Prescribed by SCERT Govt. of Kerala (2003 Edition.)
3. Vidhura Bhiksha by Ulloor (Poem) Prescribed by SCERT Govt. of Kerala (Complete text) Pub. by Ulloor Publications Trivendrum Kerala.

7. MANIPURI

Code No. 111

Class XI

One Paper	Time : 3 Hours	Marks : 100	Periods
1. Prose		30	63
(i) Explanations of the passages from the text		10	
(ii) Short notes or words or phrases from the text having mythological, historical, allegorical, technical or conceptual references.		10	
(iii) Questions on the text.		10	
Prescribed Book :			
'Manipuri Wareng' Published by the cultural forum, Manipur			
Lessons to be studied : (05)			
(i) Kavi	—	Kh. Chaoba Singh	
(ii) Kala Amasung Punshi	—	S.Krishna Mohan Singh	
(iii) Ningshinglaga Iba	—	G.C. Tongbra	
(iv) Kalinga Ian Loibada Ashoka	—	S. Nilbir Shastri	
(v) Yatrik-ka Thengnaruba	—	Dr. I.R. Babu	
2. Poetry		30	
(i) Explanations of the passages from the text		15	
(ii) Questions on the text		15	
Prescribed book : Manipuri Sheireng, Published by the Manipuri Sahitya Parishad, Imphal.			
Poems to be studied : (05)			
(i) Ahing-gi-Chekla Tamma	—	Dr. L, Kamal Singh	
(ii) Ningkhair	—	Kh. Chaoba Singh	
(iii) Smriti	—	A. Dorendrajit Singh	
(iv) Lei Langba	—	L. Samarandra Singh	
(v) Jagoi Jagoi	—	Y. Ibomeha Singh	
3. Applied Grammar		15	
(i) Root and Affix-root and its types.			
(ii) Affix-suffix and prefix, and its types, prefix and its types, syllable and its structures:			
(iii) Reduplication-its types and meanings			
Suggested reference books for Grammar & Composition			
Meetei Lonmit (Part-II) Dr. M.S. Ningomba Published by Saraswati Book House, Singjamei, Imphal.			
Manipuri Grammar Published by the Board of Secondary Education, Manipur			
4. Composition and Comprehension		25	31
(i) <i>Essay writing</i> , writing applications		10	

(ii) Precis writing	10	22
(iii) Comprehension of an unseen passage	5	

Class XII

One Paper	Time : 3 hours	Marks : 100	Periods
1. Applied Grammar		10	15
Tense and aspect; case, suffixes and their uses; conjoining and comprehension.			
<i>Suggested reference books</i> for Grammar and Composition.			
<i>Meetei Lonmit (Part-II)</i> Dr. M.S. Ningomba Published by Saraswati Book House, Singjamei Imphal.			
<i>Manipuri Grammar</i> Published by the <i>Board of Secondary Education, Manipur.</i>			
2. Prose and Poetry		35	75
A. Prose			
(i) Expanation of the passages from the text.		10	
(ii) Short Notes (of words or phrases from the text having mythological, historical, allegorical, technical or conceptual references).		10	
(iii) Questions on the text.		15	
Lessons to be studied : (06)			
(i) Madhab gi Qukchel Hongba—Dr. L.Kamal Singh			
(ii) Sahitya—Dwijamani Dev Sharma			
(iii) Inthokpa—R.K. Shitaljit Singh			
(iv) Wakching-gi-Nong—R.K. Shitaljit Singh			
(v) Bharatki Ningtam Andolon Amasung Shitya—N. Tombi Singh			
(vi) Sarkargi Chakari—H. Guno Singh			
Prescribed book : Manipuri Wareng , Published by the Cultural Forum, Manipur			
B. Poetry		35	75
(i) Explanations of passages (from the text)		20	
(ii) Questions on the text.		15	
Poems to be studied : (06)			
(i) Meitei Kokil—Dr. L. Kamal Singh			
(ii) Cring-gi-Leirang Amada—Kh. Chaoba Singh			
(iii) Mrigchat thiba—H. Anganghal Singh			
(iv) Manipur—E. Nilakanta Singh			
(v) Ngaikhogaba Chekal—Kh. Gourkishor Singh			
(vi) Sabhata gi Phum—R.K. Surendrajit Singh			
Prescribed book : Manipuri Sheireng , Published by the Manipuri Sahitya Parishad Imphal.			
C. Supplementary Reading :			
<i>Manipuri Lila Mancha (Selected Pieces)</i> Published by Cultural Forum, Manipur			
		20	25
<i>Tirha Tatra</i> —Arambam Samarendra Singh.			

8. ORIYA

Code No. 113
Class-XI

One Paper

3 Hours

Marks : 100

Unitwise Allocation		
Unit/Areas of Learning		Marks
A.	Advanced Reading Skills	10
B.	Effective Writing Skills	20
C.	Applied Grammar	20
D.	Literature	50

LANGUAGE

**Marks Suggested
 Periods**

Section A : Advanced Reading Skills

10

35

Unseen Passage for Reading/Comprehension followed by 4 to 5 short answer type questions out of which 2 marks may be allocated for testing vocabulary.

Section B : Effective Writing Skills

20

45

1. Report-Writing for Newspapers 10
2. Writing a longer composition like Essay, Article and Speech 10

Section C : Applied Grammar

20

45

1. Transformation of Sentences (Simple/Complex/Compound) 04
2. Antonyms and Synonyms 04
3. Idioms and Proverbs 04
4. Punctuation 04
5. Correction of Errors (in words and sentences) 04

Section D : Literature	50	
Novel : Chamānātha guntha by Phakirmohan Senapati Friends Publishers, Cuttack-2	20	35
Poetry : Pallishri by Sachi Routray, Grantha Mandir, Cuttack-2	15	30
Drama : Abhijana by Kalicharana Pattanayak, United Book House , Cuttack-2	15	30
Novel	20	
1. Long answer type question on the text (one out of two)	10	
2. Two short answer type questions on theme, character, and settings (two out of four)	2×5=10	
Poetry	15	
1. Long answer type question to test factual comprehension and interpretation of a poem (one out of two)	07	
2. Short answer type questions based on one out of two extracts taken from the poems (two out of four)	2×4=8	
Drama	15	
1. Long answer type question to test the knowledge of plot, characters and technique (one out of two)	07	
2. Short answer type questions based on an extract taken from drama (two out of four)	2×4=8	

Class-XII

One Paper

3 Hours

Marks : 100

Unitwise Allocation		
Unit/Areas of Learning		Marks
1.	Reading Skills	10
2.	Writing Skills	25
3.	Applied Grammar, Prosody and Rhetorics	15
4.	Literature	50

LANGUAGE

**Marks Suggested
 Periods**

Section A : Reading Skills

10

35

Unseen Passage for Reading/Comprehension followed by 4 to 5 questions. 1 mark may be allocated for suitable heading.

10

Section B : Writing Skills

25

45

1. Essay on Current topics (Social and Cultural issues)
(250 to 300 words)

10

2. Letter to the Editor of Newspaper

08

3. Factual description of place or object

07

Section C : Applied Grammar, Prosody and Rhetorics

15

45

(i) Applied Grammar

09

1. Transformation of sentences (Simple, Complex, Compound)

03

2. Idioms and Proverbs

03

3. Correction of errors in words

03

(ii) Prosody and Rhetorics

06

1. Prosody (Sama, Bisama, Matra bruta)

2. Rhetorics (Anuprasa, Rupak)

Section D : Literature

Prose : *Gadya Manjari* (2000), published by Text Book Bureau for the 20

35

Council of Higher Secondary Education, Bhubaneshwar, Orissa

Lessons to be studied :

- | | |
|-----------------------------|------------------------|
| 1. Desa Sebaka | Gopal Chandra Praharaj |
| 2. Guru Sisya | Gopabandhu Das |
| 3. Jatiyatara Bhitibhumi | Nilakantha Das |
| 4. Anushasana : Atmashasana | Chitaranjan Das |
| 5. Nua Puruna | Chandrashekhar Rath |

Questions :

- | | |
|--|----|
| 1. Long answer type question (one out of two) | 08 |
| 2. Short answer type questions (two out of four) | 05 |
| 3. Explanation (one out of two) | 07 |

Poetry : *Padya Manjari* (2000), Published by : Text Book Bureau for the 20 25
Council of Higher Secondary Education, Bhubaneshwar, Orissa

Lesson to be studied :

- | | |
|------------------------------------|---------------------------|
| 1. Bhismanka Upadesa | Sarala Das |
| 2. Daksha Jagyan | Jagannath Das |
| 3. Balya Leela | Dinakrushna Das |
| 4. Mo Jibana Pachhe Narke Padithau | Bhima Bhoi |
| 5. Akasha Kusuma | Radhanath Ray |
| 6. Jadughara | Kalindi Charana Panigrahi |
| 7. Mousumi | Radhamohana Gadanayak |
| 8. Barta | Sachindananda Routary |

Questions :

- | | |
|--|----|
| 1. Long answer type question to test the factual comprehension and interpretation (one out of two) | 08 |
| 2. Short answer type questions (two out of four) | 05 |
| 3. Explanation (one out of two) | 07 |

Drama :

Buxi Jagabandhu by Manoranjan Das, Dasarathi Pustakalya, Cuttack-2

Questions : 10

- | | |
|---|--------|
| 1. Short answer type questions to test knowledge on the theme, plot, character, settings and technique. (two out of four) | 2×5=10 |
|---|--------|

9. PUNJABI

Code No. 104

Class-XI

One Paper

3 Hours

Marks : 100

Unit/Areas of Learning	Marks	Periods
I Language		
A. Advanced Reading Skills	10	35
B. Effective Writing Skills	20	45
C. Applied Grammar	20	45
II Literature	50	85

LANGUAGE

Marks Suggested
Periods

Section A : Advanced Reading Skills

10

35

1. An unseen passage of 150 words followed by 3-4 short questions to test comprehension. 2 marks may be allocated for testing vocabulary.
1 mark may be allocated for providing a suitable heading.

Section B : Effective Writing Skills

20

45

In this section various questions on given input will be asked as under :

1. Report Writing for Newspapers (100-125 words) 08 20
2. Writing a longer composition such as an essay, article or speech (150-200 words) 12 25

Section C : Applied Grammar

20

45

Variety of questions as listed below will be included involving the application of grammar items :

- (i) Formation of words (Shadad Rachna) : pair 06 20
of words, Samanarthak Shabad, Vipritarthak Shabad, one word substitution (Bahute Shabada di than ik Shabad)
- (ii) Transformation of sentences (Interrogative, Negative and Exclamatory) 05 10
- (iii) Idioms 03 05
- (iv) Proverbs 03 05
- (v) Marking punctuation marks in a small paragraph 03 05

LITERATURE	50	
Section : D: Prose	20	35
1. Five out of six questions based on the text to test comprehension.	10	
2. 4-5 short type questions based on one out of two extracts taken from the prescribed essay	10	
Novel	15	20
1. 2-3 short type questions based on one out of two extracts taken from the novel.	05	
2. One out of two long questions to test the theme,plot, character and setting based on the novel (125-150 words)	10	
Poetry	15	20
1. 4 short type questions based on one out of two extracts taken from the poems.	08	
2. One out of two long questions to test factual comprehension and interpretation of a poem.	07	

Prescribed Books :

1. **Katha Aapo Apni**, published by A.J. Publishers, Central Mills, Jalandhar.
2. **Adh Khiria Phul**, by S. Nanak Singh, Published by Lok Sahit Prakashan, Amritsar.
3. **Kav Kamai**, published by Central Board of Secondary Education, Preet Vihar, Delhi-92

Class-XII

One Paper

3 Hours

Marks : 100

Periods : 210

Unit/Areas of Learning	Marks	Periods
A. Reading Skills (Comprehension of an unseen passage)	10	30
B. Writing Skills	25	55
C. Prosody and Rhetoric	15	40
D. Literature	50	85

LANGUAGE

Marks Suggested
Periods

Section A : Reading Skills

10 30

One unseen passage of about 150 words followed by 4-5 questions to test comprehension and inferring meanings. A suggestive heading may be asked and vocabulary may be tested.

Section B : Writing Skills

25 55

1. An essay of 200-225 words on a current topic related to social or cultural issue 10
2. Story building, composing messages and factual description of people, places or objects in 100-125 words 07
3. Letter to the editor (100-125 words) 08

Section C : Prosody and Rhetoric

15 40

1. Prosody

04

- (i) Varn
- (ii) Matra
 - *Laghu
 - *Guru
- (iii) Yati
- (iv) Gati
- (v) Tukang
- (vi) Tukant
- (vii) Chhand (Chaupai, Dohra, Korra, Kabbit, Saviya, Sirkhandi, Baint)

2. Rhetorics		04
Shabad Alankar :	Anupras	
Arth Alanakar :	Roopak	
	Drishtant	
	Attakathni	
	Upma	
3. Analysis of Sentences		04
4. Correction of Sentences		03
Section D : Literature		50
Poetry		15 30
1. Four short type questions based on one out of two extracts taken from the poem		08
2. One out of two long questions to test factual comprehension and interpretation		07
Drama		15 30
1. Four short type questions based on one out of two extracts taken from drama		08
2. A long question to test the theme, plot, character and setting based on the drama		07
Short Story		10 15
1. 2-3 short type questions based on one out of two extracts taken from the story		05
2. A question to test the theme/character based on the short story.		05
History of Punjabi Literature		10
The origin, growth, development and characteristics of Punjabi Literature with special reference to the following literature movements and forms : Adikal, Gurumat Kav, Sufi Kav, Modern Poetry, Novel, Drama, Prose and Short Story.		
Texts and Courses in Literature :		
Poetry :		
Kav Kirti published by Guru Nanak Dev University, Amritsar		
The following poets are to be studied :		
1. Bhai Veer Singh	2. Dhani Ram Chatrik	
3. Puran Singh	4. Prof. Mohan Singh	
5. Amrita Pritam	6. Pritam Singh Safir	
7. Bawa Balwant	8. Harbhajan Singh	
9. Shiv Kumar	10. Tara Singh	
Drama :		
Shobha Shakti by Dr. Harcharan Singh, Published by Arsee Publishers, Pleasure Garden Chandni Chowk, Delhi.		
Short Story		
Katha Kahani , published by Punjabi Academy, New Delhi-55		

10. SINDHI

Code No. 108

Class-XI

One Paper

3 Hours

Marks : 100

Unit/Areas of Learning	Marks	Periods
A. Advanced Reading Skills	10	35
B. Effective Writing Skills	20	45
C. Applied Grammar	20	45
D. Literature	50	85

LANGUAGE

Marks

Periods

Section A : Advanced Reading Skills

10

30

1. An unseen passage of 150 words followed by 3-4 short questions to test comprehension. 2 marks may be allocated for testing vocabulary. 1 mark may be allocated for providing a suitable heading.

Section B : Effective Writing Skills

20

40

1. Essay writing on topical subjects and Personalities (200 words) 12
2. Letter writing (Personal) 08

Section C : Applied Grammar

20

40

Variety of questions as listed below will be included involving the application of grammar items in syllabus :

- (i) Correction and transformation of words and sentences 10
(all grammatical forms)
- (ii) Idioms and Proverbs 10

Choonda Sindhi Istalaha ain Pahaka by Mrs. Usha Saraswat

(101 to 200)

LITERATURE

50

Section D

Prose :

30

50

1. Hathiyun Jo Jagat
2. Pankh
3. Gariban Ji Mani
4. Sindhi Ragu
5. Raja Ranjeet Singh Jun Ba Vaartaaun
- A. Five out of six questions based on the text to test comprehension 10
- B. 4-5 short type questions based on one out of two extracts 10
taken from the prescribed lesson.
- C. One out of two long answer type questions. 10

Poetry : (Five Poems)

20

50

1. Savanji Ritu by Gul
2. Tun by Bewas
3. Gazal by Narayan Shyam
4. Nadia Kinaray by Jhamandas
5. Sipahia Suhangan by Nanak Ram Khadim
- A. Reference to context followed by short questions (Two) 08
- B. Long question to test factual comprehension and interpretation 08
- C. Two short answer questions based on the text 04

Prescribed Book :

1. **Sindhi Ratanmala Part-III** (1994 Edition) Devanagari Script (Edited by Deepchandra Trilok Chand and Goverdhan Mahaboobani) Bharati Sunder Sahitya Publishing House, Nawab ka Bera, Ajmer.
2. **Choonda Sindhi Istalaha ain Pahaka** by Mrs. Usha Saraswat.

Class-XII

One Paper

3 Hours

Marks : 100

Unit/Areas of Learning	Marks	Periods
A. Advanced Reading Skills	10	35
B. Effective Writing Skills	20	45
C. Prosody, Rhetorics and forms of Literature	20	45
D. Literature	50	85

LANGUAGE

	Marks	Periods
Section A : Advanced Reading Skills	10	30
1. An unseen passage of 150 words followed by 3-4 short questions to test comprehension. 2 marks may be allocated for testing vocabulary. 1 mark may be allocated for providing a suitable heading.		
Section B : Effective Writing Skills	20	45
(i) Report writing (150 words)		
(ii) Essay writing (200 words)		
Section C : Prosody, Rhetorics and forms of Literature	20	45
(i) Prosody Doha, Soratha, Rola, Chaupai, and Kundali	05	
(ii) Figures of speech Anuprasa, Slesha, Yamaka, Upama, Rupaka, Atishayokti, Sandeha, Utpreksha, Upalaksha Virodhabhasa, Vyajastuti	05	
(iii) Forms of Literature Novel, Short story, Essay, Drama, Poetry	10	

Suggested references :

- (i) **Alankar aur Chanda** by Dr. Motilal Jotwani
- (ii) **Sahita Ji Parakha** by Jagdish Lachhani

LITERATURE :	50	
Section D		
(a) Novel	10	25
Ahe-na-Ahe by Prof. Ram Panjwani published by Lok Sewa Mandal, Apollo Street, Bombay, available from Kamla High School, Khar, Bombay-52		
(b) Short Stories	20	35
Visaryan na Visiran by Loknath, published by Sindhi Book Trust, Delhi		
(c) Yuvak Bharti for Class XII (1995 Edition) published by Maharashtra State, Text Book Bureau Pune.	20	30
The following prose and poetry lessons are prescribed for study (list enclosed).		

Prose lessons to be studied mentioned below :

1. Dinu Ya Dharmu—Lal Chand Jagtayani
2. Kudarat-ain-Kadir—Bhojaraj Nagrani
3. Pahinja Pahinja Dap—Jaswant Kumar
4. Sindhi Sahita ja Char Thambha—Mangaram Malkani
5. Ama tu na Vanu—Popti Hiranandani
6. Pathar Jo Dushmanu—Mohan Kalpana

Poetry lessons to be studied mentioned below :

1. Marui—Shah Latif
2. Samia Ja Salok—Sami
3. Baharu—Kishinchand Bewas
4. Dahakau—Parasram Ziya
5. Khayaban Tu Aahi—Indar Bhojwani
6. Aman Ja Aasar—Prabhu Vafa

11. TAMIL

Code No. 106

Class XI

One Paper

Time : 3 hours

Max. Marks : 100

	Marks	Periods
Section A	50	
Grammar	15	30
1. Correction of Errors	5	
: (ஊ), (ஊ), (ஊ) differences		
(ஊ), (ஊ), (ஊ) differences		
(ஊ), (ஊ) differences		
2. Vallinam Migum Idangal	5	
3. Do as directed	5	
Thanvinai, Peravinai, Saivinai, Sayapattavinai, udan Puttuvina, Edhirmanavinai, Nerkuttru, Ater Kuttru, Ayar Kuttru, Thani Vakkiyam, Thodar Vakkiyam, Kalavai Vakkiyam		
Section B	15	30
(i) Pathi vina vidai	10	
(ii) Neer kaanal (Karpanai) (or) Pathi or Seyul Paguthi, Padiththu Vena Amaithal	5	
Section C		
General Essay	10	20
Literature, Science, General Knowledge		
Section D		
Letter	10	
[Paarthuk Kaditham, Aarudhai Kaditham, Sirappu Nigazhchigallukku Aczhaippu, Vinnappak Kaditham, Murailttu Kaditham]		

Section E	50	
(i) Prose from prescribed text	20	40

Prose : 2 questions (answers not more than 10 lines)
(following lessons only)

Lesson No. :

2. Viraccuvai by Na-Mu-Venkataswamysastri
3. Kalaithi Vedanum Gangai Vedanum by R.P. Sethu Pillai
4. Kutimakkal Kappiyam by T.P. Meenakshi Sundaranoor.
5. Oivu by Anna
8. Tamilaga Makalir by A Kamakshi Kumarasamy.

(ii) Poetry Section	15	35
(i) Annotation	5	
(ii) Questions	10	

1. Vazthu
 - (i) Irai vazhthu
 - (ii) Mozhi vazhthu
 - (iii) Naathu vazhthu
2. Thogai Noolgal
 - (i) Puranaanuuru
 - (ii) Akanaanuuru
 - (iii) Ainguru Nuuru
3. Arra Illakkiyam-Thirukkutal
 - (i) Adakkamudaimai
 - (ii) Oppuravarital
 - (iii) Kaalamarital
 - (iv) Valiarital
4. Chitrilakiam
 - (i) Azhagar Killaividu Thutu (Stanzas 1-5)
 - (ii) Kalingattu Parani (Poems 1-5)
5. Marumalarchipadalgall
 - (i) Ennalo by Baratidasan
 - (ii) Pukkattum Puthumai by Mudiarasam
 - (iii) Viduthalai Vilaithth Virmai by Kannadasan

(iii) Short Story (only 2 questions)	15	35
(i) Essay type questions	10	
(ii) Character	5	

Story No. :

1. Orunal Kalintatu –by Pudumai Pittan
2. Thengai Thundukal –by Dr. Mu-va
4. Sengamalanum Soppum –by Sundara Ramasamy
5. Oru Piramukar –by Jayakanthan
9. Anandasayanam Colony –by Thoppil Mohamad Neeram

Text Books :

1. Podhu Tamizh (2004 edition) for Class XI Part I, published by Tamilnadu Text Book Society.
2. Sirukathaie Selvam (Non detailed Text Book) for Class XI, Part I (2004 edition), published by Tamilnadu Text Book Society.

Class XII

One Paper

Time : 3 hours

Max. Marks : 100

LANGUAGE

Section A : Grammar :

Letter writing :

Marks **Periods**
30

Grammar :

15

1. Correction of Errors

5

(ஊ), (ஊ), (ஊ) differences

(ஊ), (ஊ), (ஊ) differences

(ஊ), (ஊ) differences

2. Vallinam Migum Idangal

5

3. Do as directed

5

Thanvinai, peravinai, Saivinai, Sayapattuvina, Udan Pattuvina.
Edhirmaraivina, Nerkuttru, Ayar Kuttru, Thani Vakkiyam.
Thodar Vakkiyam, Kalavai Vakkiyam.

Letter Writing 10 20

Parraattuk Kaditham, Aarudhal Kaditham Sirappu Nisazhchigallukku
Aezhaippu Kaditham, Vinnappak Kaditham, Muraieettu Kaditham

SECTION B

Unseen reading and comprehension 10 30
Pathi vina vidai
Neerkaanal (Karpanai)
(or) Pathi or Seyul Pagathi
Padiththu vena Amaithal

SECTION C

Composition and Essay Writing 15 20
(Literature, Science, General Knowledge)

LITERATURE

SECTION A

Prose from prescribed text (Answer only two questions. Following lessons) : 20 40

lesson no:

1. Vuyar thanic Chemmoli-by parithemaar kalainjar
2. Samarasam by Thiru-vi-ka
3. Kavithai-Prof.S.Vaiapurippillai
4. Vaalkai-by Illavazhakanaar
5. Neethe noulkalil ILakkia Nayam by Dr. A. chidambaranatham.

SECTION B 15 35

Poetry and figures of speech from prescribed text

Poetry Section

Questions 10
Annotation 05

1. Vazhthu
 - (i) Irai vazhthu
 - (ii) Mozhi Vazhthu
 - (iii) Naattu Vazhthu
2. Thokai Nulkal
 - (i) Purunanuru
 - (ii) Aganaanuru
 - (iii) Kurunthokai
3. Thirrkural, sainanriarithal porraindaimai, Arrivudaimai, vinaithitpan.
4. Thodarnelai seiue
 - (i) Silappathikaram
 - (ii) Kamba Ramayanam
 - (iii) Pandian Parisu

SECTION C

15 35

Kathai Kovai (Non-detailed text book) class-XII part-I Tamil
Short Story 1-5 stories
Only two questions

- | | |
|-------------------------|----|
| (i) Essay type question | 10 |
| (ii) Character | 05 |

Story no:

1. Paalvannam pillai-by pudumai pithan
2. Aayaa-T. Janakiraman
3. Mukkappillaivittu Virunthu-by vallikannan
4. Sattai-Jeyakantham
5. Veli-Rajamkrishnan

Text Books:

1. Podhu Thamzh Text Book Class XII Edition 2005 (Published by Tamilnadu Text Book Society)
2. Kathai Kovai-non-detailed Text book Class XII-Edition 2005 (published by Tamilnadu Text Book Society)

12. TELUGU

Code No. 107

CLASS XI

One Paper

3 Hours

Max.Marks: 100

SECTION-A(Grammar)

Marks
25

Periods
70

1. Elements of the language (in outline only)

Prakriti Pratyaya

- (i) The two kinds of Prakriti
- (ii) Dhatu and Pratipadika
- (iii) The verb, its various forms in different moods and tenses
- (iv) Active and Passive forms
- (v) Case endings
- (vi) Number, Gender and Avyayas.

6x1=6

2. The sentence

- (i) Uddesya (subject) and Vidheya (predicate)
- (ii) Subjective, Attributive and Predicative use of Viseshya, Viseshana and Avyaya
- (iii) Agreement of the subject and the predicate and of the qualified and qualifier

3x2=6

3. Prosody and Rhetorics

13

- (i) Prosody 5
- (ii) Alankaras 8

Metre: Utpalamala, Champakamala, Shardula Vikriditam, Mattebhavikriditam, Kandamu, Seesamu

Alankaras: Upama, Rupaka, Utpreksha, Arthantaranyasa

SECTION B

Unseen Reading Comprehension	10	20
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SECTION C

Composition	10	40
Essay	10	

SECTION D (Literature)

1. **Prose from prescribed text & Non-detailed Text** 22
Prescribed Text Book: For both prose and poetry Intermediate First Year, Sahitee Sowrabham (2003 Edition) published by Telugu Akademi Hyderabad and the Board of Intermediate Education, Hyderabad, A.P

(i) Explanation with reference to the context	6
(ii) Questions and Answer (2x4)	8

Lessons to be studied

1. Mitra labhamu
2. Desha bhakti-swardhaparityagamu
3. Janapada Kalaarupaalu

Non-detailed Text :

Velugubaata-veereshalingam (Kandu Kuri Veereshalingam panthulu 1848-1919)
Published by V.G.S Publishers- Vijayawada Prescribed by Board of Intermediate Education Hyderabad A.P (2003 Edition)

(iii) Essay type question	8
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II	a)	Poetry & Figures of Speech From prescribed text	18
	(i)	Meaning of Verse	8
	(ii)	Reference to the context	6
	(iii)	Questions and Answers	4

Lessons to be studied

1. Vidya samuparjana
2. Madhura sneham
3. Tapala Bantrotu

b)	History of Literature	15
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From the beginning to Srinatha; after Srinatha only the following poets to be studied:
Nannayya, Tikkanā, Errana, Palkuriki somanatha, Srinatha, Potana,
Anantamatya and Molla

One long answer type question 9
Two short answer type question: 2x3=6

Recommended Books

- (i) Andhra Vangmaya Charitra-Dr. D.V. Avadhani,
Andhra saraswata parishad, Tilak Road, Hyderabad
- (ii) History of Telugu Literature by
 - (a) Dr. G. Nagaiah-Vol I
 - (b) Dr. Dva-Na-Sastry

CLASS XII

One Paper	3Hours	Max. Marks : 100
Periods		Marks
SECTION A (Grammar)		22
1. Prosody and Rhetorics		15
(i) Prosody		5
(ii) Alankaras		10

Metre: Champakmala, Utpalamala, Mattebha, Shardula, Ataveladi,
Tet agiti, Kandamu and Seesamu

Alankaras: Upama, Rupaka, Arthantaranyasa, Slesha and Kramalankara

2. **Translation of given passage not exceeding 10 sentences in English into Telugu (Abstract passage should be avoided)** 7

SECTION B

Unseen Reading Comprehension 10 20

SECTION C

Composition and Writing

Descriptive and Narrative essays 10 40

SECTION D

Literature 58 80

Prescribed Book: For both prose and poetry Intermediate Telugu II year Sahitee Manjusha-part II Printed and Published by Telugu Akadami and Board of Intermediate Education, Andhra Pradesh (2004 Edition)

1. **Prose:** From prescribed text and non-detailed text. 22

Lessons to be studied:

1. Ammamma
2. Abhyudaya Kavita
3. Anuvaada Sahityamu

- (i) Explanation with reference to the context 1x4 =4
(ii) Two Questions & Answers 2x5=10

Non-detailed Text:

Alluri Sitaramaraju Natakam (Telugu upavachakam Printed and published by Telugu Akademi and Board of Intermediate Education Hyderabad. A.P. (2004 Edition)

II	Essay Type Questions	8
III	Poetry & figures of speech form prescribed text	20

Lessons to be studied:

1. Girika Balyam
2. Subhashitalu
3. Mutyala saralu
 - (i) Meaning of Verse 8
 - (ii) One reference to the context 4
 - (iii) One long answer question 8

IV.	History of Literature	16
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From Prabandha Age to Modern Age

- (i) Only the following poets to be studied: Peddana, Dhurjati, Chemakura, Kandukuri, Rayaprolu, Sri Sri, Tirupati Venkata Kavulu and Viswanatha Satyanarayana
- (ii) Salient features of Satakas (Neeti and Bhakti) Novel and Drama

One long answer type question 8

Two short answer type question 2x4=8

Recommended Books:

- (i) Andhra Vangmaya Charitra-Dr. D.V. Avadhani, Andhra Saraswata Parishad, Tilak Road, Hyderabad
- (ii) History of Telugu Literature by
 - (a) Dr. G. Nagaiah-Vol.I
 - (b) Dr. Dvana Sastry

13. URDU (Core)

Code No. 303

Class XI

One Paper

3 Hours

Marks : 100

Section A

Marks : 60

Suggested
Periods : 210

- | | | |
|--|-----------|-----------|
| 1. Reading Skills : | 10 | 25 |
| (i) Comprehension of an unseen passage (factual) of about 150 words followed by five questions. | | |
| 2. Writing Skills : | 30 | 76 |
| (a) Paragraph Writing | 10 | |
| (b) General study of news papers, magazines and periodicals in the language with the object of writing : | | |
| (i) Letter to the Editor | 10 | |
| (ii) Writing and elaborating small news | 5 | |
| (iii) Advertisements | 5 | |
| 3. Applied Grammar : | 20 | 25 |
| (a) Knowledge of Parts of Speech : | 10 | |
| (i) Ism Ki Qismein | | |
| Marafa | | |
| Nakra | | |
| (ii) Zameer Ki Qismein | | |
| Mutakallim | | |
| Hazir | | |
| Ghaeb | | |
| (iii) Sifat Ki Qismein | | |
| Zati | | |
| Nisbati | | |
| Adadi | | |
| Miqdari | | |

- | | |
|---|----|
| (b) Correction and transformation of words and sentences
(all grammatical forms) | 05 |
| (c) Sentence making with the help of idiomatic phrases | 05 |

Section B

Marks : 40

**Suggested
Periods**

1. Prose : Prescribed Text-books

A. Book I

20

42

Abbu Khan Ki Bakri By Dr. Zakir Hussain

published by the National Book Trust of India, New Delhi.

- | | |
|---|---|
| (i) One out of two extract from the prescribed book followed
by short answer type questions for comprehension. | 7 |
| (ii) One essay type question (100 words) on Content/theme of
the prescribed book. | 5 |
| (iii) Four short answer type questions on the lesson of the
prescribed book | 8 |

B. Book II

20

42

Dehli Ka Yadgar Mushaira By Farhatullah Beg

published by Anjuman Taraqqi Urdu New Delhi.

- | | |
|--|---|
| (i) One out of two extracts from the prescribed book followed
by short answer type questions for comprehension. | 7 |
| (ii) An essay type question (100 words) on theme/content. | 5 |
| (iii) Four short answer type questions on characters/event/
evaluative in nature | 8 |

Recommended Book :

1. **Urdu Qawaid**, published by the NCERT, New Delhi.

Class XII

One Paper

3 Hours

Marks : 100

Section A

Marks 60

Suggested
Periods : 210

1. Reading Skills :

10

25

- (i) Comprehension of an unseen passage (factual) of about 150 words followed by five questions.

2. Writing Skills :

50

101

- (i) Essay 15
(ii) Letter writing (Personal, business and official connected with daily life and application writing) 10
(iii) Precis Writing 10
(iv) Sentence making with the help of idiomatic phrases 10
(v) Advertisements 5

Section B :

Marks : 40

A. Book I

20

42

Jangal Ki Ek Rat

- (i) One out of two extracts from the prescribed book followed by short answer type questions for comprehension. 7
(ii) One essay type question (100 words) on content/theme of the prescribed book. 5
(iii) Four short answer type questions on the prescribed book 8

B. Book II

20

42

Heroine Ki Talash

- (i) One Essay type question (100 words) on theme/content 10
(ii) Four short answer type questions on characters/events/evaluative nature 10

Prescribed Text Book :

1. **Jangal Ki Ek Rat** by Rehan Ahmed Abbasi published by Maktaba Payam-e-Ta'leem, N. Delhi.
2. **Heroine Ki Talash** by Prof. M. Mujeeb published by Maktaba Jamia, New Delhi.

Recommended Book :

1. **Urdu Qawaid**, published by the NCERT, New Delhi.

14. URDU (Elective)

Code No. 003

Class XI

One Paper

3 Hours

Marks : 100

Section A

Marks : 40

Suggested

Periods : 240

1. Reading Skills :

10

30

- (i) Comprehension with literary appreciation of an unseen passage followed by five questions.

2. Writing Skills :

30

60

- (i) Essay on imaginative and reflective topics
(ii) Letter Writing : (Personal, Formal and Professional)
(iii) Precis Writing

15

10

05

Section B

Marks : 60

Prescribed Text-books :

Gulistan-E-Adab (Gyarahvin Jama'at Ke Liye)
published by the NCERT, New Delhi
Supplementary Reader published by
the NCERT, New Delhi

1. Prose :

20

50

All the lessons from the above book (**Gulistan-E-Adab**) are to be studied :

08

- (i) One out of two short extracts from the prescribed lesson followed by short answer type questions from comprehension.
(ii) One essay type question in about 100 words on content/theme
(iii) Two out of four short answer type questions on the content

06

06

2. Poetry :

20

60

All the poets and their works from the above book (**Gulistan-E-Adab**) are to be studied :

- (i) **One** out of **two** extracts for reference to the context and poetic comprehension.
(ii) **One** essay type question in about 100 words on the content of the poems.
(iii) **Two** out of **four** short answer type questions on the content of the poems.

8

6

6

3. Supplementary Reader

10

20

- (i) **One** out of **two** essay type question
(ii) **Two** out of **four** short answer type questions

4

6

4. Knowledge about the life and literary contribution of the writers and poets of the prescribed text.

10

20

Class XII

One Paper

3 Hours

Marks : 100

Section A

Marks : 60

Suggested
Periods : 240

Prescribed Text-books :

- (i) **Gulistan-E-Adab** (Barahvin Jama'at Ke Liye)
published by the NCERT, New Delhi
- (ii) Supplementary Reader, published by the NCERT,

1. Prose :

25

60

All the lessons from the above book (**Gulistan-E-Adab**)
are to be studied :

- (i) **One** out of **two** short extracts from the prescribed
lesson followed by short answer type questions
for comprehension. 10
- (ii) **One** essay type question in about 100 words
on content/theme 7
- (iii) **Two** out of **four** short answer type questions
on the content of the poem 8

2. Poetry :

25

70

All the poets and their works from the above book
(**Gulistan-E-Adab**) are to be studied :

- (i) **One** out of **two** short extracts from prescribed
lessons followed by short answer type questions
for comprehension. 10
- (ii) **One** essay type question in about 100 words
on content/theme 7
- (iii) **Two** out of **four** short answer type questions
on the content of the poem 8

3. Supplementary Reader

10

20

- (i) **One** out of **two** essay type questions 4
- (ii) **Two** out of **four** short answer type questions 6

Section B

Marks : 40

History of Urdu Literature :

1. Two essay type questions on the areas enumerated below : 20
 - (i) Elementary knowledge of the origin and development
of Urdu Language.
 - (ii) Fort William College and its contributions.
 - (iii) Main characteristics of Delhi School of Urdu Poetry
with special reference to Meer and Ghalib.
 - (iv) Main characteristics of Lucknow School of Urdu
Poetry with special reference to Aatish, Anees and Naseem.
 - (v) Life and contributions of the authors and poets covered in
the prescribed Text Book published by the NCERT.
2. Four short answer type questions on content. 20

40

Suggested references :

1. **Urdu Adab Ki Tareekh**, published by the NCERT, New Delhi.
2. **Urdu Qawaid**, published by NCERT, New Delhi.

15. LIMBOO

Code No. 125

Class XI

One Paper

Time : 3 hours

Marks : 100

Section A

Grammar : 25

Prescribed book :

'Thangsing Yakthung Huppan Nu Itchap, published by the Department of Education, Text Book Unit, Government of Sikkim, Gangtok.

Lessons to be studied :

Soksaharey kusen Ya Soksasen, Yakthung sappan Huppan Nu soksok, Yakpe be sutla, Panlup.

Section B

Reading (Unseen) 10

Section C

Composition and Writing : 15

(i) Essay writing 5

Nichamsarey Hingmon, Hendhim, Sapchayem.

(ii) Letter writing 5

(Related to public, professional, Social interest)

(iii) Paragraph writing 5

Section D

Literature

Prose 20

Prescribed book :

Patila Sung : Published by the Department of Education, Text Book Unit, Government of Sikkim, Gangtok.

Lessons to be studied :

Tokyan Phemma, Hukpanggirey Huptuba min, Ningmee, Thee Lakshirey Kheda-e-kheda, Published by the department of Education, Text Book Unit, Government of Sikkim, Gangtok. 10

Lessons to be studied :

Tokpan, Phungley Kumellung, Tumma Tokyan. 10

Poetry : 15

Prescribed book :

Sammila Sung, Published by the Department of Education, Text Book Unit, Government of Sikkim, Gangtok

Poems to be studied :

Sapsok Thobe, Kereknuley Eagang Pokhang, Abugen Sanu, Chunfigen Yetcha.

Drama

15

Thothama, by Shri P.S. Subba, Published by the Department of Education, Text Book Unit, Government of Sikkim, Gangtok.

(Page No. 01 to 27)

Class XII

One Paper

Time : 3 hours

Marks : 100

Section A

Grammar

25

Prescribed book :

'Thangsing Yakthung Huppan Nu Itchap, published by the Department of Education, Text Book Unit, Government of Sikkim, Gangtok.

Lessons to be studied :

Palla Minglekrey Nara Lengma, Pammeyrey Narra Lengma, Iklenrey kguo, Thikpey Yok sutla, Mukpan, Thokwabho.

Section B

Reading (Unseen)

10

Section C

Composition & Writing :

15

- (i) Essay writing 5
(Related to personal experience, scientific development and social themes)
- (ii) Letter writing 5
(Related to public, professional, social interest)
- (iii) Paragraph writing 5

Section D

Literature

Prose 20

Prescribed Text Book :

Patila Sung : Published by The Department of Education,
Text Book Unit, Government of Sikkim, Gangtok.

Lessons to be studied : 10

Mittak, Sarumba Kapoben, Sapsok Nu Kuhengila,
Thoborey Kuham.
Kheda-e-kheda, Published by the
Department of Education, Text Book Unit,
Government of Sikkim, Gangtok.

Lessons to be studied :

Adangba, Khuney Pangbhe Menukhen, Nga-rey Kumellung. 10

Poetry 15

Prescribed book :

Sammila Sung, Published by the Department of Education, Text Book Unit,
Government of Sikkim, Gangtok.

Poems to be Studied :

Ningwaphu Mangnu, Menhokmana Neh-phurey mim, Him chogum, Sappon.

Drama 15

Prescribed book :

Thothama, Published by Shri P.S. Subba, Published by the Department
of Education, Text Book Unit, Government of Sikkim, Gangtok.

16. LEPCHA

Code No. 126

Class-XI

One Paper

Time : 3 hours Marks : 100

Section A

Grammar

25

Prescribed text book :

Mutanchi Ringthium Un Chuktem : A Lepcha Grammar and Composition, Published by the Text Book Unit, Department of Education, Government of Sikkim, Gangtok.

Lessons to be studied :

- (i) Syntax
- (ii) Figurative Language
- (iii) Explatives
- (iv) Punctuation
- (v) Precis writing

Section B

Reading

10

(Comprehension from unseen passage)

Section C

Composition & Writing

15

- (i) Essay writing
- (ii) Letter writing
- (iii) Paragraph writing

Section D :

Literature

50

1. Prose

20

Prescribed text book :

Kongchen punel, Published by the Text Book Unit, Department of Education, Government of Sikkim, Gangtok.

Lessons to be studied :

- (i) Pro Lyangsa Rongkyong Akorsa Shimtong Kat.
- (ii) Gyenthingsa Sung
- (iii) Lut Mokhonbu Bantho
- (iv) Nambun
- (v) Namthon Lyang

(II) Poetry 15

Prescribed Text Book :

Ringmon Chhogyu : Chukdong, Published by the Text Book Unit, Department of Education, Government of Sikkim, Gangtok.

Lessons to be Studied :

- i) Bim Payul
- ii) Ambo Kyong
- iii) Sarong Gongtok Sak Mogonhung nyi
- iv) Zypto Rongkupsa
- v) Kasu Migit Depka

Drama : 15

Prescribed Text Book :

Thongem Kat Nahan; Published by the Text Book Unit, Department of Education, Government of Sikkim, Gangtok.

Lesson to be Studied :

Page No. 1 to Page No. 39 (Scene 1 to Scene 7)

Class XII

One Paper

Time : 3 hours

Marks : 100

Section A

Grammar

25

Prescribed text book :

Mutanchi Ringthyium Un Chuktem : A Lepcha Grammar and Composition, Published by the Text Book Unit, Department of Education, Government of Sikkim, Gangtok.

Lessons to be studied :

- (i) Parts of speech (in detail)
- (ii) Precis Writing
- (iii) Phrases and Idioms

Section B**Reading**

(Comprehension from unseen passage)

10**Section 'C'****Composition & Writing****15**

(i) Essay Writing

(ii) Paragraph Writing

(iii) Letter Writing

Section D**Literature :****50****(I). Prose :****20****Prescribed text book :**

Kongchen punel, Published by the Text Book Unit,
Department of Education, Government of Sikkim, Gangtok.

Lessons to be studied :

(i) Verto Se Gyotong

(ii) Konki Burnen The

(iii) Valentine Punel

(iv) Hudosa Akaka Dungit

(v) Ya Kasu Ajye Thuksa Sungkat

(v) Namko.

(II) Poetry :**15****Prescribed text book :**

Ringmen Chhogya : Chukdong ; Published by the Text Book Unit,
Department of Education, Government of Sikkim, Gangtok.

Lessons to be studied :

(i) Thyakpe Munyinbu Chukdong Zang Kasusa Mure

(ii) Saksom Aal Sosong Areka

(iii) Kasu Mikshimka Ho

(iv) Tado-do Matomba

(v) Khay Bumsa Un Tung (Dorji)

(III) Drama**15****Prescribed text book :**

Thongon Kat Nahan : Published by the Text Book Unit, Department of Education,
Government of Sikkim, Gangtok.

Lesson to be Studied :

Page No. 40 to Page No. 96 (Scene 8 to Scene 14)

17. BHUTIA

Code No. 195

Class XI

One Paper

Time : 3 hours

Marks : 100

Section A

1. **Applied Grammar** 25

- (i) Different kinds of sentences (Simple, Compound, Complex, Interogative, Affirmative and Negative.)
- (ii) Use of Cases in various kinds of Sentences.
- (iii) Proverbs and Idioms.

Section B

2. **Reading (Unseen)** 10

Comprehension of an unseen passage in Bhutia.

Section C

3. **Composition and Writing** 15

- (a) Essay
- (b) Letter Writing

Suggested Reference :

Lho-Yeg-Sumtag-dang Dritsom : Published by Text Book Unit, Department of Education, Government of Sikkim, Gangtok.

Section D

1. **Prose** 30

Lessons to be studied :

- (i) Gyal-thone-gi Tencheth.
- (ii) O-lak dang Byunak-gi Kor.
- (iii) Shayee Nyemeeek gi Kor.
- (iv) Phue dang Chusing gi Legueth
- (v) Saylep Gyalpoi Logueth.

Prescribed book :

Denzong Sungam : Published by Text Book Unit, Department of Education Government of Sikkim, Gangtok.

Poerty

20

Prescribed book :

Kha-chi Phalue Lapzae : Published by Text Book Unit, Department of Education, Government of Sikkim, Gangtok.

Class XII

One Paper

Time : 3 hours

Marks : 100

Section A

1. Applied Grammar

25

Use of Parts of Speech in sentences, Case ending and conjunction of verbs with their forms used in various kinds of sentences.

Section B

2. Reading (Unseen)

10

Comprehension of an unseen passage in Bhutia.

Section C

3. Composition and Writing

15

(a) Essay

(b) Letter Writing

Suggested Reference :

Lho-Yeg Sumtag dang Dritsom : Published by Text Book Unit, Department of Education, Government of Sikkim, Gangtok.

Section D

1. Prose

20

Lessons to be studied :

(i) Dra Gyur Lochen Bero Chana

(ii) Dhatoi Zamling Dhi Ghen Kyek

(iii) Sampa Chenpoi Takmo-lo Lue Zeenho

(iv) Yegi

(v) Bero Chana Lotsa Lhapti Dhamcho Cholboi Kor

(vi) Sherab lay Chendue Ghal-che

- (vii) Cho bya-go pai kor
- (viii) Phomai Nambo zeatsul
- (ix) Gagkoi Lhapzea
- (x) Sampa Chenpo Gandhi
- (xi) Druppai lhapzai kor

Prescribed book :

Lho-Yeg-Tsiglhug : Published by Text Book Unit, Department of Education, Government of Sikkim, Gangtok.

2. POETRY 15

Prescribed book :

Lho-Yeg-Tsichath : Published by Text Book Unit, Department of Education, Government of Sikkim, Gangtok.

3. DRAMA 15

Prescribed book :

Khandui Phumu Dawa Zangmui Namthar : Published by Text Book Unit, Department of Education, Government of Sikkim, Gangtok.

18. संस्कृतम् (केन्द्रिकम्)

कोड सं. 322

कक्षा-11

पाठ्यक्रम : परीक्षानिर्देशाश्च

एकम् प्रश्नपत्रम्

अवधि: होरात्रयम्

पूर्णाङ्कः:100

अस्मिन् प्रश्नपत्रे चत्वारः खण्डाः भविष्यन्ति

खण्डः “क” अपठितांश-अवबोधनम्	10
खण्डः “ख” रचनात्मककार्यम्	15
खण्डः “ग” अनुप्रयुक्तव्याकरणम्	25
खण्डः “घ”	50
(अ) पठित-अवबोधनम्	35
(ब) संस्कृतसाहित्येतिहासस्य परिचयः	15

प्रतिखण्डं विस्तृतविवरणम्

खण्डः ‘क’
(अपठितांशावबोधनम्)

अङ्काः 10

80-100 शब्दपरिमितः एक सरलः अपठितः गद्यांशः। संस्कृतसाहित्यपरिचायकं विषयवस्तु स्यात्। प्रश्नवैविध्यम्

(i) एकपदेन उत्तरम्	2
(ii) पूर्णवाक्येन उत्तरम्	2
(iii) वाक्ये कर्तृक्रिया-पदयचनम्	1
(iv) सर्वनामस्थाने संज्ञाप्रयोगः	1
(v) विशेषण-विशेष्य/पर्याय/विलोमादिचयनम्	2
(vi) समुचितशीर्षकप्रदानम्	2

खण्ड: 'ख'
(संस्कृतेन रचनात्मकं लिखितकार्यम्)

अङ्का: 15

- | | | |
|-----|--|---|
| (1) | अनौपचारिकं पत्रम्/प्रार्थनापत्रम् | 5 |
| (2) | लघुकथा (शब्दसूचीसाहाय्येन, रिक्तस्थानपूर्ति-माध्यमेन) /वार्तालापे एकपक्षपूरणम् | 5 |
| (3) | चित्रमधिकृत्य/निर्दिष्टशब्दसूचीसाहाय्येन (संकेताधारितम्) अनुच्छेदलेखनम् | 5 |

खण्ड: 'ग'
(अनुप्रयुक्तव्याकरणम्)

अङ्का: 25

- | | | |
|----|---|--------|
| 1. | (अ) वर्णानाम् उच्चारणस्थानम्
(आ) वर्तनी
वर्णवियोजनम्, वर्णसंयोजनम् | 2
2 |
| 2. | सन्धिः— पाठ्यपुस्तके प्रयुक्तपदानां सन्धिच्छेदः सन्धिकरणम्
स्वरसन्धिः— दीर्घः, गुणः, वृद्धिः, यण्, अयादिः, प्रकृतिभावः
व्यञ्जनसन्धिः— श्चुत्व, ष्टुत्व, जश्त्व, षत्व, णत्वविधानम्, अनुस्वारः, परसवर्णः
विसर्गसन्धिः— सत्व, उत्त्व, रुत्व, लोपः, विसर्गस्थाने सु, श्, ष् । | 3 |
| 3. | शब्दरूपाणि
वाक्येषु सविभक्तिप्रयोगः
(क) अजन्ताः— बालक, फल, रमा, कवि, पति, मति, वारि, नदी, शिशु, धेनू,
मधु, वधू, पितृ मातृ, कर्तृ, एवं समानान्तरप्रयोगाः ।
(ख) हलन्ताः— राजन्, गच्छत्, भवत्, आत्मन्, विद्वस् चन्द्रमस्, वाच् एवं समानान्तरप्रयोगाः ।
(ग) सर्वनामानि— सर्व, यत्, तत्, किम्, इदम्, (त्रिषु लिङ्गेषु) अस्मद्, युष्मद्
(घ) संख्यावाचकशब्दाः— एकसंख्यातः दशसंख्यापर्यन्तम् (त्रिषु लिङ्गेषु) एकतः शतपर्यन्तं
संख्याज्ञानम् | 5 |
| 4. | धातुरूपाणि— (लट्, लृट्, लोट्, लङ् विधिलङ् इति) पञ्चलकारेषु अधोलिखितधातूनां/
समानार्थकधातूनां वाक्येषु प्रयोगः ।
(क) परस्मैपदिनः— भू, पठ्, गम्, लिख् पा, स्था, दृश्, अस्, कथ्, भक्ष्, घ्रा, क्रुध्,
हन्, श्रु, नृत्, स्पृश्, चुर, कथ् । | 5 |

(ख) आत्मनेपदिनः— लभ्, सेव्, मुद्, याच् ।

(ग) उभयपदिनः— कृ, ह, क्री, ज्ञा, ग्रह्, शक्, (केवलं लट्-लृट्, लकारयोः)

- | | | |
|----|--|---|
| 5. | कारक-उपपदविभक्तिप्रयोगः | 5 |
| 6. | सामान्य-वाच्य परिवर्तनम् (केवलं लट् लकारे) | 3 |

खण्डः 'घ'

पूर्णाङ्कः 50

भागः २।१

35

(पठितांश-अवबोधनम्)

पठितसामग्री-अवबोधनम्

- | | | |
|----|--|---------|
| 1. | (अ) अंशत्रयम् | 15 |
| | एकः गद्यांशः, पद्यांशः तथा एकः नाट्यांशः | (5+5+5) |
| | पाठ्यांश-आधारितम् प्रश्नवैविध्यम् | |
| | एकपदेन उत्तरम् | 1 |
| | पूर्णवाक्येन उत्तरम् | 2 |
| | विशेषण-विशेष्य-अन्वितिः/पर्याय/विलोमचयनम् | 1 |
| | कर्त्-क्रिया-पदचयनम् | |
| | सर्वनामस्थाने संज्ञाप्रयोगः | 1 |
| 2. | उद्धृतशानाम् प्रसङ्गसन्दर्भलेखनम् कः कम् कथयति/सन्दर्भग्रन्थस्य लेखकस्य च नामोल्लेखनम् | 4 |
| 3. | दत्ते भावार्थे रिक्तस्थानपूर्तिः | 4 |
| 4. | उद्धृतश्लोकानाम्/प्रदत्तेषु अन्वयेषु रिक्तस्थानपूर्तिः | 4 |
| 5. | प्रदत्तवाक्यांशानाम् सार्थकं संयोजनम् | 4 |
| 6. | प्रदत्तपंक्तिषु प्रसङ्गानुसारं श्लिष्टपदानाम्/पदानाम् अर्थलेखनम् | 4 |

भाग: (ii)

(सामान्य: संस्कृत-साहित्य-परिचयः)

15

1. संस्कृतेन वस्तुनिष्ठ/अतिलघूत्तरप्रश्नमाध्यमेन अधोलिखितसंस्कृतसाहित्यविषयकं परीक्षणम्
संस्कृतशब्दस्य व्युत्पत्तिः परिभाषा च 2
वेदः, उपनिषद्, पुराणम्, स्मृतिः, रामायणम्, महाभारतम् 5
गद्यकाव्यम् पद्यकाव्यम्, चम्पूकाव्यम् 4
नाटकम् प्रमुखनाट्यतत्त्वानां प्रदत्तपरिभाषासु शुद्धपरिभाषाचयनम् 4

पुस्तकानि:

- ऋतिका (प्रथमः भागः) (पाठ्यपुस्तकम्) (के.मा.शि.सं. द्वारा प्रकाशिता)
प्रथमः भागः
- व्याकरणसौरभम् (संशोधितसंस्करणम्)
(रा. शै. अनु. प्र. परि. द्वारा प्रकाशितम्)
- रचनानुवादकौमुदी (सहायकपुस्तकम्)
कपिलदेवद्विवेदीलिखितम् विश्वविद्यालयप्रकाशनम्, वाराणासी
- संस्कृतसाहित्यपरिचयः (सन्दर्भपुस्तकम्) (संशोधितसंस्करणम्)
(रा. शै. अनु. प्र. परि. द्वारा प्रकाशितम्)

कक्षा-12
पाठ्यक्रम : परीक्षानिर्देशाश्च
(केन्द्रिकम्)

एकम् प्रश्नपत्रम् अवधि: होरात्रयम् पूर्णाङ्कः:100

अस्मिन् प्रश्नपत्रे चत्वारः खण्डाः भविष्यन्ति

खण्डः “क” अपठितांश-अवबोधनम्	10
खण्डः “ख” रचनात्मककार्यम्	15
खण्डः “ग” अनुप्रयुक्तव्याकरणम्	30
खण्डः “घ”	45
(अ) पठितांश-अवबोधनम्	35
(ब) संस्कृतसाहित्येतिहासस्य परिचयः	10

प्रतिखण्डं विस्तृतविवरणम्

खण्डः ‘क’
(अपठितांशावबोधनम्)

80-100 शब्दपरिमितः एकसरलः अपठितः गद्यांशः। 10

प्रश्नवैविध्यम्

(i) एकपदेन उत्तरम्	2
(ii) पूर्णवाक्येन उत्तरम्	2
(iii) सर्वनामस्थाने संज्ञाप्रयोगः	1
(iv) कर्तृक्रिया-पदचयनम्	1
(v) विशेषण-विशेष्य/पर्याय/विलोमादिचयनम्	2
(vi) समुचितशीर्षकप्रदानम्	2

खण्ड: 'ख'
(संस्कृतेन रचनात्मकं लिखितकार्यम्) 15

- (i) अनौपचारिकं पत्रम्/प्रार्थनापत्रम् 5
(ii) लघुकथा (शब्दसूचीसाहाय्येन, रिक्तस्थानपूर्ति-माध्यमेन) 5
(iii) संकेताधारितम् अनुच्छेदलेखनम् 5
(चित्रमधिकृत्य/निर्दिष्टशब्दसूची-साहाय्येन)

खण्ड: 'ग'
(अनुप्रयुक्तव्याकरणम्) 30

- (i) पाठाधारिताः सन्धिच्छेदाः 6
(ii) पाठाधारितसमस्तपदानां विग्रहाः 6
(iii) प्रत्ययाः
अधोलिखितप्रत्यययोगेन वाक्यसंयोजनम्/ सङ्केताधारितरिक्तस्थानपूर्तिः
(अ) कृत् – क्त क्तवतु, क्त्वा, तुमुन्, ल्यप् तव्यत्, अनीयर, 5
क्तिन्, शतृ शानच्
(आ) तद्धित – मतुप्, इन्, ठक्, ठञ्, त्व, तल्, 3
(iv) अन्वितिः—
कर्त्ता— क्रिया-अन्वितिः/विशेषण-विशेष्य-अन्वितिः 5
(v) उपपदविभक्तिप्रयोगः (पाठ्यपुस्तकम् आधृत्य) 5

खण्ड: 'घ' 50

भाग: (I)

(पठितांश-अवबोधनम्) 35

- (अ) अंशत्रयम् 15
(i) एकः गद्यांशः 5
(ii) एकः नाट्यांशः 5
(iii) एकः पद्यांशः 5

प्रश्नवैविध्यम्—

(i)	एकपदेन उत्तरम्	1
(ii)	पूर्णवाक्येन उत्तरम्	1
(iii)	विशेषण-विशेष्य-अन्वितिः/पर्याय/विलोमादिचयनम्	1
(iv)	सर्वनामस्थाने संज्ञाप्रयोगः	1
(v)	कर्तृ-क्रिया-पदचयनम्	1
आ	(i) उद्धृतांशानाम् प्रसङ्गसन्दर्भलेखनम् कः कम् कथयति/सन्दर्भग्रन्थस्थ लेखकस्य च नामोल्लेखनम्	4
	(ii) प्रदत्ते भावार्थत्रये शुद्धभावार्थचयनम् प्रदत्ते भावार्थे रिक्तस्थानपूर्तिः	4
	(iii) उद्धृतश्लोकानाम् अन्वयेषु रिक्तस्थानपूर्तिः	4
	(iv) प्रदत्तवाक्यांशानाम् सार्थकं संयोजनम्	4
	(v) प्रदत्तपंक्तिषु प्रसङ्गानुसारं श्लिष्टपदानाम्/पदानाम् अर्थलेखनम्	4

खण्डः घ

भागः (II)

(सामान्यः संस्कृतसाहित्यपरिचयः)

1.	(अ) पाठ्यपुस्तके संकलितपाठ्यांशानां कवीनां देशकालकृतीनां संस्कृतेन नामोल्लेखाः	10 (3+3+4)
	(आ) संस्कृते गद्य-पद्य-नाटकादिविधानां मुख्यविशेषतानां परिचयः	5

पुस्तकानि

- ऋतिका (द्वितीयः भागः) (पाठ्यपुस्तकम्) (के.मा.शि.सं. द्वारा प्रकाशितम्)
- व्याकरणसौरभम् (सन्दर्भपुस्तकम्) (रा. शै. अनु. प्र. परिषदा. प्रकाशितम्) (संशोधितसंस्करणम्)
- रचनानुवादकौमुदी (सन्दर्भपुस्तकम्) कपिलदेवद्विवेदीलिखितम् विश्वविद्यालयप्रकाशनम्, वाराणसी
- संस्कृतसाहित्यपरिचयः (सन्दर्भपुस्तकम्) (रा. शै. अनु. प्र. परि. द्वारा प्रकाशितम्) (संशोधितसंस्करणम्)

19. संस्कृतम् (ऐच्छिकम्)

कोड सं. 022

कक्षा-11

पाठ्यक्रमः परीक्षानिर्देशाश्च

एकम् प्रश्नपत्रम्

अवधि: होरात्रयम्

पूर्णाङ्कः:100

अस्मिन् प्रश्नपत्रे चत्वारः खण्डाः भविष्यन्ति	
खण्डः “क” अपठितांश-अवबोधनम्	10
“ख” रचनात्मककार्यम्	10
“ग” अनुप्रयुक्तव्याकरणम्	30
“घ” (अ) पठित-अवबोधनम्	35
(आ) संस्कृतसाहित्येतिहासस्य परिचयः	15

प्रतिखण्डं विस्तृतविवरणम् ।

खण्डः ‘क’

(अपठितांशावबोधनम्)

80-100 शब्दपरिमितः एकः सरलः अपठितगद्यांशः । संस्कृतसाहित्यपरिचाय कं विषयवस्तु स्यात् ।

अङ्काः 10

प्रश्नवैविध्यम्

- | | |
|---|---|
| (i) एकपदेन उत्तरम् | 2 |
| (ii) पूर्णवाक्येन उत्तरम् | 2 |
| (iii) सर्वनामस्थाने संज्ञाप्रयोगः | 1 |
| (iv) कर्ता-क्रिया-अन्वितिः | 1 |
| (v) विशेषण-विशेष्य/पर्याय/विलोमादिचयनम् | 2 |
| (vi) समुचितशीर्षकप्रदानम् | 1 |
| (vii) कर्तृ-क्रिया-पदचयनम् | 1 |

खण्डः ‘ख’

(रचनात्मककार्यम्)

अङ्काः 10

संस्कृतेन रचनात्मकं लिखितकार्यम्

- | | |
|--|---|
| (i) कस्यचिद् ग्रन्थस्य वैशिष्ट्यमधिकृत्य (प्रदत्तसंकेताधारितम्)
अनौपचारिकं पत्रम्/औपचारिकं पत्रम् | 5 |
| (ii) संकेताधारितम् अनुच्छेदलेखनम्
प्रदत्ततथ्यसाहाय्येन कमपि कविम्/काव्यम् अधिकृत्य) | 5 |

खण्डः 'ग'
(अनुप्रयुक्तव्याकरणम्)

अङ्काः 30

- I. वर्णानाम् उच्चारणस्थानानि 2
- II. सन्धिः 3
- सन्धिकरणम् सन्धिच्छेदः च
वाक्येषु एवं अधोलिखितसन्धिनियमान् आधारीकृत्य
स्वरसन्धिः दीर्घः, गुणः, वृद्धिः, यण्, अयादिः, पूर्वरूपम्
व्यञ्जसन्धिः श्चुत्वम् ष्टुत्वम्, णत्वविधानम्, षत्वविधानम्, चर्त्वम्, आगमः मोऽनुस्वारः, परसवर्णः
विसर्गसन्धिः सत्वम्, उत्त्वम्, रकारः, लोपः
- III. वाक्येषु शब्दप्रयोगः (अधोलिखितशब्दरूपाणि अधिकृत्य) 5
- अजन्ताः सर्व, पूर्व, प्रथम, द्वितीय, सखि, पति, दातृ, नृ, गो, स्वसृ, अक्षि
हलन्ताः पथिन्, मरुत्, तादृश्, अदस्, दिश्, वाच् गिर् धनिन् पयस् पञ्चन्,
षट् सप्तन्, अष्टन्, नवन्, दशन्
- IV. वाक्येषु क्रियाप्रयोगः (अधोलिखितधातून् अधिकृत्य) 5
- धातवः
भू (भव्), पठ्, हस्, नम्, गम्, (गच्छ्), अस्, हन्, क्रुध्, नश्, नृत् आप्,
शक्, इष्, प्रच्छ्, कृ, ज्ञा, भक्ष्, चिन्त्, तेषाम् समानार्थकाश्च
आत्मनेपदिनः- सेव्, लभ्, रुच् मुद्, याच्,
उभयपदिनः- नी, ह्, भज्, पच्,
- V. पाठ्यांशेषु अधोलिखितप्रत्यययुक्तानि पदानि अधिकृत्य प्रश्नाः 4
- अ. कृदन्तानि - क्त, क्तवत्, शतृ शानच्, क्त्वा, ल्यप्, तुमुन्, यत्, तव्यत्,
अनीयर्, तृच् ण्वुल्, क्तिन्, णिनि, अच्
आ. तद्धितान्तानि- इन्, ठक्, अण्, त्व, मयट्, ईयसुन्, इष्टन्
इ. स्त्रीप्रत्ययाः - टाप् डीप्
- VI. अव्ययप्रयोगाः 3
- पठितपाठ्यांशेषु अधोलिखित-अव्ययपदैः रिक्तस्थानपूर्तिः
पुनः, उच्चैः, नीचेः, शनैः, अद्य, ऋते, युगपत्, अद्य, श्वः, ह्यः, सायम् चिरम्, ईषत्
तूष्णीम्, सहसा, मिथ्या, पुरा, प्रायः, नूनम्, भूयः, खलु, किल,
पठितांशेषु प्रयुक्तानि अन्यानि अव्ययपदानि च ।

VII. विभक्तिप्रयोगाः	4
पठितपाठ्यांशेषु प्रयुक्त-उपपदकारकविभक्तीः अधिकृत्य प्रश्नाः	4

VIII. पठित पाठ्यांशेषु सरलसमस्तपदानां विग्रहाः

खण्डः 'घ'
भागः 'अ';
(पठितांश-अवबोधनम्)

1.	त्रयः अंशाः	अङ्काः 35 15
	(i) गद्यांशः	
	(ii) पद्यांशः	
	(iii) नाट्यांशः	
	प्रश्नवैविध्यम् एकपदेन उत्तरम् पूर्णवाक्येन उत्तरम् विशेषण-विशेष्य अन्वितिः/पर्यायः/विलोमचयनम् कर्तृ-क्रिया-पदचयनम् सर्वनामस्थाने संज्ञाप्रयोगः/ कः कम् कथयति	
2.	कथनानि आश्रित्य प्रश्ननिर्माणम्	5
3.	अन्वयलेखनम्/रिक्तस्थानपूर्तिमाध्यमेन अन्वयः	5
4.	प्रदत्तपंक्तिषु चारित्रिकवैशिष्ट्यक्तनम्/भावार्थलेखनम्	5
5.	प्रदत्तपंक्तीनां प्रसंगसन्दर्भादिलेखनम्	5

खण्डः 'घ'
भागः 'आ'
(संस्कृतसाहित्यस्य इतिहासः)

अङ्काः 15

अतिलघुत्तर/लघूत्तरप्रश्नमाध्यमेन संस्कृतसाहित्यस्य परिचयपरीक्षणम्

(i) पाठ्यपुस्तके संकलित-अंशानां प्रमुखलेखकानां संक्षिप्तपरिचयः	5
--	---

(ii)	संस्कृतसाहित्यस्य प्रमुखकाव्यानां परिचयः	5
(iii)	नाट्यविषयकशब्दावलीपरिचयः नान्दी, नेपथ्यम्, प्रस्तावना, आत्मगतम्, प्रकाशम्, जनान्तिकम्, भरतवाक्यम् (प्रदत्तपरिभाषासु रिक्तस्थानपूर्तिमाध्यमेन/प्रदत्तनाट्यांशं पठित्वा अभिज्ञानमाध्यमेन)	5

पुस्तकानि

- शाश्वती (प्रथमोभागः) (पाठ्यपुस्तकम्) (रा. शै. अनु. एवं प्र. परिषदा प्रकाशितम्)
- व्याकरणसौरभम् (सहायकपुस्तकम्) (रा. शै. अनु. एवं प्र. परिषदा प्रकाशितम्)
(संशोधितसंस्करणम्)
- हायर संस्कृतग्रामर (एम् आर् कालेलिखितम्)
- रचनानुवादकौमुदी (कपिलदेवद्विवेदीलिखितम्)
- संस्कृतसाहित्यपरिचयः (संदर्भपुस्तकम्) (रा. शै. अनु. प्र. परिषदा प्रकाशितम्)
(संशोधितसंस्करणम्)

कक्षा-12

पाठ्यक्रमः परीक्षानिर्देशाश्च

अवधि: होरात्रयम् एकम् प्रश्नपत्रम् पूर्णाङ्काः 100

अस्मिन् प्रश्नपत्रे चत्वारः खण्डाः भविष्यन्ति

खण्डः “क” अपठितांश-अवबोधनम्	15
खण्डः “ख” रचनात्मकार्यम्	20
खण्डः “ग” पठितांश-अवबोधनम्	45
खण्डः “घ” छन्द-अलङ्काराः	20

प्रतिखण्डं विस्तृतविवरणम्

खण्डः ‘क’

(अपठितांशावबोधनम्)

(i)	40-60 शब्दपरिमितः एकः सरलः अपठितः गद्यांशः प्रश्नवैविध्यम्	अङ्काः 15 5
(i)	एकपदेन उत्तरम्	1
(ii)	पूर्णवाक्येन उत्तरम्	2
(iii)	भाषिककार्यम्	2

कर्तृ- क्रियापदचयनम्
 सर्वनाम- संज्ञापदचयनम्
 विशेषण- विशेष्यचयनम्
 समानार्थक- विलोमपदचयनम्

(ii) 80-100 शब्दपरिमितः एक सरलः अपठितः गद्यांशः। (सम्पादितः सरलः साहित्यिकः अंशः) 10

प्रश्नवैविध्यम्-

एकपदेन उत्तरम् (प्रश्नद्वयम्)	2
पूर्णवाक्येन उत्तरम् (एकप्रश्नः)	2
भाषा- सम्बद्धकार्यम्	4
कर्ता-क्रियापदचयनम्	1
विशेषण-विशेष्य-प्रयोगः	1
सर्वनामप्रयोगः/संज्ञाप्रयोगः	1
शब्दार्थचयनम्/विलोमचयनम्	1
समचितशीर्षकप्रदानम्।	2

खण्डः 'ख'
 (रचनात्मकं कार्यम्)

अङ्काः 20

1. प्रदत्तरूपरेखया कथासंयोजनम्/क्रमायोजनम्/	10
2. संकेताधारितम् वर्णनम्	10

खण्डः 'ग'
 (पठित-अवबोधनम्)

अङ्काः 45

1. त्रयः अंशाः	
(i) गद्यांशः	5
(ii) पद्यांशः	5
(iii) नाट्यांशः	5

प्रश्नवैविध्यम्

एकपदेन उत्तरम्	2
पूर्णवाक्येन उत्तरम्	2
विशेषण-विशेष्यप्रयोगः/अन्वितिः	1
विलोमचयनम्/पर्यायचयनम्, कर्तृपदक्रियापदचयनम्	1

2.	शब्दार्थाः	2
3.	कथननि आश्रित्य प्रश्ननिर्माणम्	4
4.	भावार्थलेखनम्	3+3
5.	अन्वयलेखनम्	3
6.	पाठ्यपुस्तकम् आधारितं भाषिककार्यम्	10
	• कर्तृक्रियापदचयनम्	2
	• विशेषणविशेष्यचयनम्	2
	• सर्वनामसंज्ञाप्रयोगः	2
	• समानविलोमपदचयनम्	2
	• कः कं कथयति	2
7.	पाठ्यपुस्तकयोः सङ्कलितगद्यांशानां काव्यांशानां लेखकानां/ग्रन्थानां सङ्क्षिप्तपरिचयः।	5

खण्डः 'घ'
(छन्दोऽलंकारपरिचयः)

अङ्काः 20

1.	गणानाम् परिचयः लघुगुरुस्वरविवेकः	4
2.	अधोलिखितछन्दसाम् उदाहरणपरिभाषासहितम् सामान्यज्ञानम् छन्दांसि- अनुष्टुप्, उपजाति, वंशस्थ, वसन्ततिलका, मालिनी, शिखरिणी, शार्दूलविक्रीडितम् (प्रदत्तश्लोकेषु छन्दसः अभिज्ञानमाध्यमेन, प्रदत्तपरिभाषासु रिक्तस्थानपूर्तिमाध्यमेन च परीक्षणम्)	6
3.	अधोलिखित- अलङ्काराणाम् उदाहरणपरिभाषासहितसामान्यपरिचयः	10

शब्दालङ्काराः-

अनुप्रासः यमकम्, श्लेषः

अर्थालङ्काराः-

उपमा, रूपकम्, उत्प्रेक्षा, अर्थन्तरन्यासः,

प्रदत्तश्लोकेषु अलंकारस्य अभिज्ञानमाध्यमेन,

प्रदत्तपरिभाषासु रिक्तस्थानपूर्तिमाध्यमेन च परीक्षणम्

3+3

2+2

निर्धारितपुस्तकानि

- संजीवनी (भागः2) (राष्ट्रीय-शैक्षिक-अनु. एवं प्रशिक्षणपरिषदा प्रकाशितम्)
- व्याकरणसौरभम् (संशोधितसंस्करणम्) (राष्ट्रीय-शैक्षिक-अनु. एवं प्रशिक्षणपरिषदा प्रकाशितम्)
- हायरसंस्कृतग्रामर (एम् आरकालेलिखितम्)
- रचनानुवादकौमुदी (कपिलदेवद्विवेदीलिखितम्)
- संस्कृतसाहित्यपरिचयः (संदर्भपुस्तकम्) (रा. शै. अनु. प्र. परिषदा प्रकाशितम्-संशोधितसंस्करणम्)

20. ARABIC

Code No. 116

Class XI

One Paper

3 Hours

Marks : 100

Unit/Areas of Learning	Marks	Periods
A. Advanced Reading Skills	10	35
B. Effective Writing Skills	20	45
C. Applied Grammar	20	45
D. Literature	50	85

LANGUAGE

Marks

Suggested
Periods

Section A : Advanced Reading Skills

10

35

1. An unseen passage of 100 words followed by 3-4 short questions to test comprehension. 2 marks may be allocated for testing vocabulary. 1 mark may be allocated for providing a suitable heading.

Section B : Effective Writing Skills

20

45

In this section various questions on given input will be asked as under :

- (i) Letter Writing (General) 05 11
- (ii) Summary of lesson from Text-book (80-100 words) 05 11
- (iii) Writing a longer composition such as an essay, article or speech of 100-150 words 10 23

Section C : Applied Grammar

20

45

Variety of questions as listed below will be included involving the application of grammar items in syllabus :

- (i) (Thulaathi Mujarrad six Abwaab only)
- (ii) Jumla Khabariyya and Inshaiyyah.
- (iii) Tawaabe, Taakeed and Badal.
- (iv) Mustathna, Mustathna Minhu and Huroof-ul-istithna.
- (v) Some Mansoobaat, Haal-Zul-Hall, Tamyiz and La Li-Nafyil-Jins.

(vi) Abwaab Thulaathi Mazid Fih (8 Abwaab only)

- (1) If'aal.
- (2) Taf'eel.
- (3) Mufaa'alah.
- (4) Iftiaal.
- (5) Infiaal.
- (6) Tafa''ul.
- (7) Tafaa'ul.
- (8) Istifaaal.

(vii) Af'aal Madh and Zamm.

(viii) Fi I Ta'ajjub.

(ix) Kinds of Mabni and Mu'rab.

LITERATURE

Section D : 50 60

Prose : 35

Duroos-ul-Lughat-il-Arabian Lighairin-Natigeeen a

Biha, Part III,

By Dr. V. Abdul Rahim (available at Islamic Book Foundation, Bazar, Chitli Qabar, Delhi-110006, Maktaba-I-Islami, Urdu Bazar, Jama Masjid, Delhi-110006)

Text 30

Diacritical marking of any text passages 05

Lessons to be studied 15 25

only lesson 1 to 17 are to be studied (pages 5-149)

Poetry :

Al-Qiraa' at-ur-Rasheedah-Part I,II,& III by Abdul Fattah Sabri and Ali Omar

(Egyptain Edition) 1949, (available at M. Rashid Sons, Urdu Bazar, Jama Masjid, Delhi-110006.

Poems to be studied:

1. Misr Al-'Azizah I/22
2. At-Taa'wus II/70
3. Mishyat-ul-Ghuraab II/90
4. Sikkat-ul-Hadid III/7
5. Ar-Riyaah III/37
6. Annatu-Tiflin Dareer III/66

Class XII

One Paper

3 Hours

Marks : 100

Suggested
Periods : 210

Unit/Areas of Learning	Marks	Periods
A. Advanced Reading Skills	10	35
B. Effective Writing Skills	20	45
C. Applied Grammar	20	45
D. Literature	50	85

Language

Marks

Suggested
Periods

Section A : Advanced Reading Skills

10

35

1. An unseen passage of 150 words followed by 3-4 short questions to test comprehension. 2 marks may be allocated for testing vocabulary. 1 mark may be allocated for providing a suitable heading.

Section B : Effective Writing Skills

20

45

In this section various questions on given input will be asked as under :

- (i) Letter writing on a given topic
- (ii) An essay on a given topic (150-200 words)

10

10

Section C : Applied Grammar

20

45

Variety of questions as listed below will be included involving the application of grammar items in syllabus :

- (i) I'laal (In Mithaal, Ajwaf and Naaqis)
- (ii) Ibdal-e-Mahmoozul Faa, A' in and Laam
- (iii) Idgham-e-Muda" af
- (iv) Use of Asmaa-e-Mausoolah
- (v) Khasiyat-e-Abwaab Thulaathi Mujarrad
- (vi) Khasiyat-e-Adwaab Mazid Fih (If'aal, Taf'eel, Mufaa'alah, Tafa"ul, Istif'aal)
- (vii) Murakkab e 'Adadi (Adad and Ma'dood)
- (viii) Jumla Shartiyyah
- (ix) Jumla Nidaaiyah

Literature

Section D :	50	
Prose :	35	60
Duroos ul Lughatilil-Arabia Lighairin-Natiqueen Biha, Part III by Dr. V. Abdul Rahim		
Text	30	
Diacritical marking of any text passages	05	
<i>Lesson to be studied :</i> Lesson 18 to 34 (Page 150-302)		
Poetry :	15	25
<i>Prescribed book :</i> Al-Qiraa'at-ur Rasheedah Part II and III Abdul Fattah and Ali Omar (Egyptian Edition 1949) available at M. Rashid & Sons. Urdu Bazar, Jama Masjid, Delhi-110006		
<i>Poems to be studied :</i>		
1. Al-Babghaa' II/49		
2. Ajwaad-ul-'e -Arab III/89 (Poetry only)		
3. Al-'Ankaboot Waz-Zubabah III/90		
4. Al-Ikhwaan III/120		

21. PERSIAN

Code No. 123

Class XI

One Paper

3 Hours

Marks : 100

Suggested
Periods : 210

Unit/Areas of Learning	Marks	Periods
A. Advanced Reading Skills	10	35
B. Effective Writing Skills	20	45
C. Applied Grammar	20	45
D. Literature	50	85

Language

Marks

Suggested
Periods

Section A : Advanced Reading Skills

10

35

1. An unseen passage of 150 words followed by 3-4 short questions to test comprehension. 2 marks may be allocated for testing vocabulary. 1 mark may be allocated for providing a suitable heading.

Section B : Effective Writing Skills

20

45

In this section various questions on given input will be asked as under :

- (i) Letter writing (Personal) 05 11
- (ii) Paragraph writing (100-125 words) in persian 05 11
- (iii) Summarizing story of lesson in Urdu/Eng./Hindi/Persian 10 23

Section C : Applied Grammar

20

45

Variety of questions as listed below will be included involving the application of grammar items in syllabus :

- (i) Parts of speech 05
- (ii) Infinitives 05
- (iii) Aoristis 05
- (iv) Correction of simple sentences 05

A. Prose and Poetry

1. **Farsi-wa-Dastoor Part I**, Kitab-e-Awwal (1977) by Dr. Jahrae-Khanlari (Kia).
published by Idarah-e-Adabyate-Dilli, 2009 Qasimjan Street, Delhi-110006

Lessons to be studied :

1. Eddison—Part I
2. Eddison—Part II
3. Afsane Parie Daryai
4. Do Hikayat az Gulistane Saadi
5. Jashne Sadeh
6. Qissai Sindbad Behri—Part I
7. Qissai Sindbad Behri—Part II
8. Dasture Zabane Farsi
Isme Mufrad/Isme Jama
(Noun-Singular/Plural)
9. Dasture-e-Zabane Farsi
Zamir (Pronoun)
10. Dastur-e-Zabane Farsi
Fele Lazim/Fele Mutaaddi
(verb : Transitive/Intransitive)

B. Poetry :

11. Doorbeeni
12. Sadeh

Book Recommended :

2. **Amoozih-e-Zaban-e-Farsi**, Part IV by Dr. Yadullah Samarch, published by Intesharate,
Beanul Milai Al Hoda, available at Iran Culture Home, 18 Tilak Marg , New Delhi.

A. Prose :

1. Koochak wa Khwandani
2. Jawanan-Gami be pesh
3. Bohran-e-Energy

B. Poetry :

4. Gul Aiyeeneh, Quran
5. Misle-e-yak Joebar

Class XII

One Paper

3 Hours

Marks : 100

Periods : 240

Unit/Areas of Learning	Marks	Periods
A. Advanced Reading Skills	10	35
B. Effective Writing Skills	20	45
C. Applied Grammar	20	45
D. Literature	50	115

Language

Marks

Suggested
Periods

Section A : Advanced Reading Skills

10

35

An unseen passage of 150 words followed by 3-4 short questions to test comprehension. 2 marks may be allocated for testing vocabulary. 1 mark may be allocated for providing a suitable heading.

Section B : Effective Writing Skills

20

45

In this section various questions on given input will be asked as under :

- (i) Letter writing/Essay writing 05
- (ii) Objective type questions will be asked 05
- (iii) Summarizing of prescribed lesson into English, Urdu or Hindi/Persian 10

Section C : Applied Grammar

20

45

- 1. Definition of the following with examples : 10
 - (i) Nouns
 - (ii) Pronouns
 - (iii) Prepositions
 - (iv) Verb
- 2. Formation of the following from the infinitives 05
 - Imperatives
 - Aorists (Muzare)
- 3. Ismi Fail, Ismi Mafood, Adjectives 05
 - Singular/Plurals

Prose and Poetry

I. Prescribed book :

1. **Farsi-wa-Dustoor Part I**, Kitab-e-Awwal (1977) by Dr. Zahara-e-Khanlari (kia),
Published by Idara-Adabiyate-I-Dilli, Jayyed Press, Delhi-110006

A. Prose :

Lessons to be studied :

1. Tarrar-e-Amanatdar
2. Qissa I Kodak-ie-Moosa (Part I)
3. Qissa I Kodak-ie-Moosa (Part II)
4. Shobban wa Gusfand
5. Qissa I Gule Khandan wa Durre Giryān—Parts I, II, III
6. Guwahie Darrakht
7. Dasture Zabane Farsi
Wabastae Ajzai Jumla Muzafi' Ilaih
8. Dasture Zabane Farsi
Wabastai Fel (Qaid)

B. Poetry :

Poems to be studied :

1. Mazandaran
2. Nageene Angushtri
3. Kitab

II. Book recommended for reading :

Amoozish-e-Zaban-e-Farsi Book IV by Dr. Yedullah Samarch.

Published by Intesharate Benul Millali Al Hoda, available at
Iran Culture House, 18, Tilak Marg, New Delhi.

A. Prose :

1. Rawabete Misr wa Libi
2. Nohmeen Ijlasee Saran
3. Khanawada wa Kudake Nabina

B. Poetry :

1. Waqti Ki Ishq Nist.

22. NEPALI

Code No. 124

Class XI

One Paper

Time : 3 hours Marks : 100

Section A : Grammar

15

Section B : Reading (Unseen)

10

Section C : Composition and Writing :

15

Section D : Literature

60

Prose

30

Poetry

15

Drama

15

A. Grammar : (Suggested chapters)

15

- (i) Paryayevachi Sabda
- (ii) Viparitarthak Sabda
- (iii) Anekaarthak Sabda
- (iv) Saar Sabda
- (v) Sabda Suddhi Vimarsha

Reference Book : Madhyamik Nepali Vyakaran ra Rachna.

B. Reading Unseen :

10

C. Composition and Writing : (Suggested chapters) :

15

(a) Patra Rachana :

- (i) Vyaktigat
- (ii) Vyaparik
- (iii) Datari
- (iv) Smarak patra

(b) Nibandha Rachana :

- (i) Prakriti
- (ii) Pravaharu
- (iii) Saamajik
- (iv) Vaigyanik

Reference Book : Madhyamik Nepali Vyakaran ra Rachana.

D. Literature : (Suggested chapters) : Prose **30**

Stories :

- (i) Daura Suruwal—Keshavraj Pindali
- (ii) Jyoti Binako Ujjalo—Sanu Lama
- (iii) Dhan bahadurko Lauro—Samiran Chhetri 'Priyadarshi'
- (iv) Bhinajuko Suiter—Poshan Pandey

Reference Book : (to be prepared by the Department of Education, Govt. of Sikkim)

Essay :

- (i) Anuhaar—Achha Rai 'Rasik'
- (ii) Ujjyalo—Indra Bahadur Rai
- (iii) Birgatiki Dhoko—Ramkrishan Sharma

Reference Book : (to be prepared by the Department of Education, Govt of Sikkim)

Language-Literature :

Aadhunik Sahitya

Reference Book : Nepali Sahitya Parichaya—Purna Rai

Poetry :

15

Muna Madan—Mahakavi Laxmi Prasad Deokota

Drama :

15

- (i) Ekanki Natak Chhoto Charcha
- (ii) Bharatiya Nepali Natak Eak Dristi

Ekanki :

- (i) Tika—Mohan Bista/Pukar Gurung
- (ii) Mang—Lil Bahadur Cheetri

Reference Book : Nepali Ekanki Sangrha—Siksha Vibhag, Sikkim Sarkar.

Class XII

One Paper

Time : 3 hours

Marks : 100

Section A : Grammar

15

Section B : Reading (Unseen)

10

Section C : Composition & Writing

15

Section D : Literature

60

Prose

30

Poerty

15

Drama

15

A. Grammar (Suggested chapters)	15
(i) Chhanda : Anustup, Totak, Indrabajraa, Shikharini, Basantatilaka, Sardulvikridit.	
(ii) Alankaar : Anupras, Upama, Rupak, Slesh, Vakrokti, Utpreksha.	
Reference Book : Madhyamik Nepali Vyakaran ra Rachna.	
B. Reading Unseen :	10
C. Composition & Writing : (Suggested chapters) :	15
(a) Patra Rachana : Vyaktigat, Vyaparik, Daftari, and Smarak Patra.	
(b) Nibandha Rachana : Aatmaparak, Vicharatmak.	
Reference Book : Madhyamik Nepali Vyakaran ra Rachana.	
D. Literature : (Prose) :	30
Stories :	
(i) Machhako mol—Shiva Kumar Rai	
(ii) Pipako Hawaldar—Matrika Prasad Koirala	
(iii) Rupko Mulya—Bal Krishna Sam	
(iv) Buhari herna janda—Dr. Jagat Chhetri	
Reference Book : (To be prepared by the Department of Education, Govt. of Sikkim)	
Essay :	
(i) Daan—Laxmi Prasad Deokota	
(ii) Namastey—Tara Nath Sharma	
(iii) Sapana—Ram Krishana Sharma	
Reference Book : (to be prepared by the Department of Education, Govt. of Sikkim)	
Language-Literature : Nepali Bhasako Utpati	
Reference Book : Nepali Sahitya Parichaya—Purna Rai	
Poetry : Ritu Vichar—Lekhnath Poudyal	15
Reference Book : Ritu Vichar	
Drama : (Suggested chapters) :	15
(i) Natak— saadharan parichaya	
(ii) Nepali natak—ko vikash katha	
Reference Book : Nepali Ekanki Sangraha—Siksha Vibhag, Sikkim Sarkar.	
(A) Purnanki : Yeo Prem—Gopal Prasad Rimal	
(B) Ekanki : Bokshi—Bal Krishna Sam.	
Reference Book : (to be prepared by the Department of Education, Government of Sikkim)	

23. TIBETAN

Code NO. 117

Class XI

One Paper

Time : 3 hours

Marks : 100

Section A

1. Applied Grammar :

25

Use of Parts of Speech in sentence case endings and configuration of verbs with their forms used in various kinds of sentences.

Suggested References :

- (i) Situ-Shallung—Published by Tibetan Culture Printing Press Dharmashala, H.P.
- (ii) Sumtag—Dung-Dri-Tsom-Part III—Published by the Department of Education, Govt. of Sikkim.

Section B

Reading an unseen passage or poem

10

- (a) One literary or discursive passage of about 200-300 words or a poem of about 8 lines.

Section C

Composition & Writing

15

(a) Essay and Letter writing

- (i) Application for leave, jobs, fee concession, and aid for poor funds.
- (ii) Topics related to personal experience, festivals.

Suggested References :

- (i) Due-Tun-Yig_Kur-Namshag, Composed & Published by Information and Publicity Office, Dharamshala.
- (ii) Sumtag-Dang-Dri-Tsom-Published by the Department of Education, Govt. of Sikkim.

Section D

Literature

Prose Text

20

Khache-Phalu—Published by the Tibetan Cultural, Printing Press Dharamshala—H.P.

Poetry

15

Snyan-ngag-me-long (Kavyadrsa Chapter-II-First Two Alankaras)

Published by the Tibettan Cultural Printing Press, Dharamshala, H.P.

Drama

15

Padmai Tshal Gydui Gar by—Za Paltul Rinpoche : Published by Text Book Unit Directorate of Education Gangtok, Sikkim.

Class XII

One Paper

Time : 3 hours

Marks : 100

Section A

1. Applied Grammar : 25

Suggested References :

- (i) Situ-Sumtag's—(only Tangchupa) Published by Tibetan Cultural Printing Press Dharmshala, H.P.
- (ii) Shumtag—Dang-Dri-Tsom-Part III—Published by the Department of Education, Govt. of Sikkim, Gangtok, Sikkim.

Section B

Reading an unseen passage or poem 10

- (a) One literary or discursive passage of about 250-300 words or a poem of about 8 lines

Section C

Composition and Writing 15

Essay and Letter Writing

- (i) Essay : Topic related to personal experiences, reflective matter like patriotism and democracy etc.
- (ii) Letter writing : Topic relating to Professional, Occupational, Official, Social interest.

Section D

Literature

Prose 20

Prescribed book :

Shetring Bshe Phring by Acharya Nagarjuna, Published by The Tibetan Cultural Printing Press, Dharmshala, H.P.

Poetry 15

Prescribed book :

Legs Par Bsad pa rinpoche' gter zhes bya-bai-batan beos by Sakya Panchen Kunga Gyaltsen and Published by the Tibetan Cultural Printing Press, Dharamshala, H.P.

Drama 15

Prescribed Book : Ridhak-Ki-Gtam neshbyung-Phons by Dege Dpatrul Rinpoche, Published by Tibetan Cultural Printing Press, Dharamshala, H.P. (Refer to Original)

Lesson to be studied :

The Fourth Chapter only.

24. FRENCH

Code No. 118

Class XI

One Paper	3Hours	Marks :100	Periods
Section A: Applied Grammar		25	50
- filling up blanks with appropriate parts of speech - Transformation of sentences - Based on chapter 1-17 of Prescribed book			
Section B: Comprehension/Reading		25	30
-One passage from the prescribed book			
(Prose/Poetry)			
-One Unseen passage			
(variety of comprehension questions. including short answer questions & Vocabulary (word attack)			
Section C: Writing skills/Composition		20	40
-writing a story based on outlines provided (120 words)			
-One unaided composition based on the topics in the prescribed book (120 words)			
Section D: Literature		30	
(Short answer questions on prescribed texts)			
Prose		20	40
Comprehension of the prescribed text (Chapter 1-17)			
Poetry		10	20
Poems to be studied:			
1. La Route		by CF Rameez	
2. Les Villages		by F Jammes	
3. Page d'écriture		by J.Prevert	
4. Les enfants dans le jardin public		by Victor Hugo	
5. Barcarolle		by Th. Gautier	
Prescribed book: Cours de langue et civilization Francaises II (Chapter 1-17)			
by G. Mauger Published by Heachette			

Class XII

One Paper	3 Hours	Marks 100	Periods
Section A: Applied Grammar - filling up blanks with appropriate parts of speech - Transformation of sentences - Sentence correction (not involving punctuation and spelling) Based on chapter 18-30 of Prescribed book		25	50
Section B: Comprehension/Reading -One passage from the Prescribed book (Prose/Poetry) -One unseen passage (variety of comprehension questions including short answer questions and vocabulary/word attack)		25 15 10	30
Section C: Writing skills/composition - Writing a story based on outlines provided (120 words) - One unaided composition based on the topics in the prescribed book (120 words)		20 10 10	40
Section D: Literature (Short answer questions on Prescribed text)		30	
Prose Comprehension of the Prescribed text (Chapter 18-30)		20	40
Poetry Poems to be studied:		10	20
1. Rienn'est beau-Ch. Peguy 2. Avec ton parapluie-F.Jammes 3. Le Petit Train-Emile Henriot 4. La Petite Ville-A ke Noailles 5. Si la Garonne-Gustave Nadaud			

Prescribed book: Cours de Langue et civilization Francaises II by G. Mauger, Pub: Hachette (Chapter 18-30)

Grammar topics:

- XI. 1. Negative
- 2. Interrogative
- 3. Sentence reordering
- 4. Sentence correction
- 5. Tenses of verbs (incl. Subjonctif)
- 6. Pronom relatif
- 7. Adjectif Interrogatif
- 8. Adjectif qualificatif
- XII. 1. Sentence reordering
- 2. Sentence correction
- 3. Tenses of verbs (excluding Passe' simple and Passe' Ante'Neur)
- 4. Pronom interrogatif
- 5. Uses of 'infinitif'
- 6. Pronom Personnel-all types
- 7. Prepositions
- 8. Pronom indefini & adjectif indefini

25. GERMAN

Code No. 120

Class XI

One Paper

Time : 3 hours Marks : 100

Section A

1. Applied Grammar

Based on the prescribed lessons

Marks

45

Periods

80

Section B

2. Comprehension of an unseen text in German

(answers to short questions in German)

15

35

Section C

3. Composition : A brief essay in German

(in about 100 to 120 words) on a topic of everyday experiences

20

35

Section D

4. Questions based on the prescribed lessons

(to be answered in German)

Prescribed books :

Deutsche Sprachlehre Fuer Auslaender

(Grundstufe in einem Band, Lehrbuch)

—(Dora Schutz and Heinz Griesbach)

(Muenchen, West Germany)

Lessons to be studied : Lesson 17 to Lesson 21

20

30

Class XII

One Paper

Time : 3 hours Marks : 100

Section A

1. Applied Grammar based on the prescribed lessons

Marks

45

Periods

80

Section B

2. Comprehension of an unseen text in German

(answers to short questions in German)

15

35

Section C

- | | | |
|---|-----------|-----------|
| 3. Composition : A brief essay in German
(in about 100 to 120 words) on a topic of everyday experiences | 20 | 35 |
|---|-----------|-----------|

Section D

- | | | |
|---|-----------|-----------|
| 4. Questions based on the prescribed lessons
(to be answered in German) | 20 | 30 |
|---|-----------|-----------|

Book prescribed :

**Deutsche Sprachlehre Fuer Auslaender
Grundstufe in einem Band (Dora Schulz and Heinz Griesbach)
Max Hueber Verlag, Muenchen, West Germany
(Lessons to be studied : Lesson 22 to 26)**

Suggested References for Class XI and Class XII :

1. Sparcjlirs Deitsch 1, 2 and 3
(Verlag Moritz Diesterweg, Frankfurt/Main)/GOYL Saab Publishers & Distributors,
New Delhi.
2. Idiomatiche Redewendungen A-Z (Langenscheidt)
3. Negotiating in German (Langenscheidt)
4. Lernziel Deutsch II, Arbeitsbuch

Dictionaries recommended :

1. Langenscheidt : Teschenwoerterbuch
2. K.M. Sharma : German—Hindi Dictionary
3. Cassell's German—English/English-German Dictionary
4. Collins German—English/English-German Dictionary

26. RUSSIAN

Code No. 121

Class XI

One Paper

Time : 3 hours Marks : 100

Section A

Applied Grammar

(Based on the lessons from the Prescribed text book)

Marks Periods

45 80

Section B

Reading Comprehension

An unseen passage of about 150-200 words with 4-5 short answer type questions based on the passages

15 35

Section C

An essay of about 100-200 words in Russian on a topic related to Real life

20

Section D

Prose

Questions based on the texts from the prescribed text book requiring answers in Russian

20 30

Prescribed book :

Russian for Children "Russkii Yazyk"

(Text Book for foreign students) by M.N. Vityutnev and others (Book-V)

Lesson 1 to 15

Class XII

One Paper

Time : 3 hours Marks : 100

Section A

Applied Grammar

(Based on the lessons from the prescribed text book)

Marks

45

Periods

80

Section B

Reading Comprehension

An unseen passage of about 150-200 words with 4-5 short answer type questions based on the passages

15

35

Section C

Composition and writing

An essay of about 100-120 words in Russian on a topic related to real life

20

35

Section D

Questions based on the texts

From the prescribed text book requiring answers in Russian

20

30

Prescribed book :

Russian for Children :

“Russkii Yazyk”

(Text Book for foreign students by M.N. Vityutnev and others (Book-VI) : Lesson 1-15

27. SPANISH

Code No. 196

Class XI

One Paper

Time : 3 hours

Marks : 100

Periods

Section A

Applied Grammar 45 80

(Based on the prescribed text books)

- (i) elementary grammatical categories like articles,, nouns, pronouns ,gender, number, adjectives, adverbs, conjunctions of verbs, auxiliary verbs, prepositions etc. would be included
- (ii) Tense structures would include the Different forms of past, present and future, including the perfect tense with the auxiliary verb 'haber.'
- (iii) The imperative verbal mood—command and entreaties—(but not the subjunctive mood) would be included.
- (iv) Idiomatic expressions with verbs “tener”, “hacer” and “it” .

Section B

Reading Comprehension 15 35

Students will be expected to read and answer 3 to 4 simple questions from an unseen passage of about 150-200 words to be selected from the prescribed text books.

Section C

Composition and Writing 20 35

A short composition of about 150 words in Spanish based on a topic related to the life around.

Section D

(Literature/Culture in Prose) 20 30

Simple questions of famous works, authors, customs, festivals etc. related to the Spanish speaking Countries based on the prescribed texts.

Prescribed texts :

“Espanol in directo” Level IA, by Sanches, Rios and Domingues, SGEL, Madrid.

“Espanol in espanol” by Granpara Y. Pace, Madrid, SGEL, Madrid.

“Ven (2)” by Maria Castgro and Rosa Morales, Edelsa, Madrid.

Class XII

One Paper

Time : 3 hours Marks : 100

Section A

	Marks	Periods
Applied Grammar	45	80
(i) All Morphological and Syntactic elements prescribed for class XI		
(ii) The subjunctive mood (present and past), its use as an independent clause and with conditional clauses.		
(iii) Use of the gerund and the participle.		
(iv) Active and Passive voice and the uses of "se"		

Section B

Reading Comprehension	15	35
An unseen passage of about 200 words with 4 to 5 questions to be answered in Spanish from the passage.		

Section C

Composition and Writing	15	30
A short composition (using the subjunctive Mood also) in Spanish on a topic related to the life around (200 words)		

Section D

(Culture/Literature in Prose)	25	35
Simple questions on well-known Spanish works, authors, customs, festivals, etc. based on the prescribed texts.		

Prescribed texts :

"Español in directo" Level IB, by Sanchy, Rios and Domingues SGEL, Madrid.

"Español in expanol" by Gramperay Pace, Madrid.

"Ven (2)" by Maria Castgro and Rosa Morales, Edelsa, Madrid.

28. KASHMIRI

Code No. 197

Class XI

One Paper

Time : 3 hours

Marks : 100 Suggested
Periods : 210

Units/Areas of Learning	Marks	Periods
A. Advanced Reading Skills	10	35
B. Effective Writing Skills	20	45
C. Applied Grammar and Translation	20	45
D. Literature	50	85

Language	Marks	Suggested Periods
Section A : Advanced Reading Skills	10	35
(i) An unseen passage of 150 words followed by 4 short questions to test comprehension and to provide a suitable heading		
Section B : Effective Writing Skills	20	45
(i) Letter writing	05	11
(ii) Summary of a news story (80-100 words)	05	11
(iii) An essay of the following nature (Descriptive/Narrative/Environmental/Scientific) 150 words	10	25
Section C : Applied Grammar and Translation	20	45
(i) Parts of speech	05	11
(ii) Usage of words	05	10
(iii) Structure of sentences (viz., noun phrase, verb phrase)	05	12
(iv) Translation of sentences (without changing meaning)	05	12

Section D : Literature	50	85
1. Prose	20	35
(i) Explanation of two extracts out of four with reference to their context	10	
(ii) Summary of a lesson or one text based question with hundred percent choice	10	

Lessons to be studied :

- (i) High Schools Manz
- (ii) Raj Taranagni
- (iii) Haji Baba
- (iv) Toba Tek Singh
- (v) Phatak
- (vi) Garm Coat

2. Poetry	20	35
(i) Explanation of two excerpts out of four with reference to context	10	
(ii) Summary of a poem	10	

Poems to be studied :

- (i) Lal Vaakh
- (ii) Sheikh Shurkh
- (iii) Na't
- (iv) Leela
- (v) Shab Garud
- (vi) Be Nov Zare Ashqe Bemari

3. Genres of Poetry	10	15
Vaakh, Shurkh, Mathnavi, Nazem, Na't, Leela, Gazal		

Book Prescribed :

Kashur Nisab (for Class XI) published by the J&K State Board of School Education 1985 Edition.

Class XII

One Paper

Time : 3 hours

Marks : 100 Suggested
Periods : 210

Unit/Areas of Learning	Marks	Periods
A. Advanced Reading Skills	10	35
B. Effective Writing Skills	20	45
C. Applied Grammar and Translation	20	45
D. Literature and Criticism	50	85

LANGUAGES

Marks

Suggested
Periods

Section A : Advanced Reading Skills

10

35

- (i) An unseen passage of 150 words followed by 4 short question to text comprehension and to provide a suitable heading

Section B : Effective Writing Skills

20

45

- (i) Creative writing
(writing story on a given theme)
- (ii) An essay of the following nature
(Descriptive/Narrative/Scientific/Literary)

08

20

12

25

Section C : Applied Grammar and Translation

20

45

- (i) Making of compound sentences from simple sentences
- (ii) Correct of tense
- (iii) Identification of noun phrases and verb phrases
- (iv) Translation of a passage of 50 words/5 sentences

05

11

05

11

05

11

05

12

Section D : Literature and Criticism

50

85

1. Prose

12

25

- (i) Explanation of a prose passage out of two with reference to their context
- (ii) Sum and substance of a lesson with alterantive

05

07

Lessons to be studied :

- (i) Vanka
- (ii) Dante
- (iii) Taph
- (iv) Tote Senz Kath
- (v) Shekhsiyat
- (vi) Kasheere hund Ound Foukh

2. Poetry	10	25
(i) Explanation of an excerpt with reference to context (alternative to be provided)	04	
(ii) Sum and substance of a poem	06	

Poems to be studied :

- (i) N'at
- (ii) Noshlab chhai phairan Bagus
- (iii) Leela
- (iv) Aka Nandun
- (v) Bulbular Kun
- (vi) Hqndi phanoos

3. Short notes on the following literary terms (two out of four)	08	15
Malta, Maqta, Radeef, Qafuja, Tashbee, Istiara, Telmie.		
4. Criticism	10	15
Question shall be based on the exercises of the lesson (alternative to be provided)		
(i) Shayiri Mutaliq Bunyadi Bahus		
(ii) Shar Shenasi		
5. Objective type questions	10	05
(i) An objective/question of ten items based on the text. Every item shall have four probable answers and the candidate shall be asked to write the most appropriate answer.		

Book Prescribed :

Kashur Nisab (for Class XII) published by the J&K State Board of School Education 1986 Edition.

29. MIZO

Code No. 198

Class XI

One Paper **Time : 3 hours** **Marks : 100** **Periods**

Section A

Grammar	25	
(a) Synonyms and Antonyms	5	10
(b) Proverbs for amplification	7	14
(c) Transformation of sentences on mood	5	10
(d) Punctuation	8	10

Section B

Reading (Unseen)	10	20
(a) Write a summary of the passage		
(b) Give a suitable title		
(c) Comment on the style		

Section C

Composition and Writing	15	
(a) Letter writing	7	14
(b) Essay writing	8	16

Section D

Literature	50	
Prose	20	40

1. Hmangaihna—Lalhmingliana Saiawi
2. Leilung hi Pathian siam a ni—P.L. Liandinga
3. Nghah—Darchhawna
4. Thalaite intodelhna—P.C. Biaksiama
5. Mizo nula huaisen pahnih—R.L. Thanmawia
6. Anni Jeh Keini—Siamkima

Poerty	15	30
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1. Ka pianna zoram naum—Rokunga
2. Awn khawmna in hlui—Hrawva
3. Fiara tui—Zothanga
4. Kawltuchawia—Chhuana
5. Phu loh Thahmingliani—F. Rokima
6. Jerusalem Zion Khawpui—Suakliana
7. Ka roupina leh ka himna—Patea

Drama	15	30
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Chharmawia—Dr. Laltluangliana Khiangte

Prescribed books :

1. Zochhun—Expert committee on Mizo language (CBSE)
2. Lenitu—Expert committee on Mizo language (CBSE)

Class XII

One Paper	Time : 3 hours	Marks : 100	Periods
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Section A

Grammar	25	
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| 1. Prefix and Suffix | 7 | 14 |
| 2. Borrowed words into Mizo from other languages | 8 | 16 |
| 3. Double adverb/adjectival adverb | 10 | 20 |

Section B

Reading (Unseen) Reports of events and incidents.	10	20
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Section C

Composition and Writing	15	
1. Idioms and phrases	7	14
2. Essay writing on real life experience	8	16

Section D

Literature	50	
Prose	20	40
1. Lung in Malsawmna—H. Lallungmuana		
2. Zinkawng rapthlak zawhtute—R.L. Thanmawia		
3. Mizo tawng khawvel—C. Sangzuala		
4. Chanchin tha Malsawmna—Z.T. Sangkhuma		
5. Ropui—H.K. Bawichhuaka		
Poetry	15	30
1. Zobawm thingtin—H. Lalringa		
2. Khuanu leng chawi—Hrawva		
3. Awmhar saisen—Laltanpuia		
4. Lenna khua hmun lo—Lalzova		
5. Laikhum zala ka dawn pawhim—Vankhama		
6. Tunah a thar hmangaihna—R.L. Kamlala		
7. Kan chatuan Pa rawn zawng ru—Thanga		
Drama	15	30
Zothansangi—Vanneitluanga		

Prescribed books :

1. Zalen-Expert committee on Mizo language (CBSE)
2. Lentlang—Expert committee on Mizo language (CBSE)

