

SAMPLE QUESTION PAPER
SCULPTURE (THEORY)
(HISTORY OF INDIAN ART)
Class XII 2012

Time allowed : 2 Hrs

Maximum Marks : 40

General Instructions :

- (a) All the eight questions are compulsory, which carry equal marks.
 (b) Answer be written for Question No. 1 and 2 in about 200 words each and for question no -3, 4 and 5 in about 100 words each. Question no 6, 7 and 8 are of objective type.

Q1. Describe the main features of the Mughal or Deccan school of miniature painting. 5

Q2. Describe the evaluation of the Indian National Flag and the Symbolic significance of its forms and colours. 5

Q3. Highlight the aesthetic aspects of the famous contemporary (Indian) sculpture GANESHA done by Ackka Yadagiri Rao. Or
 Graphic-print of WALLS done by Anupam Sud. 5

Q.4. Write a short note on the compositional arrangement of any of the following paintings: 5
 (i) Bharat meets Rama at Chitrakuta (Rajasthani School)
 (ii) Krishna with Gopis (Pahari School)

Q5. Write a short note on any of the following with special reference to the painting included in your course of study: 5

- (a) The Tendency for composing crowded scenes involving too many forms and figures in the Mughal miniature paintings.
 (b) The representation of the landscape background with typical Deccan hills in the Deccan Miniature painting.

Q6. Mention the names of any five important Indian artists, who contributed to the national freedom movement. 5

Q.7. Mention the name of any five sculptures of the contemporary (Modern) Indian Art which are included in your course of study. 5

Q.8. Mention the titles of any five miniature paintings of the Rajasthani and Pahari Schools included in your course of study, which you like the most. 5